

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Cristina Arcenegui Bono

SH13-001 - iPad for Quilters: Procreate

6-Hour Workshop - \$85

12 pm - 6 pm EST, Wednesday, January 21

Turn your iPad into a powerful quilting tool! In iPad for Quilters, you'll dive into Procreate (the heart of the class), explore Amaziograph for stunning whole cloth quilts, and use VectorQ by Imaengine to transform designs into digital patterns. Students must watch two short prep videos and download materials beforehand. This class is open to all quilters with a solid working knowledge of their iPad's functions and apps.

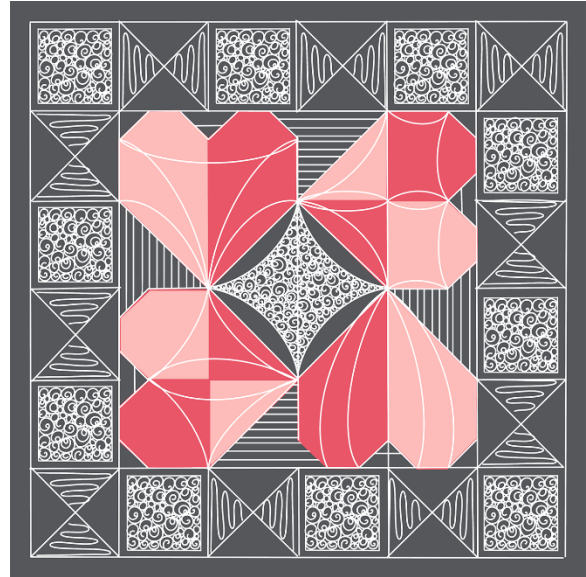
All Levels

Students to Provide

iPad, Apple Pencil;

The following apps:

- Amaziograph,
- Vector Q by Imaengine
- Procreate
- A PC or a Mac to join the workshop via Zoom



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Cristina Arcenegui Bono

SH13-002 - AI for Quilters

3-Hour Workshop - \$50

12 pm - 3 pm EST, Thursday,
January 22

Discover how AI can boost your quilting creativity! We'll explore tools like ChatGPT, DALL-E, and Adobe Firefly, to generate prompts, color palettes, and design ideas, all using free

versions. You'll also get a quick overview of MidJourney (no download required). This is not a tech basics class, so please install the apps and complete the prep beforehand. Get ready to experiment, play, and bring fresh inspiration into your quilting practice.

All Levels

Students to Provide

A PC, a Mac or a tablet to do some exercises;

A second device to follow the class (PC, Mac or a tablet) via Zoom;

The following apps: chatGPT, Adobe Firefly and Dall-e



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Mel Beach

SH13-003 - Exploring Evolon

6-Hour Workshop - \$95

12 pm - 6 pm EST, Wednesday, January 21

Spend a day playing with Evolon, a super-soft yet strong non-woven fiber that has many art quilt applications. We'll experiment with a variety of techniques to transform Evolon through layers of faux-dyeing, sun printing, mark making, painting, stamping, stenciling, raw-edge applique, and discuss options for adding stitched texture! You'll leave with lots of swatches, ideas, and inspiration to incorporate Evolon into your fiber art!

All Levels

Students to Provide

Evolon Non-Woven Fiber—you can order sampler packs of Evolon Non-Woven fiber for use during class from these US-based companies. Please note that this is the minimum for use with workshop play, although you may want to order extra to continue the fiber fun beyond class:- [click here](#) - please order at least 2 of the 15.7" x 15.7" sheets and sub cut into 18 squares measuring approximately 5.25" OR [Click here](#) - order one sample pack of 8.5" x 11" and sub cut 4-5 of the sheets into quadrants measuring 4.25" x 5.5".

Paints/Inks:

- You will need at least one or more 2.25oz jars of liquid acrylic fabric paint, such as Jacquard's Dye-Na-Flow or ProChem ProSilk & Fabric paint for the morning.
- One or more 2-oz bottles of acrylic craft paints. Mel's favorites are DecoArt Dazzling Metallics, DecoArt Extreme Sheen, and Folk Art Color Shift Paints which have a pearlescent/metallic sheen. Other options are Apple Barrel, Dick Blick, DecoArt, and Folk Art matte or gloss finish. These are readily available at most craft supply stores.
- One or more dark-colored ink pads. Recommended brands include: Tsukineko VersaFine Claire (Nocturne or Medieval Blue); Tsukineko Memento Luxe (Tuxedo Black or Nautical Blue); and/or Ranger Archival Ink Jet Black.

One or more items for use with sun (or sunless) printing. Objects need to be non-porous (plastic, metal, glass), lay flat, and have holes. Recommended items include: plastic stencils, small pressed vinyl coasters/placemats; vinyl sink/bathtub mats, needlepoint plastic canvas sheet/shapes; flat glass marbles/rocks, keys, and/or reusable paper plate holders.

Household items for use with mark making (start saving now to have a few options on hand): assorted small bottle lids (i.e., soda, medication bottles, etc.), Lego bricks, toilet paper tubes, bubble wrap, highlighter/pen/pencil, gift/hotel key card, plastic forks, wooden



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-003 – Exploring Evolon

chopsticks from takeout.

Paint Mixing & Mark Making Supplies:

- o 3-4 plastic spoons for mixing (with option to use a 10ml syringe)
- o 10 small plastic cups (4oz or bigger)
- o 2 or more 6" squares of freezer paper
- o One adhesive foam sheet (sticker-backed craft foam readily sold in the kids section of most art/craft supply stores. You are welcome to supplement with sticker-backed foam shapes: stars, hearts, circles, squares, etc. Avoid any glitter/textured foam.
- o 1-2 cardboard boxes from your recycling bin and/or old CDs and/or small flooring samples (~3-4")
- o 2-3 foam dauber and/or makeup wedge
- o 1-2 6" paper plates/cardboard boxes to use as a paint palette

Work station set up:

