

New Dates  
New Venue  
for 2018



MANCUSO  
Show Management

Fourteenth Annual

# THE QUILT & SEWING FEST

## OF NEW JERSEY

### APRIL 26 - 29, 2018

Thursday, Friday & Saturday: 10am - 5pm

Sunday: 10am - 4pm

Juried & Judged

## TRI-STATE QUILT COMPETITION

## NEW JERSEY CONVENTION & EXPO CENTER

Edison, New Jersey

- Over 400 Quilt, Wearable & Textile Works Of Art on Display • Appraisals
- Merchants Mall Offering the Best in Fabrics, Notions, Machines, Wearable Art, Embroidery & Everything for the Quilter, Textile Artist & Needlecrafter!
- Workshops Presented by an Outstanding Faculty including:

**Instructors:**

Sarah Bond (PA)

Jessica Skultety (NJ)

Joyce Hughes (PA)

David Sirota (NH)

Bobbie Bergquist (NH)

Debora Konchinsky (PA)

Lisa White Reber (PA)

Phyllis Twigg Hatcher, Appraiser (MD)

Erin Underwood (MD)

**Longarm Instructors:**

Lisa Calle (PA)

Judy Engine (NJ)



EVA IN THE PERKIOMEN VALLEY BY SUSAN EDELMAN

• Admission - \$13 Includes Re-Admission • Sunday Only Admission, \$11  
Accompanied Children Under 16 Free • Free Parking

Major Annual Sponsor

**brother**  
at your side



Sponsors

**BERNINA** INNOVA  
made to create

**OLDE CITY QUILTS**



Threads Run Thru It

**JANOME**  
American Sew & Vac

MANCUSO  
Show Management

P.O. Box 667  
New Hope, PA 18938  
USA

[www.quiltfest.com](http://www.quiltfest.com)

# WELCOME to The Quilt & Sewing Fest of New Jersey

Join us as we celebrate the 14th annual Quilt & Sewing Fest of New Jersey at the event's new venue, the New Jersey Convention & Exposition Center in Edison! The Merchants Mall will feature everything for quilt, fiber, wearable and textile artists, home sewers and needlecrafters. In addition, the Quilt & Sewing Fest will present the finest collection of quilts, garments and fiber arts including the entries to the Tri-State Quilt Competition. Rounding out the event will be workshops presented by leading instructors, appraisals, and demonstrations.

Information on all quilt festivals presented by Mancuso Show Management is available at [www.quiltfest.com](http://www.quiltfest.com).

## General Information

### New Jersey Convention & Exposition Center

97 Sunfield Ave, Raritan Center, Edison, NJ 08837

This facility is ideal for our event. The Center's location makes it easy to reach via major highways and it is convenient to the Quilt Fest's host hotel as well as historic sites and shopping areas.

### General Public Admission

Admission is \$13, includes re-admit and can be purchased on-site during show hours (\$11, Sunday only). Now accepting Visa, MasterCard, Discover and American Express for admission. Accompanied children under the age of 16 are admitted free. Discounts for groups of 20 or more can be arranged; call our office at (215) 862-5828 for details.

**PLEASE: No pull-along carts allowed on show floor.**

### Show Hours

Thursday, April 26	10 am - 5 pm
Friday, April 27	10 am - 5 pm
Saturday, April 28	10 am - 5 pm
Sunday, April 29	10 am - 4 pm

### Pre-Registration

For those participating in workshops or scheduling an appraisal appointment there is a non-refundable registration fee of \$20 that includes entry to the Quilt Show and Merchants Mall for all show days. Pre-registered persons will receive a complete registration package (ID badge, activity confirmation, etc.). **Pre-registration ends April 21, 2018.** **IMPORTANT:** Registration packets must be picked up in person when you arrive at the Festival.

### Online Pre-Registration

Mancuso Show Management offers secure online pre-registration. Please visit our website: [www.quiltfest.com](http://www.quiltfest.com).

### Mail, Fax or Telephone Pre-Registration

To register by mail, fill out the registration form included in this brochure and mail to the address on the form or fax to (215) 862-9753. You may also print the registration form from our web site, [www.quiltfest.com](http://www.quiltfest.com). To register by telephone using your Visa, MasterCard, Discover or American Express card please call (215) 862-5828, Monday through Friday, between 9 am and 5 pm eastern time.

