

Schoolhouse #16 Workshop Catalog

Ana Paula Brasil

SH16-001 –Special Landscape

6-Hour Workshop - \$137

10 am - 4 pm EST, Wednesday, January 20

In this inspiring class, students will learn how to create an artistic quilt using a personal photograph as the starting point. Through a free and creative approach, the image will be transformed into a unique textile composition. Students are encouraged to add personal elements to enhance their design and make the piece truly their own. Ana Paula will guide participants in selecting the most effective techniques to create specific textures and details within the landscape. By combining different surface and quilting techniques, build depth and dimension while quilting the piece as it is constructed. The result will be a striking, highly personal art quilt.

www.canadapaulabrasil.ca



All Levels

The workshop fee includes the \$30 class pattern. Students will receive a PDF of the class pattern by email. Fee includes Digital Image Processing, Image Editing & Digital Fine-Tuning, Custom Pattern Design & Development, Pattern Digitalization & Tracing. Please print before class. **Please note:** Digital patterns can be emailed worldwide.

Students to Provide

- Sewing machine and accessories
- basic sewing kit
- sewing thread
- curve pins
- quilt gloves
- quilting needles 90/14 and 100/19 topstitch
- freezer paper
- water-soluble stabilizer 1/2 yard
- light interfacing 26" x 32"
- back fabric and batting 26" x 32"
- heat bond lite 1/2 yard
- quilting threads 80w to 20w (use your photos to know the colours)
- fabrics (use your photos to know the colours {blues, greens, browns...})
- Pencil 6 B
- Small stick glue
- Black Permanent marker (Sharpie)
- Cutting mat

Schoolhouse #16 Workshop Catalog

CONTINUED: SH16-001 -Special Landscape

- Rotary cutter
- Fabric scissors
- Paper scissors

SPECIAL NEED:

Please send me two (2) landscape photos to my email address brasilanapaula@me.com, with the subject line "QUILT FEST-SPECIAL LANDSCAPE", so I can customize your photos for your enjoyment.

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

Ana Paula Brasil

SH16-002 – Modern Self Portrait Made EASY!

6-Hour Workshop - \$137

10 am - 4 pm EST, Thursday, January 21

Ana Paula Brasil believes that “time is treasure.” In this hands-on workshop, she guides you through a unique technique designed to create a stunning fabric portrait in just one day, allowing you to raise the quality of your work while saving precious time.

You will explore how to transform a photo using mobile editing apps, applying filters and effects to achieve precise artistic results in minutes. In addition, Ana will teach you practical, time-saving methods for working with freezer paper and self-adhesive design paper in your quilting projects, simplifying the process without compromising professional excellence.



Elevate your skills, streamline your creative process, and leave with an extraordinary piece. Sign up today and discover what you are capable of achieving!

All Levels

The workshop fee includes the \$30 class pattern. Students will receive a PDF of the class pattern by email. Fee includes Digital Image Processing, Image Editing & Digital Fine-Tuning, Custom Pattern Design & Development, Pattern Digitalization & Tracing. Please print before class. **Please note:** Digital patterns can be emailed worldwide.

Students to Provide

SUPPLY LIST

- serger tweezers
- scissors (small fabric cutting)
- scissors (small paper cutting)
- thread snips
- pins
- small glue stick (4)
- black permanent marker (Sharpie) fine point
- pencil
- 1 yard craft freezer paper
- 1 yard light interfacing

Best way to choose your fabrics: quilt size around 24"x 28"

(Your photo is your reference)

- small piece of black for eyes
- small piece of white for eyes
- 4 faces colours
- 4 hair colours

Schoolhouse #16 Workshop Catalog

CONTINUED: SH16-002 - Modern Self Portrait Made EASY!

- clothes (check your pattern)
- jewelry and accessories
- check your background and choose your fabrics

SPECIAL NEED

Please send me two (2) self-portrait photos to my email address brasilanapaula@me.com, with the subject line "QUILTFEST Modern Self Portrait" so I can customize your photos for your enjoyment.

6-Hour Workshop - \$137

10 am - 4 pm EST, Wednesday, January 20

Schoolhouse #16 Workshop Catalog

Carol W Clanton

SH16-003 – Mini Reverse

Appliqué Hearts

3-Hour Workshop - \$65

4 pm - 7 pm EST, Thursday, January 21

These mini hearts are a perfect small project to learn the reverse appliqué technique. The shape of these mini hearts starts with a set of my cookie cutters and can be a sweet addition to your last-minute Valentine project. You will learn the needleturn appliqué stitch as well as a straight stitch to complete the heart. The finished 6" mini heart block can stand on its own as a mug rug, pincushion, pillow, or small wall hanging, or it can be added to another project of your choice. Suitable for all levels of quilters, and all sewing is done by hand.