- o Plastic tablecloth/garbage bag to protect your work surface
- o Paper towels/old rags/baby wipes to clean up paint/messes
- o Access to water (small pint-sized yogurt containers work well to have water at your work station and refill as needed)
- o A flat surface for your fabrics to dry (indoors or outdoors)--a small fan can speed up the indoor drying time
- o 10+ gallon-sized Ziploc bags
- o Permanent marker
- o 1-2 pairs of latex or nitrile gloves
- o Iron/ironing board (for use in the second half of class)
- o 7" x 18" or bigger piece of parchment paper to protect your iron/surface
- o A 12" square rotary ruler works well for transporting your painted samples to your drying area
- o Small flat rocks/marbles to keep samples from blowing away if working/drying outdoors
- o Wearing an apron/smock is highly recommended to protect your clothing from paint drops/splashes

The items below are completely optional for layering more creative play into your Evolon samples:

- o Your favorite stamps (rubber, clear acrylic, foam, and/or hand-carved stamps)
- o Your favorite stencils (6" or 9")

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Mel Beach

SH13-004 - Free Styling & Spiraling

6-hour Workshop - \$95

12 pm - 6 pm, Saturday, January 24

These improv-pieced spiral designs are sure to mesmerize and energize!! We'll start with square spirangles and experiment with different design options and construction techniques. Then we'll explore new spirangle designs: rectangles, triangles, and other fun shapes...oh my!!

All Levels

Students to Provide

Fabric Requirements**

-3/4 yard each of 2 contrasting fabrics

-For more interest, you can add: 4 or more coordinating fat quarters and/or half yard cuts, 2.5" strips from a jelly roll and/or 10" squares from a layer cake

**Here are some helpful hints regarding fabric selections:

- Solids & small scale prints that read as solids will help your spiral designs pop!
- Consider including 1 or more zinger fabrics: stripes, dots and/or ombres (especially ones that gradually change in color/value from selvedge to selvedge)

- Sewing machine in good working order with 1/4" piecing foot

- Neutral piecing thread

- Cutting supplies: rotary cutter, cutting mat 18" or larger, 12" square ruler and a 24" ruler

-Iron & iron pad

OPTIONAL:

o Small camera/camera phone/tablet

o Pressing Spray (i.e.. Maryellen's)

o 12" or 13" rotating cutting mat

o Creative Grid 60-degree Triangle (8.5" or 12.5")--a paper template will also be made available to all participants

Sewing Machine Required



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Ana Buzzalino

SH13-005 - Embellished Rocks

6-Hour Workshop - \$110

10 am - 4 pm EST, Wednesday,
January 21

Discover the beauty hidden in simple stones. In this relaxed and inspiring class, you'll learn how to create fabric "rocks," appliqué them to a background, and bring them to life with simple hand stitches. Using real rocks as inspiration—or letting the fabric's natural marks guide you—

you'll explore line, texture, and embellishment in a playful way. No stress, just slow stitching and plenty of creativity. By the end, you'll have a unique piece filled with character and the quiet charm of nature's designs.

All Levels

Students to Provide

Fabric to appliqué the rocks on (if working with blocks, at least 8" x 8"; if working on one larger piece - 16" x 16") - could be all different or all the same

Cotton, linen, silk, rayon in light colours

Fabric for rocks - at least 6" x 6"

hand-dyed fabrics, batik, painted

Thread for appliquéing the rocks - I use 80 wt. or 100 wt.

Hand-sewing needles - size to suit your threads

Embroidery threads - cotton, linen, silk - in a variety of colours - solids or variegated

Embroidery floss, 12 wt. embroidery thread, 8 wt. embroidery thread

Rotary cutting mat

Rotary cutter

Ruler

Paper Scissors

Fabric scissors

A sheet of template plastic

Pins

Thin cardboard (like from file folders)

Pencil and eraser

Permanent fine marker

Spray Starch

A small container

A paint brush (small round no. 6 or similar)

Iron and ironing surface

A few paper towels



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Ana Buzzalino

SH13-006 - Monoprinting: from Basics to Sophistication

6-Hour Workshop - \$120

10 am - 4 pm EST, Thursday, January 22

Discover the joy of monoprinting, a wonderfully painterly printmaking technique where spontaneity reigns and no two prints are ever alike. In this hands-on class, students will explore water-based paints on gelli plates, experimenting with masking, multiple drop printing, colour mixing, and a variety of textures. We'll begin by creating custom stamps, which will be used to add unique patterns to your prints. Throughout the session, you'll have the freedom to play with unexpected materials, producing several pieces that can either stand alone as a finished body of work or serve as dynamic underpaintings for future projects. Warning: Monoprinting is incredibly fun...and highly addictive!

All Levels

Students to Provide

- Gelli plate- 8" x 10" works well
- 4" soft rubber brayer (Speedball is readily available) – if you have a hard one, that will work as well
- Optional: an extra brayer
- Plastic to cover the table with

Fabric:

- ½ yard of muslin or inexpensive fabric or an old fabric to use as a drop cloth under your printing plate
- You can monoprint on any fabric. The tighter the weave, the cleaner the print.
- For the class, and to experiment, white fabric or light coloured is best, solid colour, as it will show your prints better. Consider that when choosing, but the choice is yours
 - o Keep in mind the colour of your paints. White fabric will show your prints better than a coloured fabric, which will change the colour of the print if you are using transparent paint. – more on paints below
 - o If you have some metallic paints, you may want to try some dark fabric: black, navy blue, dark green, etc.
- Use PFD fabric (prepared for dyeing) if possible, which has no finishes. Otherwise, consider washing your fabric first (your choice). Do not use fabric softener or dryer sheets. Washing is important if you are going to wash the final product.
- Cotton fabrics, quilting quality, tight weave, work best for clean crisp prints, but you could also monoprint on silk, wool, velvet, even batting! Have a few pieces of different fabrics



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-006 – Monoprinting: from Basics to Sophistication

handy – if you have some – to experiment and see what happens.

To prepare the fabric for the workshop:

- Consider pre-cutting the fabric to the size of your printing plate plus 2". That will give you enough area to work with and extra for sewing later. Prepare around 20 pieces. You can always cut more during the class.
- A fat quarter or a half meter to print multiple prints on the same piece of fabric - optional
- A piece of organza or sheer fabric (optional) – large enough for your gelli plate.

