Sheer Delight!

A textile workshop with Julia McLeod

Layer sheer chiffon and organza over more robust cotton, trapping and cutting away layers to create intriguing and unique textiles.
In this class we will explore varied combinations of color, pattern and texture. Use the techniques you learn to create a wall hanging or art quilt.



Sheers over prints, pieced



Sheer over cotton quilt, cut away

Supply List

Gather what fabrics you have and make choices during the workshop.

- A selection of sheer, printed fabrics* -polyester or silk chiffon, organza etc; sheer cotton lawn or very lightweight silks. At minimum you should have 4 sheer fabrics (two dark, two light).

(*Have fun in a thrift shop finding sheer blouses, dresses, scarves etc)

- A selection of high contrast printed quilters cottons, or shirt-weight fabrics. Black and white prints are best for a first project. You're welcome to explore colored prints too. About 8 fat quarters is plenty.

- Objects that could be trapped between layers of sheers and cottons: Deconstructed artificial flowers, motifs cut from cotton prints, lace etc.

- Some means of fusing fabrics together: I like Quilter's Select 'Free Fuse' basting powder or Bo-Nash Fuse It Powder. At in person classes, I will provide this for your use. In Zoom classes, please purchase your own. Other adhesives include spray baste; I like Odif's 505 Temporary Adhesive for Fabric

- Silicone/Teflon pressing sheet or cotton pressing cloth

- Dryer sheet - having one on hand is helpful to clean the sole-plate of your iron in the event of a mis-hap.

- Sewing machine with regular foot and free motion quilting foot; cord and pedal, bobbins
- Thread in a neutral color
- Scissors, thread snips and seam ripper
- Rotary cutter with a good blade
- Cutting mat and ruler
- Iron and ironing surface
- Pins
- Notebook/Sketchbook and pen/pencil

Optional extras: embroidery threads and needle, batting scraps

Questions? Email Julia at juliamcleodquilts@gmail.com