All Levels



The workshop fee includes the \$10 class pattern/worksheet. Students will receive a PDF of the class pattern by email. Please print before class. **Please note:** Digital patterns can be emailed worldwide.

Students to Provide

Since this is a small project, this is a good time to look into your stash of 100% cotton fabric for a background, as well as the hearts.

Before Class:

Cut an 8 ½" square of 100% cotton fabric for your background

Fabric: Background fabric should be a light color.

6 ½" fabric square for large heart

4" fabric square for small heart

Thread: 100% cotton 50 wt. thread to match your appliqués, as well as your background fabric. If you cannot find the color in cotton, you can also use polyester-covered cotton. Aurifil has a 100% cotton 80 wt. thread that works well also. If you use a straight stitch as shown in the photo, use 3 strands of embroidery floss.

Needles: A long, slim needle works best for needleturn. Size 10 to 12 Sharps or Milliner needles work well. If you have a favorite appliqué needle, you can use that needle. Use an embroidery needle for the embroidery floss if you wish.

Other Supplies: Freezer Paper, fabric marker/pencil for tracing pattern and marking fabric, ½" or ¾" appliqué pins, small paper scissors, embroidery scissors for fabric, iron and ironing board standing by, thimble if you use one, light box (optional), and any other sewing supplies that make you happy.

Schoolhouse #16 Workshop Catalog

Carol W Clanton

SH16-004 – Daisy Wreath -

An Introduction to Needleturn Appliqué

3-Hour Workshop - \$65

12 pm - 3 pm EST, Friday, January 22

You too can learn needleturn appliqué! Whether you are an expert quilter or a beginner, this is the class for you. Using the 12 1/2" block pattern provided, you will learn to stitch smooth shapes around freezer paper templates. Carol will give you fun tips during class to put your own creativity into your stitching as you gain confidence in this hand needleturn technique. The best part is that all your supplies can easily be found in your sewing room, except maybe the freezer paper!



All Levels

The workshop fee includes the \$10 class pattern/worksheet. Students will receive a PDF of the class pattern by email. Please print before class. **Please note:** Digital patterns can be emailed worldwide.

Students to Provide

BEFORE CLASS:

Cut a 13" square out of background fabric. (Finished block will be 12 1/2")

Cut four bias strips 7/8" x 6" for the wreath.

Fabric: This is a good time to look in your stash. Choose 100% cotton fabric colors of your choice for the flowers and a variety of greens for the leaves. The background should be a light color (white shows off the appliqué).

Thread: 100% cotton 50 wt. Thread to match your appliqués, not your background fabric. If you cannot find the color in cotton, you can also use polyester-covered cotton. Aurifil has a 100% cotton 80 wt. thread that works well also.

Needles: A long, slim needle works best for needleturn. Size 10 to 12 Sharps or Milliner needles work well.

Other Supplies: Freezer paper, fabric marker/pencil for tracing pattern and marking fabric, small paper scissors, embroidery scissors for fabric, 1/2" or 3/4" appliqué pins, toothpick, iron and ironing board standing by, thimble if you use one, light box (optional), and any other sewing supplies that make you happy.

Schoolhouse #16 Workshop Catalog

Michael Eason

SH16-005 – EPP Unscripted:

Design, Piece, and Make It Your Own

6-Hour Workshop - \$105

10 am - 4 pm EST, Friday, January 22

Break away from the pattern and discover a more personal approach to English Paper Piecing. In this hands-on workshop, students will explore the complete process of creating an original EPP design—from the first sketch to a stitchable composition. Using a simple sheet of paper as their starting point, students will develop their own design, transform it into usable paper templates, explore fabric placement and visual movement, and begin bringing their composition together through traditional EPP techniques.



Along the way, Michael demystifies the design process and encourages students to experiment without worrying about perfection. With an emphasis on approachable techniques, creative decision-making, and learning through the process, students will leave with an original work in progress and, more importantly, a repeatable method for designing their own EPP projects long after the workshop ends.

All Levels

Students to Provide

Hand-sewing needles suitable for English Paper Piecing - Milliner size 10

Neutral or coordinating thread - Wonderfil Decobob 80 WT or Invisafil 100 WT

Thimble

Fabric scissors

Paper scissors

Pencil and eraser

Ruler

Glue stick suitable for fabric/EPP basting

Cardstock for creating paper templates

Several fabric selections for experimenting with the student's original design. Small fabric scraps are encouraged and work especially well for this class

Optional: small cutting mat and rotary cutter for fabric preparation, Sewtites magnets

Schoolhouse #16 Workshop Catalog

Michael Eason

SH16-006 – Einstein Tiles

& English Paper Piecing

3-Hour Workshop - \$70

10 am - 1 pm EST, Saturday, January 23

Discover what happens when an extraordinary geometric discovery meets the slow, creative process of English Paper Piecing. In this workshop, students will explore the Einstein “hat” monotile—a fascinating 13-sided shape that can cover a surface without creating a repeating pattern—and translate it into an approachable EPP project built from kite-shaped units.