NOTE: How many monoprinted pieces you end up with will depend on how you work. I'll be showing lots of different techniques and expect you to try them all, so you'll have a repertoire of samples to refer to in the future.

- Consider having a fat quarter or half-meter of additional fabric next to your gelli plate (or a few) to clean the brayer on. You'll end up with a beautiful piece of fabric to use in your work.
 - o You can use some commercial prints to change the colour of them.
 - o You can also use copy paper for this if you want to use them in your sketchbook or in your collages. A magazine or old book will work as well.

Paints:

- In the colours of your choice. It can be acrylic paint or fabric paint or a mix of both
 - o Remember that paints come in your choice of transparent, opaque and metallic.
 - Transparent paints are good to use on light-coloured fabrics and will show the pattern underneath if you use on patterned fabrics
 - Opaque fabrics contain chalk which makes them opaque so they are good to use on dark fabrics for good coverage. Of course, you can also use them on light-coloured fabrics. They'll have good coverage.
 - Metallic paints contain mica which gives them the metallic look. They are opaquer and are good to use on both light-coloured and dark-coloured fabrics
 - o If you are using acrylic paints and are making something that will be washed, consider adding Fabric Medium to the paints so they will be launderable.
 - If you are using the fabrics in wall-hangings and art pieces, the fabric medium is not necessary as the final pieces will not be washed.
 - If you are using textile or fabric paints, the fabric medium is already added to them and are launderable after heat setting.

Miscellaneous:

- Thin Cardboard – such as old file folders or cereal box cardboard or posterboard – 3-4 pieces large enough to cover your gelli plate
- X-acto Knife (works better than a small craft knife)
- Cutting mat
- 1" chip brush (the inexpensive kind)

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-006 – Monoprinting: from Basics to Sophistication

- Tissue paper – white and coloured as desired (to clean the gelli plate with) – Optional or a few sheets of deli paper
- Temporary Spray Adhesive such as Odif 505 or 202
- Paper towels
- Spray bottle with water - optional
- A wooden kebab stick or a chopstick
- Paper scissors
- A few sheets of copy paper
- Painter's tape or masking tape
- A couple of plastic or Styrofoam plates to use as paint palettes (no paper plates)
- Disposable gloves if you don't like to get your hands dirty
- Commercial stencils – any that you have – if you purchase, 2 of your choice (large enough to cover the gelli plate)
- Stamps / foam stamps – any that you have
 - o There are lots of expensive stencils and stamps in stores. Dollar Stores are great to get some inexpensive stencils and stamps if you are looking to purchase some. I also found some at Walmart.
- Baby wipes (optional)
- A package of Post It Notes (optional) to mark your fabric with the steps you took to make that sample

Supplies for making Stamps:

- 1 sheet of foam core board
- Self-adhesive foam sheets
 - o I find the self-adhesive foam sheets in packages at Walmart or Michaels. They are also available on Amazon. If you cannot find the self-adhesive foam sheets, regular work too but you'll need a glue stick to attach them to the foam core board.

NOTE: There's an optional kit with all supplies needed to make the stamps plus some other goodies in my website at www.anabuzzalino.com/store under Kits. Please allow plenty of time for the kit to arrive before class.

Other supplies: Optional

- Q-tips
- A bit of Saran wrap
- Combs
- A piece of Bubble wrap
- Corks
- Shelf liner
- Mesh
- Etc.

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Phyllis Cullen

SH13-007 - Flower Power

6-Hour Workshop - \$75

12 pm - 6 pm EST, Thursday, January 22

We'll use scraps of your liveliest prints in three values of one color, or of all the colors you want to combine to create your own tropical flower. We'll chop up our fabrics, divide them into values, and fill in the value-marked pattern sections with corresponding value pieces of fabric. Add a bit of tulle, and some simple quilting, and you will have created your unique impressionist masterpiece. Choose a hibiscus, rose, or bird of paradise. Choose your color scheme. Let me collect the fabrics for you and send a ready to assemble kit (optional).



All Levels

An Optional Kit is available with everything but a rotary cutter and mat, glue stick and sharpie. See workshop [#SH13-007A](#). A second optional kit is also available, [#SH13-007B](#) and includes a different full-size pattern, Steam a Seam, with appropriate fabrics in the chosen colorway.

If you are not purchasing the optional kit, Students to Provide

- Full size pattern and photo of my completed version of the pattern. (will be emailed to enlarge)
- Sheet of Steam-a-Seam 2, 18" wide
- Three sets of fabric pieces with a variety of values (light, medium, dark) 2- or 3-inch pieces are fine. They should be prints or batiks, can be multicolored or predominantly one or more warm or cool color. The more the merrier but at least 5 fabrics of light to medium prints, medium value prints with mixed colors or primarily one and dark scraps that can be solids, muted dark prints, any cool colors or mostly purple.
- A Sharpie marker, for tracing the pattern
- A Glue Stick, for sticking down loose pieces
- Background fabric: variety of green print scraps
- Fine mesh Tulle, about 24" square black, dark blue, forest green or dark purple
- 24" square of batting and backing of choice

Sewing Machine Optional

Optional Kit "A" - \$35 (#SH13-007KitA) includes everything listed on the *Student to*

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-007 – Flower Power

Provide list excluding the rotary cutter and mat, glue stick, and Sharpie. Kit includes Full-size pattern, color photo, handout, 18 x 18" steam a seam, 260-70 fabric squares of various prints in all values including background fabrics, tulle.

Optional Kit “B” - \$25 (#SH13-007KitB) includes the optional class kit "B" includes a different full-size pattern, steam a seam, with appropriate fabrics in chosen colorway.

