Blue Bell Landscape Class – Rachel Derstine

Supply List





For this class we will be making a small quilt: I would recommend it be no larger than 9" x 12" vertical orientation or 16" square.

Fabrics:

I use hand dyed cottons and batiks exclusively for these landscape quilts.

Blue Bell Path Quilt:

Background fabrics: The quilt on the above left uses sky blue and three shades of green hand dyed fabric for the foreground. You only need fat eights of the background fabrics.

Design fabrics

- Three to five shades of green dotted batik for the leaves and clumps of grass. Fat eights are perfect for these.
- Medium brown or grey pebble fabric for the path;
- Light brown and dark brown fabric for the trees.
- Two or three shades of blue-violet for the blue bells
- Two shades of medium and dark grey or brown for the rocks.

Forest Blue Bell Quilt:

Background fabrics: The quilt on the above right uses a blue/green hand dye (fat quarter) with a similar blue/green watery hand dye (fat eight).

Design fabrics

- Three to five shades of green dotted batik for the leaves and clumps of grass. Fat eighths are perfect.
- Medium and dark brown or grey are good for the rocks
- Two shades of dark brown for the trees.
- Two or three shades of blue-violet for the bluebells and yellow for the other flowers.

Other Essential Items for both quilts:

- Fusible: Mistyfuse – one package is plenty.
- Parchment Paper (only good quality brands like Reynolds) Two sheets: 24" x 14.5" You may also use Teflon sheets if you have them.
- Batting and backing slightly larger than 9" x 12" or 16" square.
- Iron
- Cutting mat and rotary cutter
- Applique Scissors – I like Karen Kay Buckley scissors
- Sewing Machine
- Gripper gloves or paddles for free motion quilting
- Presser Feet: Walking foot, free motion foot.