Students will learn how to baste and join the kite units while exploring how fabric placement, color, value, and repetition can dramatically change the appearance of the finished design. We'll also experiment with fussy cutting and secondary patterns, discovering how the same set of shapes can produce completely different visual effects.

Designed to make an unusual shape feel approachable, this workshop combines traditional English Paper Piecing techniques with contemporary design exploration. Students will leave with a growing Einstein tile composition, greater confidence working with nontraditional EPP shapes, and plenty of ideas for making the design uniquely their own.

All Levels

Students to Provide

Hand-sewing needles suitable for English Paper Piecing - Milliner size 10

Neutral or coordinating thread

Thimble

Fabric scissors

Fabric glue pen or glue stick suitable for English Paper Piecing

Small rotary cutter and cutting mat

Optional: clips or SewTites for holding pieces while stitching

For Fabric: 4-6 fat quarters in a mixture of contrasting values/colors. Fabrics with interesting motifs or repeatable patterns.

An optional workshop kit is available - see workshop #[SH16-006Kit](#) to purchase - \$35.

The kit includes: SewLine Glue Pen and refill, Small pack of Kite paper templates - 90 ct of 2-inch hexagon kite, 1 acrylic template for cutting fabric, Paper pattern.

Schoolhouse #16 Workshop Catalog

Jenny Haynes

SH16-007 – Scandi Skinny

6-Hour Workshop - \$95

10 am - 4 pm EST, Wednesday, January 20

Amongst the many techniques and skills covered in this class are tapered skinny inset strips, no-pin curves, seam matching, pressing, colour work, composition and construction. Jenny will show you how you can transform the design by turning the block around or changing the curve sizes.

Jenny will send out preparation before the workshop, where she'll talk you through colour, templates and pre-cutting. This will enable you to get your head around what we will do in class, as well as get your fabric and tools ready.

Intermediate Level

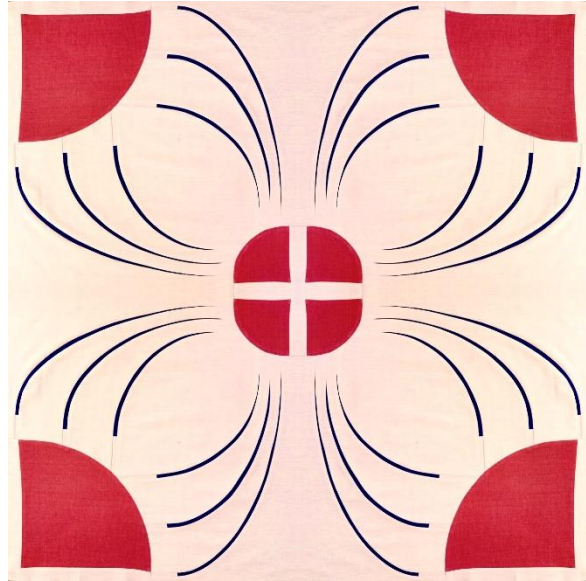
Please note: Students will receive a PDF of the class pattern and Drunkard's Path templates by email. Please print before class.

Students to Provide

Prep video and more information will be sent closer to workshop.

- sewing machine (with a 1/4" foot if possible. Jenny uses a straight-stitching foot and plate)
- Access to a printer for the paper templates OR purchase my acrylic templates - the Complete, Oval and Long Oval Drunkard's Path sets, (more info to come in the prep session email sent separately)
- quality fine sewing thread (40 or 50 wt) in neutral, grey, or to match your project
- cutting mat
- rotary cutter
- long-gridded ruler (a large square ruler is also helpful)
- Hera Marker or other non-permanent marking tool/pen/chalk
- pins
- seam-ripper
- fabric (1 1/2 yd of background fabric and 1/2 yd each of two contrast fabrics)
- glue stick (Jenny uses Prym Aqua Marker but Sewline Glue Pen is popular too)
- wool pressing mat (useful but not essential)
- tailor's clapper (again, useful, but not a must)
- a mister, spray bottle, or an iron with steam (again, useful but not a must)

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Jenny Haynes

SH16-008 – Klover

6-Hour Workshop - \$95

10 am - 4 pm EST, Thursday, January 21

In this block-based online workshop, we'll be playing with my latest design, the Klover block, that's made up of circles, ovals, and long ovals. With thorough step-by-step instructions, lots of colour play and in-depth demos, this block will enhance your skills, especially your curved piecing. The block can be made using the PSS custom acrylic templates or the paper templates included with this pattern.