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Phyllis Cullen

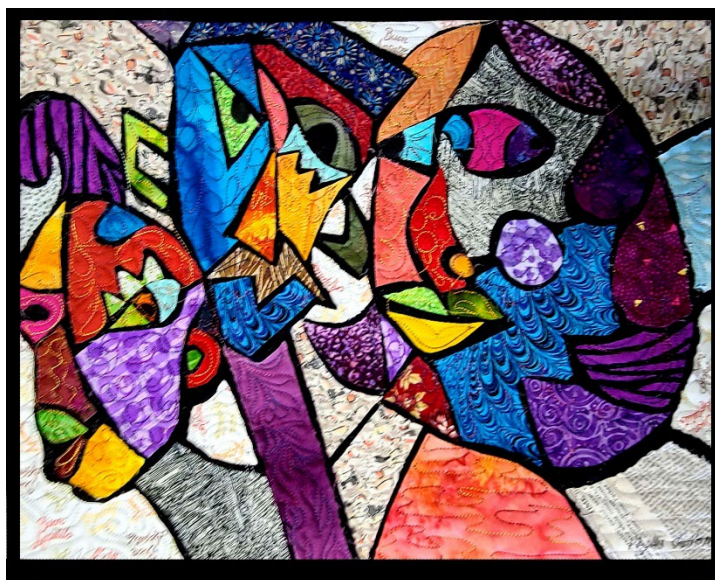
SH13-008 - Picasso Unleashed - Cubism!

6-Hour Workshop - \$75

12 pm - 6 pm EST, Friday, January 23

Unleash your inner Picasso and learn the simple rules of Cubism to create your own design! Bring it to life in applique or stained-glass style. Or use one of my patterns. One day class includes my easy fun stained glass technique.

All Levels



Optional workshop kit available, see [#SH13-008Kit](#)

Students to Provide

Scissors or a small rotary cutter and a mat

Black (base) fabric 12 x16

Charm pack or jelly roll of solids and/or batiks (or a good assortment of scraps)

Background fabric(s) black design on white

Black misty fuse 12 x16

Freezer paper 12 x 16

Nonstick sheet full size (Goddess or Teflon, fiberglass, etc., or parchment paper)

Transfer paper (transdoodle recommended.)

Drawing paper.

Pencil/pen, or fine line marker

Handouts printed out and enlarged pattern

After class, you will need backing, batting, variegated thread, sewing machine with free motion foot

Optional class kit: (SH13-008Kit) - \$35

Included in the optional kit:

Black (base) fabric, 12 x16

full fabric pack of solids, prints, batiks

Background fabric(s) black design on white

Black misty fuse 12 x16

Freezer paper 12x16 (parchment paper)

Transfer paper (transdoodle)

Drawing paper.

Handouts and full-size patterns

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Libs Elliott

SH13-009 - Scrappy Star

Hexagons

6-Hour Workshop - \$105

12 pm - 6 pm EST, Friday,
January 23

In this workshop, we're going to make a six-pointed star in a hexagonal block setting using fabric scraps that we have in our stash. The unfinished block measures 12 1/4" from edge to edge, 14 1/4" from point to point.



Key takeaway skills will include:

- > Piecing scraps with regular piecing and foundation piecing
- > 2 ways to cut diamonds from scrap units
- > The basics of sewing y-seams to complete the block

All Levels

Students to Provide

- Printed templates (Libs will email you a PDF of the templates prior to the workshop date)
- About a fat quarter's worth of scraps in a variety of colours and prints - these can be smaller pieces (1" wide or less) or large scraps that we will cut into smaller pieces
- Three fat quarters of a contrasting fabric for outer diamonds - solid or small print
- Glue stick
- Freezer paper (optional - replaces the glue stick)
- Marking tool - fine tip pen and/or chalk marker
- Straight pins
- Quilting ruler - 6"x12" or 6"x24"
- Paper scissors
- Rotary cutter
- The usual suspects: sewing machine, cutting mat, iron, thread, stitch ripper

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Libs Elliott

SH13-010 - Monochrome Mastery

6-Hour Workshop - \$105

12 pm - 6 pm EST, Saturday, January 24

This workshop focuses on creating visual depth using a single-color family in a mini quilt. Participants will explore the nuances of tones, tints, and shades, and learn to build dynamic, cohesive designs by balancing light, medium, and dark values. The final project will be a striking monochrome mini quilt that highlights the subtle beauty of minimalism.

Goals:

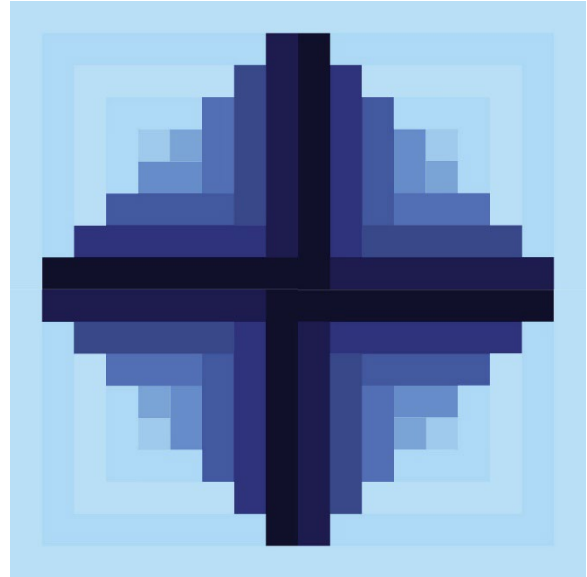
1. Understand how to use tones, tints, and shades to create depth.
2. Experiment with different colour families to create monochromatic designs.
3. Complete a mini quilt top (approximately 18" x 18") that showcases monochromatic techniques.

All Levels

Students to Provide

- Fabrics in a single-color family (solids, prints, and textures in light, medium, and dark values). Bring a big mix of scraps and fat quarters to experiment with.
- Rotary cutter and cutting mat
- Fabric scissors
- Rulers: 6"x12" for cutting fabric, small drawing ruler for drafting designs
- Sketchpad/paper, pencil, glue stick and colored pencils
- Sewing machine, thread, iron and ironing surface
- Stitch ripper (just in case)

