

Please Print

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

**Pre-Registration Deadline January 5, 2018.** Please submit one form for each participant. To select workshops please indicate your first and second choice for each time period. Send check or complete the credit card form below; total the sum of your first choices (workshops and/or lectures plus registration fee). We will mail you registration confirmation. If the activities are other than your first choices, and if there is a price difference, we will refund or bill you for the difference. You also may register online at our secure site: [www.quiltfest.com](http://www.quiltfest.com).

Thursday, January 18			Friday, January 19			Saturday, January 20			<b>APPRAISALS</b>	
<b>Longarm Workshop Starts 8:00 am</b>			<b>Longarm Workshop Starts 8:00 am</b>			<b>Longarm Workshop Starts 8:00 am</b>			Thurs. Jan. 18	9:30 am - 5:00 pm
Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Fri. Jan. 19	9:30 am - 5:00 pm
___ 018	Gina Perkes	\$90.00	___ 020	Gina Perkes	\$90.00	___ 022	Gina Perkes	\$90.00	Sat. Jan. 20	9:30 am - 4:00 pm
<b>Workshops Start 9:00 am</b>			<b>Workshops Start 9:00 am</b>			<b>Workshops Start 9:00 am</b>			<b>Joyce Fischer</b>	
Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Certified Insurance Appraiser	
___ 001	Frieda Anderson	\$65.00	___ 002	Frieda Anderson	\$65.00	___ 003	Frieda Anderson	\$65.00	Allow approximately 30 minutes per quilt. \$50/quilt (\$55 international) - all fees paid directly to the appraiser. Pre-registration is required to reserve appointment day.	
___ 004	Linda Hahn	\$70.00	___ 005	Linda Hahn	\$70.00	___ 008	Mark Sherman	\$70.00	Indicate # of quilts _____.	
___ 006	Mark Sherman	\$70.00	___ 007	Mark Sherman	\$70.00	___ 011	David Sirota	\$65.00	Please circle preferred day:	
___ 009	David Sirota	\$65.00	___ 010	David Sirota	\$65.00	___ 013	Shloe Kerness	\$35.00	<b>Thursday   Friday   Saturday</b>	
___ 014	Cindy Oravec	\$35.00	___ 016	Eileen Sullivan	\$40.00	___ 015	Michele Sanandajan	\$70.00		
___ 017	Cynthia Wismann	\$35.00								
<b>Longarm Workshop Starts 1:00 pm</b>			<b>Longarm Workshop Starts 1:00 pm</b>			<b>Longarm Workshop Starts 1:00 pm</b>			<b>Merchants Mall &amp; Quilt Show Hours</b>	
Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Ch. WS#	Instructor	Amount	Thursday, January 18	
___ 019	Gina Perkes	\$90.00	___ 021	Gina Perkes	\$90.00	___ 023	Gina Perkes	\$90.00	10:00 am to 5:00 pm	
<b>Workshop Starts 1:00 pm</b>			<b>Check Workshop Availability and Register Online</b>			<b>Make Hotel Reservations Early!</b>			Friday, January 19	
Ch. WS#	Instructor	Amount							10:00 am to 5:00 pm	
___ 012	Jennifer Amor	\$40.00	<b>www.quiltfest.com</b>			<b>Rosen Plaza Hotel</b> (800) 627-8258 or (407) 996-9702			Saturday, January 20	
<b>Afternoon Lecture 4:30 pm</b>									10:00 am to 5:00 pm	
Ch. LEC#	Instructor	Amount				<b>Be sure to mention</b>				
___ 101	David Sirota	\$20.00				<b>Quiltfest - World Quilt Florida</b>				
						to receive our special group rates.				

**Please make checks payable to Mancuso Show Management.**

Mail check or Visa/MC/Discover information and this form to: Mancuso Show Management  
P.O. Box 667, New Hope, PA 18938

If using VISA\_\_\_, MC\_\_\_ or Discover\_\_\_ check one, give card number, expiration date and card verification number.

Card # \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Exp. Date \_\_\_\_/\_\_\_\_ Card Verification Number (3 digit number on back of card) \_\_\_\_ \_

Total Workshop Fees \_\_\_\_\_

Total Lecture Fees \_\_\_\_\_

Registration, Handling & Entry Fee (non-refundable) **\$20.00**

Total Amount Enclosed Or Charges \_\_\_\_\_

Card Holder's Name (print)

Card Holder's Signature

Card Holder's Zip

Today's Date

Credit card billing address if different from above: \_\_\_\_\_

For telephone credit card registration, call (215) 862-5828 or fax to (215) 862-9753. All activities will be filled on a first registered basis. **Cancellation Policy:** Cancellations made prior to December 1, 2017 will be refunded minus a 20% administrative fee. The registration, handling and entry fee is non-refundable. There are no refunds for cancellations made on or after December 1, 2017.

# World Quilt Florida MEET THE FACULTY

## Frieda Anderson – Elgin, Illinois

Frieda's original quilts are inspired by the everyday scenery that surrounds her and the colors of the mid-west landscape she lives in. She works with her own hand dyed cotton and silk fabrics. The dyeing process is always an adventure. The ways the dyed fabric look influence the rhythm of her work and the way she uses color in her pieces and often affects how she quilts her quilts. Trees and leaves are a big part of what influences her designs. Frieda has been making quilts for over 40 years.

## Linda Hahn – Palm Bay, Florida

Linda's classes are always entertaining AND educational! Linda is the author of five books (four of which are award winners!). She is also a BERNINA Ambassador! Her specialty is taking a complex looking project and breaking it down into easy and very do-able steps. In her "spare" time, she is a licensed Zumba fitness instructor!