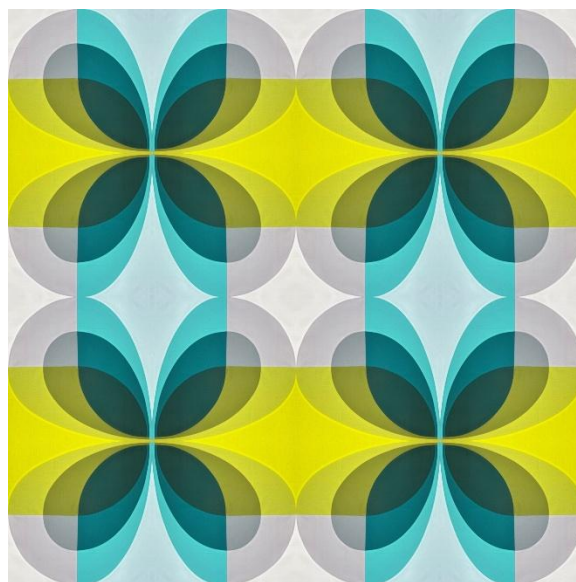
Confident Beginner Level

Please note: Students will receive a PDF of the class pattern and Drunkard's Path templates by email. Please print before class.

Students to Provide

- Quality fine sewing thread (40 or 50wt) in neutral or to match your project
- Pins
- Seam ripper
- Access to a printer for the paper templates OR purchase my acrylic templates - the Complete, Oval and Long Oval Drunkard's Path sets, (more info to come in the prep session email sent separately)

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Lisa Hofmann-Maurer

SH16-009 – In line?

3-Hour Workshop - \$70

12 pm - 3 pm EST, Friday, January 22

In this workshop, we add narrow fabric strips to a patchwork top, creating a free and unexpected pattern. Contrasting colours and playful lines bring a cheerful, lively energy to the design.

You will learn a versatile technique that can easily be incorporated into your own patchwork projects. Discover how just a few carefully placed lines and thoughtful use of colour can completely transform the look and feel of a quilt.

All Levels

Students to Provide

- Sewing machine
- 1/4inch Patchwork foot
- Fabric scissors
- Pins
- Cutting mat
- Patchwork ruler
- Rotary cutter
- Thread matching your fabric
- Baking paper/parchment paper
- Washable liquid fabric glue, e.g. Roxanne Glue with applicator tip
- Waterbrush Pen (can be found with painting supplies)
- Spray starch or another ironing aid
- Iron and ironing board
- At least five 2.5-inch-wide strips of woven cotton, cut across the full width of the fabric. You are also welcome to bring a Jelly Roll or at least five strips from a Jelly Roll. Ideally, the fabrics should be in a similar colour palette, making it easier to choose a contrasting bias tape.
- Bias tape in a colour contrasting with the fabric strips. Scrap pieces are also welcome, approximately 12–16 inches long. At least 2.75 yards of bias tape are required.

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Lisa Hofmann-Maurer

SH16-010 – Tiny, Perfect Squares

3-Hour Workshop - \$70

12 pm - 3 pm EST, Saturday,
January 23

Small squares, big challenge! Anyone who has ever worked with very small fabric squares knows: sewing them perfectly is not as easy as it looks. The fabric shifts and stretches, and suddenly nothing lines up quite the way it should.

In this workshop, you will learn a special technique for joining even the tiniest squares into perfectly precise units, without paper piecing. Step by step, you will learn what to look out for and how to achieve accurate results.

You'll leave the workshop with a valuable new technique that you can use and adapt for your future patchwork projects.

All Levels

Students to Provide

- Sewing machine
- ¼ inch Patchwork foot
- Fabric scissors
- Pins
- Cutting mat
- Patchwork ruler
- Rotary cutter
- Thread matching your fabric
- An old piece of light-coloured fabric, approximately the size of the ironing board
- Permanent/waterproof marker
- Optional: stiletto
- Waterbrush Pen (can be found with painting supplies)
- Spray starch or another ironing aid
- Iron and ironing board
- Woven cotton: at least 2 Fat Quarters, 18 × 21 inches (45 × 55 cm), in contrasting colours

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Joyce Hughes

SH16-011 – Dimensional Thread Painting- Monarch with Mexican Sunflower

6-Hour Workshop - \$155

12 pm - 6 pm EST, Friday, January 22

Learn the basics of Dimensional Thread Painting and Embellishment on this beautiful Exclusive printed Photo Panel. We will cover the step-by-step process of Dimensional Thread Painting, using zigzag and straight stitching. See the fabric come to life as you sew and layer the threads on top of your design, adding shading, highlighting, texture, and definition. You will use Thread as the medium to sew with different types of threads and color combinations.

Learn the strategic placement of threads to enhance the overall appearance of the panel, giving it a three-dimensional look and feel.

All Levels

The workshop fee includes the \$75 class kit. The Class Kit includes an exclusive printed panel and 13 threads for top and bobbins. **Please note: Physical kits can only be mailed within the continental United States.**

Students to Provide

PLEASE KNOW HOW TO DROP YOUR FEED DOGS, ATTACH THE CORRECT FOOT, AND THE CORRECT SETTINGS ON THE MACHINE TO DO FREE MOTION QUILTING BEFORE CLASS. Testing your machine before class for Free Motion Quilting is very helpful!