Sewing Machine Required



QuiltFest Virtual Schoolhouse #13 Workshop Catalog

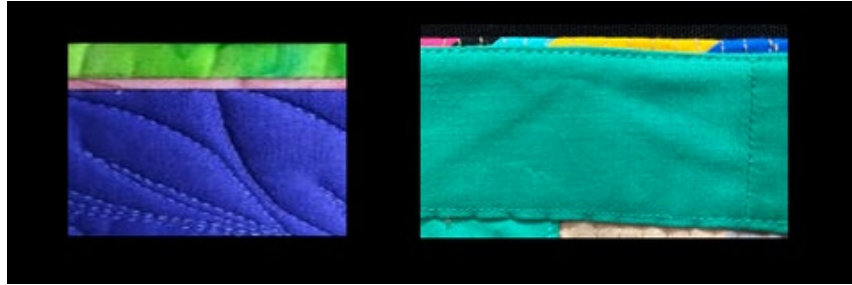
Pat Harrison

SH13-011 - Binding 201 -

Piping & Facing

3-Hour Workshop - \$50

12 pm - 3 pm EST, Friday,
January 23



Take your quilt bindings to the next level with this hands-on workshop! Through a combination of lecture, demonstration, and guided practice, you'll explore special finishing techniques that add unique detail and refinement to your quilts. In this class, you'll learn:

- * Piping – Add a crisp, decorative touch to your bindings.
- * Facing – Achieve a clean, modern edge without traditional binding.

Each technique is broken down step by step, with plenty of samples, clear instructions, and patient guidance to ensure success. You'll also receive handouts for future reference, so you can confidently apply these techniques to your quilting projects. Join us and elevate your quilt bindings with creative, professional finishes! **Intermediate Level**

The workshop fee includes a \$2 class instructional handout to be emailed to the student.

Students to Provide

*2 -12" x 18" quilted quilt sandwiches (backing, batting and top ~ quilted together) or 2 purchased quilted placemats with binding or edge finish cut off or purchased quilted fabric cut to size, 12" x 18". One sandwich is for piping and binding application, one sandwich for facing.

*2 – 2¼" fabric strips cut on crosswise grain to equal circumference of "quilt" plus 12" (binding)

*2 – 1½" x 70" pieced bias grain strip (piping)

*1 – 2" x 70" strip cut on lengthwise grain (facing)

*Sewing machine with a walking foot (built in or attachment), zipper foot and/or Bernina #23 foot

*Sewing supplies - the usual suspects, whatever you need to sew comfortably.

*Thread for hand and machine sewing, matching and contrasting

*Rotary cutting mat, rotary cutter with new blade

*White chalk mechanical pencil (Bohin™ is my favorite)

*Hand sewing needles, sharps for hand sewing, a thimble if you use one

*Small bottle of Elmer's™ White School Glue (no substitutes, please, as they won't work...)

*Spray starch - Heavy duty preferred, regular strength okay too, with cap

*¼" bristle paint brush

*Iron that can be dry or steamy, hard surface ironing surface

*6" x 18" ruler

*Small 6" ruler with 45-degree angle or Stitcher's Friend 9 tools in one™ ruler

*Susan Cleveland's Piping Hot Binding Tool™

*Tailor Clapper

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Pat Harrison

SH13-012 – Circle Those Scraps

6-Hour Workshop - \$75

10 am - 4 pm EST, Saturday, January 24

Who doesn't love a good scrap quilt? Burn through your fabric stash while exploring color value and gradation in this fun and dynamic workshop! Scraps are pieced onto a foundation fabric, then transformed into striking circular blocks—no appliqué required. In this class, you'll learn: Foundation Piecing Techniques – Create structured, precise blocks using fabric scraps. Circular Piecing – Seamlessly integrate circles into your quilt without appliqué. Edge Finishing – Explore embroidery edge stitching and a zigzag edge for added flair. With engaging demonstrations, hands-on practice, and plenty of quilting fun, you'll leave with fresh skills and inspiration to keep your scrap stash in check! Join us for a creative quilting adventure!



Intermediate Level

The workshop fee includes the \$12 class pattern that will be emailed to students.

Students to Provide

Fabrics:

7 Step Gradation of Green or Your Solid Color

Step 1 – ½ yd (lightest)

Step 2 – 1 yd

Step 3 – 1 yd

Step 4 – 1 yd

Step 5 – 1 yd

Step 6 – ¾ yd

Step 7 – ¾ (darkest)

Sashing – 1⅞ yds of Periwinkle or Your Solid Color

Cornerstones – ¼ yd of Rust or Your Solid Color

Foundation Fabric – 3¼ yds - muslin or similar

Binding: - 1 yd Periwinkle or Your Solid Color

Perle Cotton Embroidery Thread – #5/#8 – cornerstone color

Freezer Paper

Rotary Circle Cutter – Olfa™ or similar, Rotary Cutting Mat

Elmer's™ White School Glue – No substitutes

Mechanical pencil, white or black lead

Heavy Duty Spray starch with cap, small 1/4" wide paintbrush

Sharp Pointed Embroidery Scissors

Rulers, 7" or larger square, 12" - any width

Matching threads

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-012 – Circle Those Scraps

Sewing Machine

Hot iron

Hard surface ironing surface

Your usual sewing supplies, glasses if you need them

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

David Owen Hastings

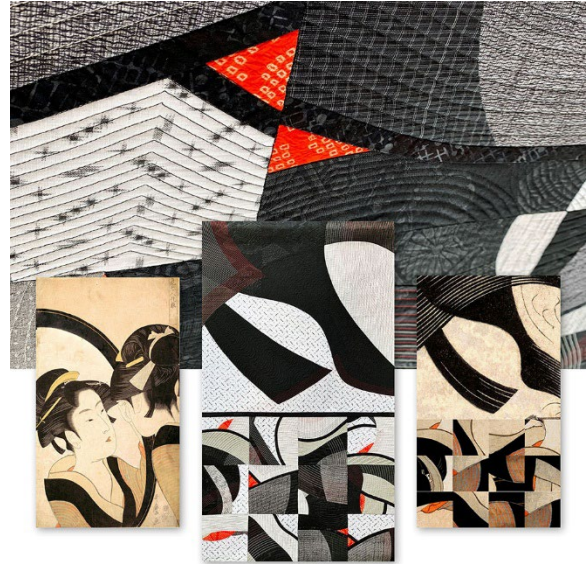
SH13-013 - Inspired by Art

6-Hour Workshop - \$110

12 pm - 6 pm EST, Friday, January 23

Starting with a favorite work of art, develop your own unique modern quilt design. Be inspired by shapes, colors, structure, or the feeling you get and design a block or whole quilt with an eye on modern minimalism.