## Mark L. Sherman – Tennessee

Mark, born and raised in San Diego, CA, began his quilting career in 2001. His mother, who had taken Eleanor Burns' first quilting class, taught him to quilt. His love for music, nature, history, art and Louis C. Tiffany's stained glass windows has taken him many places. Mark is an accomplished pianist and organist, antique collector and quilt artist. His quilts have been featured in numerous magazines and exhibits, and have received many awards. One of his favorite pieces (Wisteria) is in the National Quilt Museum in Paducah, KY. Mark is now inspiring quilters all over the world to be the best they can be.

## David Sirota – Manchester, New Hampshire

After David's friend Amy taught him the basics of quilt making, he learned just about everything he knows from watching Simply Quilts. He's spent the past 14 years looking for the quickest and easiest way to complete a quilt, short of just buying one! And as a result, he has developed the "No More Tears" method of paper piecing. David has taught this workshop throughout New England for several years now and it has changed the way his students paper piece ... forever! He can't imagine going back to the old way.

## Jennifer Amor – Columbia, South Carolina

Jennifer Amor has been teaching, designing and writing about quilts and wearables for 35 years. Her quilts, wearables, articles, and columns have been featured in numerous books, magazines and calendars. She designs a line of patterns, and has been included in the Fairfield and BERNINA Fashion Shows. You can see her work on her website, [jenniferamor.com](http://jenniferamor.com), take classes from her at many of the largest quilt conferences and meet her in the vendor's mall at many quilt shows in The Designer's Workshop booth with teacher/designer and bff Eileen Sullivan.

## Joyce Fischer – Massapequa, New York

Joyce Morici Fischer is an award-winning quilter, collector, educator and judge. In addition, Joyce is a certified appraiser of antique and contemporary quilts and quilted textiles. She started her love of quilting 20 years ago after studying interior design and starting her own window treatment business.

## Shloe Kerness – Merritt Island, Florida

An avid quilter, Shloe loves to share her techniques and tips with new and veteran quilters. She is the creator of the "In a Dash" template set, two templates that work compatibly to create dozens of charming quilt designs that utilize layer cakes. Don't be fooled by the simplicity of the basic block, rather be inspired by all the fun quilts that can be made from them! In classes around the country, quilters repeatedly tell Shloe that they learned more in her 3 hour workshop than they had over the past 3 years. Engaging and inspiring, Shloe always brings a trunk show to motivate her students to create something beautiful!

## Cindy Oravec – Cortland, Ohio

Cindy Oravec creates wall hangings, quilts and clothing featuring dimensional applique using unusual ribbons, fabric, hand embroidery, trim and embellishments. She owns the quilt and embellishment store, Quilter's Fancy in Cortland, Ohio. She lectures about and teaches quilting and hand embroidery with ribbon, metal, beads and fiber. Cindy is the author of four books on dimensional fabric and ribbon flowers on quilts, and the designer of the marking tools The Ruching Edge and The Mini Ruching Edge. She teaches at major quilt shows and guilds, and has appeared on HGTV.

## Michele Sanandajian – Stuart, Florida

Michele Sanandajian is an award-winning textile artist, instructor, and designer. She owns and operates her working textile arts studio, Urban Palm Studios, LLC in Jensen Beach, FL. Her artistic style spans from abstraction to expressionism. She's known for her art quilted flower pieces and her passion for incorporating unusual up-cycled materials into her art. As a graduate with a BFA from Parsons School of Design, NYC, NY, she designs her fiber and stitch-work in a similar fine arts manner. She's committed to the growth and education of the ArtQuilt movement. Michele spends her time traveling to teach, creating her own portfolio pieces which can be seen in galleries and quilt shows, creating commissioned pieces and teaching private and group workshops in her studio.

## Eileen Sullivan – Duluth, Georgia

Eileen has been involved in all aspects of quilt making since the late 1970s. She developed her method of foundation piecing in the late 1980s and currently markets her patterns under the name *The Designer's Workshop*. She has a BA in Art Education and has taught throughout the United States for guilds and national shows for the last 25 years. Her work is in the permanent collection of the The National Quilt Museum as well as several others. Her quilts have been exhibited at all major shows in the U.S. as well as in France and Japan. Her goal in teaching is to help the student 'explore' ideas, not just complete a project.

## Cynthia Wismann – Bonita Springs, Florida

Learning & growing as a quilt artist is a wonderful journey! Cynthia grew up under a quilt being quilted, listening and learning from her mother and aunts all about quilting. Traditional quilts were all she knew although she had a desire to learn more. Moving from Missouri to Florida changed her style of quilting as she experienced quilters from around the world. Her knowledge grew by joining a local guild in Florida and then listening and learning. Sharing what she has learned, hoping to inspire others to find their path to success is her goal in teaching!

## Gina Perkes – Payson, Arizona

Gina, an internationally award-winning quilter, has been quilting for nearly two decades and has developed many tools for machine quilters and a thread line with Superior Threads. She has appeared on several quilting shows and is the author of: *Mastering the Art of Longarm Quilting* published by C & T. She operates her shop, The Copper Needle, an Innova dealership, and training center in Payson, Arizona. Gina loves working with other quilters, sharing her techniques and helping them find inspiration and gain confidence. She teaches both domestic and longarm techniques and, believing that quilting is therapeutic, strives to create a stress-free, fun learning environment for her students.