MACHINE- Machine in Good working order, cleaned and oiled. Please bring your manual to help with machine problems that may happen in class. Free motion foot/ Darning foot (Machine and foot must be able to do zig-zag).

Supplies: Extra EMPTY bobbins, minimum 4

Small Scissors to cut threads

Practice quilt sandwich, approx. 12 x 12

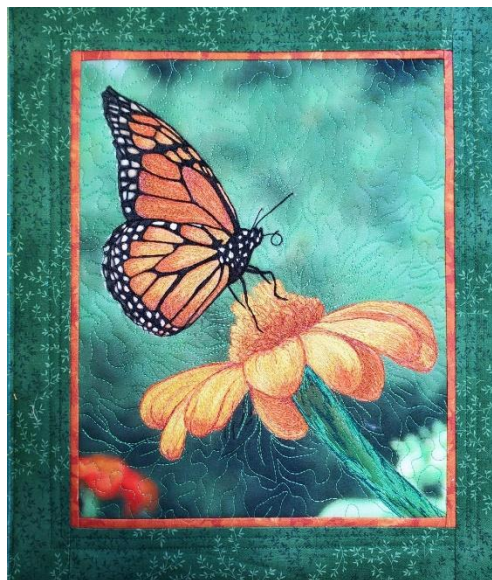
Cotton Backing and Batting (I use Warm N Natural - NO Polyester), cut to 17" x 20"

Needles - Topstitch #90/14 (Janome Machine-use Purple Needle)

Pigma Pen - Black; size .08 (Optional)

*** If you like to use gloves, table sliders, etc. for free-motion quilting, please bring them to class!

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Joyce Hughes

SH16-012 – Hummingbird with Pink Flowers – Dimensional Thread Painting

6-Hour Workshop - \$155

12 pm - 6 pm EST, Saturday,
January 23

Want to learn Dimensional Thread Painting, but you think it is too hard? In this class, you will start with a Beautiful Panel to create a piece of Art! You will learn the proper steps of Dimensional Thread Painting and find it to be a fun and creative technique. Explore various thread selections, setting up your machine for stitching techniques, including free-motion quilting with zigzag and straight stitching. See the fabric come to life as you sew and layer the threads on top of your design. You will use Thread as Paint –sew with different types of threads and color combinations. Learn how to create interesting texture and dimension to your quilting project. You will leave with a full knowledge of Dimensional Thread Painting and create a one-of-a-kind piece of Art!



Techniques Taught: Dimensional Thread Painting, Chrystal Embellishment, Blocking and Squaring a Quilt, and More!

All Levels

The workshop fee includes the \$75 class kit. The Class Kit includes an exclusive printed panel and 17 threads for Top and Bobbins. **Please note: Physical kits can only be mailed within the continental United States.**

Students to Provide

PLEASE KNOW HOW TO DROP YOUR FEED DOGS, ATTACH THE CORRECT FOOT, AND THE CORRECT SETTINGS ON THE MACHINE TO DO FREE MOTION QUILTING BEFORE CLASS. Testing your machine before class for Free Motion Quilting is very helpful!

Machine:

- Free motion foot/ Darning foot (Machine and foot must be able to do zig-zag).
- Open Toe Foot for doing decorative stitches
- Please bring the machine manual in case of any machine issues during class.

Supplies:

Cotton Backing and Batting (I use Warm N Natural- NO Polyester) cut to 20" x 24"
Extra EMPTY bobbins, minimum 5

Scissors to cut threads

Practice quilt sandwich, approx. 12 x 12

Needles - Topstitch #90/14 (Janome machines need a Purple Needle)

*** If you like to use gloves, table sliders, extension table, etc. for Free Motion Quilting, please bring to class!

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

Jill Huntington

SH16-013 – Soleil - Elements of Improv

6-hour Workshop - \$105

10 am - 4 pm EST, Friday, January 22

Are you interested in improv quilting, but the getting-started's got you stuck, or choosing a color palette has you perplexed? Whether you're a beginner or a boss, come spend the day immersed in IMPROV! Using my newly awarded quilt SOLEIL as a reference, we'll talk about color and how to create a cohesive, balanced composition. We'll deconstruct SOLEIL, looking at various design elements used throughout, including strips, triangles, and rhombuses, plus signs, sticks-n-stones, and improv sunburst blocks using foundation paper piecing. You'll leave with plenty of ideas to get you going on your improv masterpiece!