MODERN QUILT DESIGN, INSPIRED BY CLASSIC ART



Bring your own photo of a work of art, and we will explore the many ways you can take inspiration from it to develop your own quilt block or full quilt design. We will break down the image to its most basic elements, create a rough drawing, then start building a test block using improv techniques. David will demonstrate sewing curves without pins, and without fear. A PDF materials and supplies list will be emailed in advance.

WORKSHOP OVERVIEW

- Experiment with different elemental geometric shapes, including gentle curves
- Explore spare, simple compositions for a modern look
- Consider the sewing lines as a key design element.
- Select one work of art, and bring 1-2 photocopies of it to class
- Break the artwork down into elemental blocks
- Assess which blocks work well, and choose one to translate into fabric
- Discuss color and value choices and decide on a palette
- Map out pieces for one composition
- Cut out fabric pieces improv style
- Audition colors and placement
- Build composition improv style, trying out multiple fabrics, stepping back to assess the effect of each
- How do I quilt it? See a demo of how to add texture and surface design with walking foot quilting.

I will provide full hands-on instructions in class. Bring 1-2 photocopies of your art inspiration, and we'll create a new work inspired by your selection. This is an all-levels workshop. Basic knowledge of machine piecing is helpful, but not necessary. We will learn together!

All Levels

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-013 - Inspired by Art

Students to Provide

- 2–3 photos of works of art that you like: painting, print, photography, drawing or sculpture... it's up to you. It doesn't have to be a Japanese artwork or artist. Be inspired by shapes, colors, structure, or the feeling you get when looking at the artwork. I have supplied examples of Japanese woodblock prints (ukiyo-e) if you would like to use them. Please have color hard copies of the images you like best.
- 8-10 fabrics, in a range of values, patterns, and textures. Fat quarters to half yards work great for this project. Fabrics that read as a solid are easier to work with than strong patterns. Bring at least one solid dark fabric, and one solid white or off white. You will select a few fabrics to use, but you will want a range to choose from. You do not need to match the colors of your artwork, but feel free to be inspired by the colors you see.
- Standard cotton quilt batting for a design wall, about 24" x 24". Tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress!
- Cotton sewing thread for piecing in a neutral color, like medium grey. I prefer 50 wt. thread.

TOOLS/EQUIPMENT

- Domestic sewing machine with quarter-inch seam allowance foot, or standard foot
- Fresh machine sewing needle: 80/12
- Rotary cutter
- Scissors for paper and fabric shears
- Seam ripper
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Black Sharpie and a pencil with eraser
- Pins
- Smartphone with a camera, or a digital camera
- Iron and ironing board
- 2 pieces of white letter-sized paper

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

David Owen Hastings

SH14-014 - Mini Mid-Mod Quilts

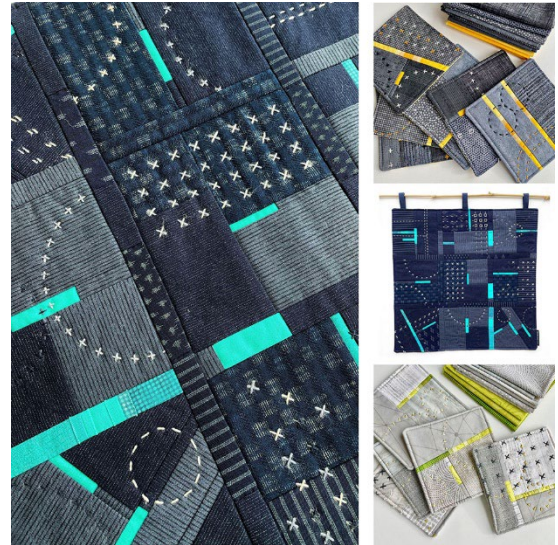
3-Hour Workshop - \$80

12 pm - 3 pm EST, Saturday, January 24

These charming little quilts are inspired by Mid-Century Modern design, and are a great skill-building project to learn a number of quilting techniques.

WORK SMALL, WORK SMART, LOOK GREAT.

We will start with a simple, modern color palette of neutral fabrics with a flash of color. Clean lines combined with simple design give each tiny composition a sophisticated feeling. Since we are working very small, this is a great project for using small scraps and bits of special fabric. Participants will learn the quilt-as-you-go method, and a PDF materials and supplies list will be emailed in advance. Hand stitching adds a sleek, linear element. Finishing techniques will be demonstrated.



WORKSHOP OVERVIEW

- Select a range of neutral fabrics (all light, medium, or dark), and a bright accent color. Solids and subtle, small-scale prints or textures work best.
- Cut cotton batting and backing fabric into 5" squares.
- Cut a selection of the neutral fabrics into small strips (sizes will be provided).
- Cut a small amount of the bright accent color fabric.
- Learn the quilt-as-you-go technique, working from the inside out.
- Explore strip piecing and leaving the raw edges on the outside for extra texture.
- Trim your small quilt blocks and stay stitch the edges.
- Learn about hand stitching, and experiment with adding your own design.
- Sew the backing onto the top of your mini quilts, leaving a space for turning.
- Turn and press, then do a final stitching around the perimeter.

A complete PDF supply list, plus step-by-step notes and templates, will be emailed to each participant. Class sizes are limited to ensure one-on-one time. This is an all-levels class. You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you!

All Levels

Students to Provide

- Cotton sewing thread: 40- or 50-weight, medium grey
- Cotton batting: cut into 5" x 5" squares (cut 6-8)
- Cotton backing: cut into 5" x 5" squares (cut 6-8)

CONTINUED: SH13-014 - Mini Mid-Mod Quilts

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

- 6–8 neutral fabrics: choose solid or subtly printed quilting cotton fabrics in a neutral color family. Very subtle textures are OK, but no strong prints, please. Choose colors in one family with similar values, such as ALL light grey, ALL medium grey, ALL black, ALL tan, ALL navy, etc. If you use prints, make sure they are very small and low contrast. Yarn dyed wovens are nice for this project and provide a texture contrast to the printed cottons. Cut into 4" x 6" pieces (cut 3–4 each).