All Levels

Students to Provide

BASIC SEWING SUPPLIES NEEDED: Sewing machine with 1/4" foot, thread (neutral color), fabric scissors, cutting mat/rotary cutter, acrylic ruler, regular ruler (or a piece of heavy cardstock paper), pins, seam ripper, iron/ironing board, pencil w/eraser for pattern designing, pen for note-taking

FABRIC NEEDED: Fat quarters and/or scraps of fabric in colors of your choice. We'll likely make 5 or 6 blocks in all, depending on time/work flow. Also, bring muslin or other light-colored fabric to use as a foundation for some of the blocks (1/4 yard will be more than enough).

HANDOUT WILL BE PROVIDED: You will receive a free workshop handout from QuiltFest before class that can be used for note-taking. The handout will include a template for the sunburst block.

BEFORE CLASS: Please copy the sunburst template onto lightweight paper, such as newsprint - we will be using this to create an improv FPP block (only 1 copy needed for class) + gather your supplies!

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

Jill Huntington

SH16-014 – Translating the Beauty of Roses Into Fabric

6-Hour Workshop - \$120

10 am - 4 pm EST, Saturday, January 23

Part lecture, part hands-on workshop - come spend the day celebrating all things ROSES! We'll be making colorful improv roses - practicing improv piecing techniques, talking about approaches to color placement for creating depth and dimension, and adding secondary elements (improv leaves and filler blocks). We'll also jump into the history books to learn how my hometown of Portland, Oregon, earned the nickname "City of Roses," and as a new addition to my workshop, we'll take a historical look at rose quilts across generations, following trends in their popularity. If you share my love of roses, this is the workshop for you!

All Levels



The workshop fee includes the \$12 class pattern. Students will receive a PDF of the class pattern by email. Please print before class. **Please note:** Digital patterns can be emailed worldwide.

An OPTIONAL Improv Rose Fabric Pack is available from huntingtonquiltdesign.com.

Students to Provide

BASIC SEWING SUPPLIES NEEDED: Sewing machine with 1/4" foot, thread (neutral color), fabric scissors, cutting mat/rotary cutter, acrylic ruler, pins, seam ripper, pencil, iron/ironing board

FABRIC NEEDED: Muslin or other lightweight, light-colored fabric in the following 3 sizes: four - 6 1/2" x 6 1/2"; four - 6 1/2" x 2 1/2"; four - 3 1/2" x 3 1/2". Wide variety of scraps for rose petals (largest size needed approx. 2" x 6"). A wide variety of scraps in light/medium/dark greens for the background.

TIPS ON FABRIC SELECTION: Choose tone-on-tone fabrics in a wide range of color values (for example, to make pink roses, select fabrics in very pale pink + medium pink + deep pink + fuchsia, etc.). Batiks, painterly fabrics, prints, solids - anything goes. Variety adds interest! Teeny-tiny scraps welcomed! **IMPROV ROSES PATTERN** (required): You will receive a digital pattern from QuiltFest before class. We will be making 6" roses in our workshop; the pattern includes guidelines for making a variety of sizes.

IMPROV ROSE FABRIC PACKS (optional): For ease and convenience, IMPROV ROSE FABRIC PACKS can be purchased for class. Each fabric pack makes two 6" finished roses of the same color (Six colors available: butterscotch, pink, purple, red, watermelon, yellow). View color choices and place orders directly from my website: huntingtonquiltdesign.com. Please allow ample time for shipping. (U.S. only)

BEFORE CLASS: No homework is required before class, other than gathering your supplies! (If you want to find photos or magazine clippings of roses for reference, that's an option.)

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

RaNae Merrill

SH16-015 – Free-Motion Mastery:

Quantum Leap

6-Hour Workshop - \$110

12 pm - 6 pm EST, Thursday, January 21

Free-Motion Mastery Quantum Leap begins with motion: first, finding the motions you already know and use every day that are the foundation of free-motion quilting. Then it uses unique movements and specialized tools to guide you step-by-step through simple exercises that will get you quilting successfully in just a few minutes - at any sewing machine (domestic or longarm). You'll be able to successfully do free-motion quilting during the class -- from straight lines to feathers -- even if you have never done free-motion quilting before! You'll finish with a practice plan to continue building your skills and the ability to learn and quilt any design. You'll finish class saying, "I can DO this!"

Beginner Level

Students to Provide

Please [click here](#) to download RaNae's comprehensive workshop materials list, including sewing machine preparation instructions. In addition, a PDF file will be emailed to all students. The file needs to be printed and will be used during class.

Two optional class kits are available: see [SH16-015KitA](#) and [SH16-015KitB](#) to purchase. Kit A (Fabric Kit) includes fabric and batting for 3 quilt blocks, joining strips & binding, plus grippy pads for quilting. Designs and colors vary. Kit B includes *Free-Motion Mastery in a Month* book and tool kit and this kit is recommended. Tool kit includes tracing sheets, trainer tool, whiteboard, dry-erase marker, erasing cloth, non-slip pads, and tote bag. (See pictures at www.FreeMotionMasteryinaMonth.com)

Sewing Machine Required



Schoolhouse #16 Workshop Catalog

RaNae Merrill

SH16-016 – Fabric Synergy:

Getting the right mix of fabrics for your quilt

6-Hour Workshop - \$110

10 am - 4 pm EST, Friday, January 22

Do you find yourself stuck when it comes to choosing fabrics for a quilt? This class will take you through a step-by-step process for looking at pattern, color, and value to help you select a dynamic group of coordinating fabrics. Then, we'll explore how to place these fabrics in a block to showcase the structure and beauty of the block, and you'll sew the block. After this class, you'll have the tools to choose the perfect fabrics for any quilt!

All Levels

Students to Provide

A large variety of fabrics in large prints, small prints & solids. Since you will probably be doing this class from home, plan on pulling a lot of fabrics from your stash as you proceed through the worksheets.

You will also need basic sewing tools: scissors for paper and fabric, pins, thread, rotary cutter, ruler & mat.

Other: Paper (8-1/2" x 11") for printing the worksheets and taking notes, double-sided tape or glue stick,



Schoolhouse #16 Workshop Catalog

Catherine Redford

SH16-019 – Zwirnknopf Buttons

3-Hour Workshop - \$60

12 pm - 3 pm EST, Wednesday, January 20

Zwirnknopf Buttons, also known as shirt lace buttons, are a more modern innovation than the traditional Dorset button, dating back to the Edwardian era at the beginning of the twentieth century. Start with the six-pointed Star button, progress to the Austrian Shirtlace, and finish with the slightly trickier but most popular Lace Shirtwaist. Finish our time together as a fully trained buttoner!

All Levels



The class pattern (single page, color) is included in the class fee and will be digitally sent by QuiltFest. Please print before class.

Students to Provide

To make 5 buttons:

5, 1-1/2" plastic rings

3 weight perle cotton or sock weight yarn (minimum 20yds)

size 16 darning needle

blended beeswax (eg Sewfine Thread gloss)

small scissors

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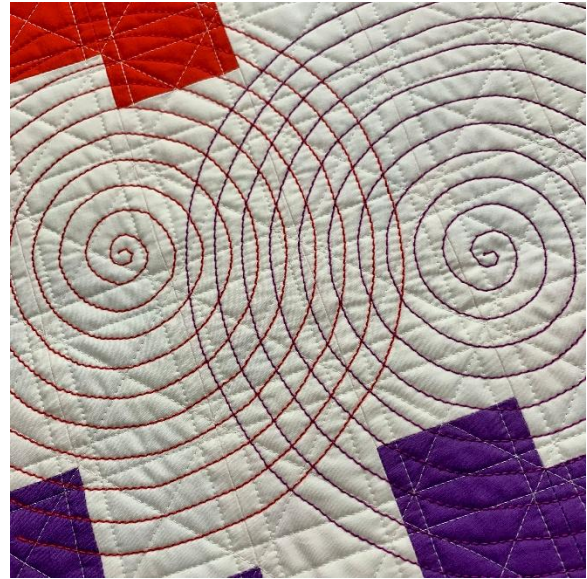
Catherine Redford

SH16-020 – Walking Foot Quilting – Beyond the Basics

6-Hour Workshop - \$80

12 pm - 6 pm EST, Friday, January 22

A comprehensive class in walking foot quilting. Finish your quilts on a domestic machine while enjoying all the control of your walking foot. Make stitched samples of different styles including matchstick quilting, grids, combined stitches and serpentine. Elevate your technique with beautiful organic curves and learn how to execute sharp turns. Make accurate straight-line polygon spirals and round out the class with super spirals. Along the way, we will discuss using colored threads and adding hand stitching for maximum impact. Finish the class ready to turn your tops into quilts. You will soon be planning your quilting before you even start piecing!



All Levels

The class handout is included in the class fee and will be digitally sent by QuiltFest. Please print before class.

An OPTIONAL book (signed copy of Modern Machine Quilting 2nd Edition) is available and is recommended but not required; see workshop [#SH16-020Kit](#) to purchase. **Please note:** Physical kits can only be mailed within the continental United States.

Students to Provide

Materials: More if you know you are a speedy stitcher!!

10, 10" squares of solid-color fabric

2, 10" square pieced blocks of any design (or 2 more solid squares)

6, 10" squares low-loft cotton batting

Equipment:

50, 1" safety pins

Scissors

Low-tack painter's tape

Chalk pencil

Ruler

Protractor

Paper and pen for notes

Sewing machine required with Walking Foot, or dual-feed system and open-toed appliqué foot

Your favorite quilting thread and sharp machine needles

Optional to Bring to Class: Kwik Klip and Ball point stiletto

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

Claudia Shearer

SH16-021 – Improv Stripes

3-Hour Workshop - \$75

12 pm - 3 pm EST, Friday, January 22

Explore how stripes function in quilt design — from pattern repeats to improv compositions.