- Accent fabrics: choose 3 strong, bright, modern colors — they can be from one color family with different values. Solids or subtle textures/prints. Cut two: 4" x 6", cut one: 1.5" x 6", cut one: 1.25" x 6". Bring a little extra of your accent fabrics, up to an eighth yard each.

- #8 or #12 perle hand quilting cotton thread.

Please cut the 5" x 5" squares of backing and batting to size before class, so you can have as much time as possible to work on your mini quilts. You will receive a PDF handout with directions — the directions are notes for your reference to use during class. You do not need to do any sewing in advance.

TOOLS/EQUIPMENT

- Home sewing machine with walking foot
- Iron and ironing board
- Small scissors and fabric shears
- Seam ripper
- Rotary cutter
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Straight pins
- Wooden chopstick
- Note pad and pencil/pen
- Cell phone or digital camera
- Sashiko or embroidery needle and a milliner's needle

Please note: Try out your walking foot attachment before class until you are confident it is working properly.

This is an all-levels class. You should be comfortable using your sewing machine, and it should be in good working order. I look forward to sharing and sewing with you!

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Lisa Hofmann-Maurer

SH13-015 - Perfectly Imperfect

3-Hour Workshop - \$65
12 pm - 3 pm EST, Wednesday,
January 21

In this 3-hour workshop, we'll explore improv curves by piecing a few blocks of my "perfectly imperfect quilt". In my teaching journey, I noticed that a lot of quilters are afraid of "the curve" and won't even try piecing one. In this class, we'll approach the curves from an improvisational side. Students will learn how to piece those "imperfect" curves and will get a lot of practice doing so. Later on – if you desire – you might even be able to sew a "perfect" curve, just because it was so much fun sewing those "imperfect" ones. And if you're a seasoned curve piecer you'll learn my technique on how to approach those improv curves without the use of templates or a lot of planning.



We will also talk a little bit about color, fabric choice and value of colors. We will aim to make a smaller project or the beginning of a larger piece. It's going to be a lot of fun!

For this class, you need to be able to cut with a rotary cutter and sew a 1/4 inch seam. The class will help you get confident with those curves and will add a great new technique to your improv toolbox.

All Levels

Students to Provide

Fabric requirements for the Perfectly Imperfect Workshop:

It's very difficult to give exact fabric amounts and measurements when sewing improv curves. A good selection of different fabrics is very helpful; you might want to use a mix of prints and solids. You can use scraps or fat quarters from your stash in coordinating colors for accents and contrast. We will only use a small amount of fabric in the class, and the final amount needed will depend on the number of blocks you want to make. The background fabric is the biggest piece you'll need and should measure at least 8 x 8 inches. Please bring at least 3 pieces of larger quilting cotton fabric scraps (at least 8 x 8 inches) for the background and smaller quilting cotton fabric scraps in many colors (at least 6 x 1.5 inches). In this course, we will not complete a project. If you want to, you can complete your project later at home by practicing what you have learned in class.

Equipment:

- Sewing-Machine
- 1/4 inch sewing foot

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-015 - Perfectly Imperfect

- Good quality Thread in an appropriate weight for piecing
- Chalk marker
- Water Soluble Pen for Fabric
- Large Rotary Cutter - with a new blade
- Small Rotary cutter, for example OLFA 18mm RTY-4
- Very sharp embroidery scissors
- Spray starch or another ironing aid
- Ironing Clapper
- Ironing station
- Empty Waterbrush Pen medium size
- Fabric Pins
- Cutting-Mat
- Large Patchwork Ruler at least 8 x 8 inches
- Small Patchwork Ruler for example, Omnigrid-Marking-Trio-Ruler-Set
- Fabric Scissors
- Thread cutter
- A positive mindset towards improv and letting go of perfection ;o)

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Lisa Hofmann-Maurer

SH13-016 - Whirlpool

3-Hour Workshop - \$65

12 pm – 3 pm EST, Thursday,
January 22

In this 3-hour workshop, we'll explore the improv curves by piecing an improv curved log cabin. Have you always wanted to sew an improvised curve, but haven't found the courage yet? Have you tried it before, but your fabric just wouldn't lay flat? In this workshop, students will

learn Lisa's techniques and will afterwards approach those curves with confidence.



We also address the question: How do I choose colors and fabrics for an impressive quilt? How do I choose a color scheme that is pleasing to the eye? What is value of colors and how does it help me make a convincing choice of color and fabric? We will aim to make a smaller project or the beginning of a larger piece. It's going to be a lot of fun!

For this class, you need to be able to cut with a rotary cutter and sew a 1/4inch seam. The class will help you get confident with those curves and will add a great new technique to your improv tool box.

All Levels

Students to Provide

Fabric requirements for the Whirlpool Workshop:

It's very difficult to give exact fabric amounts and measurements when working on an improv piece. A good selection of different fabrics is very helpful; you might want to use a mix of prints and solids. You can use scraps or fat quarters from your stash in coordinating colors for accents and contrast. We will only use a small amount of fabric in the class and the final amount needed will depend on the quilt top you want to make. Please bring as much as possible of larger quilting cotton fabric scraps (at least 10 x 6 inch) in many colors. In this course we will not complete a project, feel free to bring "exercise materials" if you just want to learn the technique.

Equipment requirements for the Whirlpool Workshop:

- Sewing-Machine
- ¼ inch sewing foot
- Good quality Thread in an appropriate weight for piecing
- Chalk marker
- Water Soluble Pen for Fabric
- Large Rotary Cutter - with a new blade
- Small Rotary cutter for example OLFA 18mm RTY-4

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

CONTINUED: SH13-016 - Whirlpool

- Very sharp embroidery scissors
- Spray starch or another ironing aid
- Ironing Clapper
- Ironing station
- Empty Waterbrush Pen medium size
- Fabric Pins
- Cutting-Mat
- Small Patchwork Ruler for example Omnigrid-Marking-Trio-Ruler-Set
- Fabric Scissors
- Paper Scissors
- Thread cutter
- A positive mindset towards improv and letting go of perfection ;o)

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Jill Huntington

SH13-017 - There's More Than One Way

3-Hour Workshop - \$90

10 am - 1 pm EST, Friday, January 23

Overlapping arrows crisscross every which way in this colorful, modern quilt. Constructed of squares and half-square triangles only, the use of transparency plays a starring role in creating a compelling visual design. In this workshop, we'll cover examples of transparency as a design element and how to create transparency in our own designs, discuss helpful tools to guide our color decisions, and learn tips for creating precise half-square triangles and piecing accurate seams. Students can expect to get a good jump on making their quilt in class and finishing it on their own at home.