Working exclusively with solid fabrics, students will construct striped designs using an improv approach. We will begin by considering color and building a color palette, constructing stripe-based units without rulers, and exploring design ideas for creating a larger composition into a quilt top.



Topics covered include:

- Creating an effective color palette considering hue, value, and saturation
- Exploring repeated striped patterning
- Constructing ruler-free stripe sets and combining units
- Evaluating and refining composition

Students will learn to create ruler-free, improv-style striped units and use a flexible design process to combine, evaluate, and refine them into cohesive quilt compositions. Discover how easy and addictive stripes can be—and how much visual energy they can bring to an improv composition.

All Levels

Students to Provide

- Rotary cutter with a new, sharp blade
- Cutting mat
- Sewing machine and basic sewing supplies (neutral colored thread, scissors, seam ripper, rulers)
- Iron/ironing board
- Portable design wall
- Solid fabrics – see note for fabric requirements

Note: There are no specific yardage requirements as this is an improvisational process, but have on hand solid fabric in at least six different colors and at least one neutral—each color in quarter- or half-yard increments. Fat quarters work fine here.

- 3-4 colors in light to medium value
- 3-4 colors in medium to dark values
- Include both “brights” and muted colors
- 1 Neutral: can be black, white, grey, brown, and either in a light or dark value
- Additional fabrics outside the plan to allow for adjustments during the workshop

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

Claudia Shearer

SH16-022 – Improv Made Easy:

Designing with Simple Shapes

6-Hour Workshop - \$115

12 pm - 6 pm EST, Saturday, January 23

Have you ever wanted to make an improv quilt but didn't know where to start? This workshop takes the mystery out of improvisational quilting with a simple, stress-free approach. You'll create a defined collection of basic shapes and colors, then explore how small variations on a theme can lead to endless design possibilities.

With this easy and approachable technique, you'll gain confidence in improvising while maintaining a sense of cohesion in your quilt. Perfect for those new to improv or anyone looking for a structured way to dive into freeform design!



The focus is on the process, not following a set pattern. By the end, you'll have the skills to piece and design quilts improvisationally.

All Levels

Students to Provide

Neutral color thread

Sewing machine

Rotary cutter with a sharp blade and rulers

Rotary cutting mat

Thread snips/scissors, seam ripper, and pins

Iron/ironing board

Portable design wall

Fabric Requirements

Exact amounts are difficult to quantify because this is an improvisational process. As a starting point, bring:

- **Background fabric:** Approximately 1 yard.
- **Colors:** Quarter- and half-yard cuts in approximately 6 colors. You may use fewer, but it's helpful to have extra options.
- **Neutrals:** At least one neutral, such as black, white, gray, or brown.
- **Accent fabric:** One accent fabric; a print can work well here.

Fabric Considerations

- Select a variety of colors with a range of **value** (light, medium, dark) and **contrast** (how different colors are from one another). Aim for both in your selection.

Sewing Machine Required

Schoolhouse #16 Workshop Catalog

Donna Viau

SH16-023 – Chromatic Charms Mini Quilt

One and a Half-Day Workshop - \$135

Day 1: 12 pm - 3 pm EST, Wednesday, January 20

Day 2: 12 pm - 6 pm EST, Thursday, January 21

The workshop fee includes the \$15 class pattern. This is a Quiltworx Chromatic Charms pattern with free shipping directly to the student.
Please note: Physical kits can only be mailed within the continental United States.



Wednesday: Part 1 PREP

In this 3-hour class, you will prepare the pattern for Donna's Thursday workshop. Using the Chromatic Charms pattern by Quiltworx, we will learn how to read the pattern and use the Template Layout sheets to sort and prepare our fabric for tomorrow's class.

Thursday: Chromatic Charms Mini Quilt

During this 6-hour class, we will foundation paper piece all the units needed for this little 21" quilt! Then we will assemble the quilt top and talk about different ways to use it for other projects - like a project bag, a large throw pillow, the back of a quilted coat, or a puffy pet bed.

All Levels

Students to Provide (Wednesday)

Fabric - 60 coordinating Charm Pack squares (5" x 5")
 Rotary cutter & Mat
 Paper Clips
 Gallon Baggies - at least 3
 Labels to label baggies
 Pen, Highlighter
 Marker - blue, green, or red (NOT black!)

Students to Provide (Thursday)

Sewing machine and neutral thread of your choice
 Add-a-quarter ruler (6" or 12")
 Rotary cutter and mat
 Iron and mat
 Folding template (you can use the cardboard that comes with the ruler!)
 Sharpie marker (green, blue, or red - not black!)
 Repositionable Glue Stick (I like the Scotch brand)
 Fabric Glue Pen (water-soluble - like SewLine or Fons & Porter refillable)

Sewing Machine Required