All Levels

The workshop fee includes the \$22 class pattern that will be emailed to students digitally. Pattern comes with two size options (FULL/DOUBLE or LAP/THROW), all directions, color layout, blank line art of quilt design to experiment with your own color palette, and project ideas for extra half-square triangles (HSTs).

Students to Provide

BASIC SEWING SUPPLIES NEEDED: sewing machine with 1/4" foot, thread (neutral color), fabric scissors, cutting mat/rotary cutter (new blade recommended), acrylic ruler (with 45 degree diagonal line), pins, seam ripper, iron/ironing board, pencil/sticky notes for labeling/numbering fabrics.

OPTIONAL SUPPLIES: colored pencils, quilter's spray starch, tailor's clapper for pressing seams.

FABRIC NEEDED: 23 colors in all; use the following Kona Cotton Solids or choose your own color palette. (Please note: batting/backing/binding yardage requirements are listed on the pattern, but will not be needed during the workshop.)

FULL/DOUBLE - 80" x 80" (Approx. 10-1/4 yards fabric needed for quilt top) 2-1/4 yard: baby blue (background color) 1 yard: jungle 3/4 yard each: cactus, bright pink, torch 1/2 yard each: flame, heliotrope, deep blue (or print), corn yellow 1/4 yard or FQ each: geranium, cyan, breakers, purple, malibu, nightfall, cardinal

Less than 1/4 yard each: cocoa, rich red, cerise, lime, sangria, school bus, pomegranate

LAP/THROW - 50" x 50" (Approx. 6-1/2 yards fabric needed for quilt top) 1 yard: lilac (background color) 1/2 yard each: cactus, jungle, bright pink, torch 1/4 yard or FQ each: flame, geranium, cyan, breakers, heliotrope, purple, deep blue (or print), malibu, nightfall, cardinal, corn yellow. Less than 1/4 yard each: cocoa, rich red, cerise, lime, sangria, school bus, pomegranate

Sewing Machine Required

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Jill Huntington

SH13-018 - Garden of Roses

3-Hour Workshop - \$70

10 am - 1 pm, Saturday, January 24

The cold days of January may be swirling outside frosty windowpanes, but in our cozy sewing rooms, roses are blooming! In this workshop, we'll create a garden of colorful roses, exploring improv foundation piecing techniques, tips on fabric selection, approaches to color placement, and project ideas incorporating improv roses. Plus, hear a fascinating tale of my hometown's rose history - it entails a wedding, a war, and women extraordinaire! COME GROW A GARDEN OF ROSES TOGETHER... in the middle of winter!



All Levels

An OPTIONAL Class Kit is available, see workshop #[SH13-018Kit](#) to purchase. Please note: Kits will only be mailed within the continental United States.

Students to Provide

BASIC SEWING SUPPLIES NEEDED: sewing machine, thread (neutral color), fabric scissors, pins, seam ripper, pencil, cutting mat/rotary cutter, iron/ironing board.

OPTIONAL SUPPLIES: photos or magazine clippings of roses for reference.

FABRIC NEEDED: 6 muslin squares. . . 4-1/2", 6-1/2", 8-1/2" (2 of each)
wide variety of colorful scraps for rose petals (largest size needed approx. 2" x 8")
wide variety of medium and dark greens for background (batiks, meadow prints, etc.)

Sewing Machine Required

OPTIONAL CLASS KIT for workshop #SH13-018

Please note: Kits will only be mailed within the continental United States.

Kit includes IMPROV ROSE FABRIC KITS: Contents: 2 muslin foundations + 24 rose petal fabrics + 10 green background fabrics (each kit makes two 6-1/2" roses of the same color)

SIX COLORS AVAILABLE: "Burst of Joy" – watermelon, "Ebb Tide" – purple, "Forever Young" – red, "Happy Go Lucky" – yellow, "Madame Caroline Testout" – pink, "Summer Surprise" – butterscotch

View colors on my website, huntingtonquiltedesign.com . . . you're invited to buy just one, or one of every color! Available for purchase with class registration or from my website at huntingtonquiltedesign.com

QuiltFest Virtual Schoolhouse #13 Workshop Catalog

Lisa Shepard Stewart

SH13-019 - Bogolan (Mud Cloth) Slow Stitch Collage

3-Hour Workshop - \$60

10 am - 1 pm EST, Wednesday, January 21

Create a collage of richly textured earth-toned bogolan ("mudcloth"), a handwoven cotton fabric from Mali, West Africa, to form a unique backdrop for your own slow-stitching and hand embroidery. The collage can be finished as a wall hanging, pillow, bag, or jacket panel. Freestyle techniques and simple stitching are perfect for any skill level.

All Levels



Two optional kits are available for this workshop; see [SH13-019Kit A](#) and [SH13-019KitB](#) for details. **Please note: Kits will only be mailed within the continental United States.**

Students to Provide

Perle cotton threads (5wt is recommended) or cotton embroidery floss in earth-toned colors

Large-eye embroidery needles

Backing fabric for a wall hanging

Batting, approx. 18" square

Optional Class Kit A for workshop #SH13-019 - \$32

This kit includes:

10 different pieces of bogolan, each 6" x 6" minimum

Solid cream bogolan fabric 11" x 14"

Basic tip sheet

Optional Class Kit B for workshop #SH13-019 - \$65

This kit includes: (This is the complete Bogolan Slow Stitch Kit)

10 different pieces of bogolan, each 6" x 6" minimum

Solid cream bogolan fabric 11" x 14"

(6) colors of 5wt Valdani hand-dyed perle cotton thread

(4) embroidery needles

Pack of cowrie shells

Detailed instructions

Please note: Kits will only be mailed within the continental United States.