### On-Site Registration

If you miss our pre-registration deadline, you may still register for available activities. To register for activities at the Festival, or for pre-registered participants with questions, the registration area at the New Jersey Convention & Exposition Center will be open:

Thursday, April 26	8:00 am - 5 pm
Friday, April 27	8:00 am - 5 pm
Saturday, April 28	8:00 am - 4 pm

### Cancellation Policy

Cancellations must be made in writing. The registration, handling and admission fee is non-refundable. Cancellations made prior to March 8, 2018 will be refunded minus a 20% administrative fee. **There are no refunds for cancellations made on or after March 8, 2018.**

## Tri-State Quilt Competition

Quilt artists who are residents of New Jersey, New York and Pennsylvania are invited to enter the Tri-State Quilt Competition. See the Quilt Competition Entry Form for more details. Postmark deadline for entries is March 26, 2018.

Major Annual Sponsor:

**Brother International  
Sew Jersey**

Sponsors:

**BERNINA of America  
Innova Longarm Systems  
Olde City Quilts**

**Baby Lock / Elna / Handi Quilter  
Pocono Sew & Vac**

**Janome  
American Sew & Vac**

**Gammill  
Threads Run Thru It**

*Present a Juried & Judged Competition*

## Lodging

Please patronize our host hotel, the Hilton Garden Inn - Edison/Raritan Center. Make reservations early and be sure to mention The Quilt & Sewing Fest of New Jersey to receive our special rate. We suggest that you request written confirmation of your reservation.

### HOST HOTEL

#### Hilton Garden Inn - Edison/Raritan Center

50 Raritan Center Parkway, Edison, NJ 08837

Phone: 732-225-0900

The Hilton Garden Inn Edison/Raritan Center offers a great standard of comfort and convenience. Just one mile from the New Jersey Convention and Exhibition Center, the Hilton Garden Inn features sophisticated accommodations, friendly service and a relaxed and inviting atmosphere. The spacious guest rooms include complimentary WiFi and an in-room hospitality center with microwave, refrigerator and Keurig coffee maker. There is a complimentary 24-hour business center as well as an indoor pool, whirlpool and a fitness center. Enjoy a made-to-order breakfast, plus dinner and cocktails at the on-site Garden Grill & Bar restaurant. The Hilton Garden Inn also has the 24-hour Pavilion Pantry where you can grab a snack to prepare in the comfort of your room, or unwind with evening room service. Shuttle service between the Expo Center and the Hilton Garden Inn will be provided during the show hours by request. Participants are required to give the hotel a minimum of 30 minutes notice before their required departure/pick-up time. **A special rate of \$119.00 + tax, queen double, is offered to Quilt & Sewing Fest participants and guests. The group rate reservation deadline is April 9, 2018.** Call (732) 225-0900 for reservations and be sure to mention the Quilt & Sewing Fest of New Jersey to receive this special rate.

## Driving Directions

### New Jersey Convention & Exposition Center

97 Sunfield Ave, Edison NJ, 08837

**From Route 1 & 9 Southbound:** Exit at "Bonhamtown" onto Main Street, continue for 1/2 mile to the traffic light. Turn left at the light onto Route 514 East (Woodbridge Ave). Turn right at the Sheraton Hotel into Raritan Center. Follow signs for the Expo Hall.

**From Route 1 Northbound:** After crossing the Raritan River Bridge from the right lane exit for Route 514/Woodbridge Ave. Follow Woodbridge Ave for 3-4 miles. Make a right at the Sheraton Hotel into Raritan Center. Follow signs for the Expo Hall.

**From Route 287 South:** Follow 287 South to Route 514 West labeled "Raritan Center." Follow jug handle on the right side to traffic light. Follow signs for the Expo Hall.

**From the NJ Turnpike (North & South):** Follow the NJ Turnpike to Exit 10. Bear right after the tollbooth, following Route 514 West to Raritan Center. Take the first exit marked Raritan Center. Follow signs for the Expo Hall.

**From the Garden State Parkway Southbound:** Follow the Parkway to Exit 129. Take Route 287 North to Route 514 West. Follow Route 514 West to the first exit marked Raritan Center. Follow signs for the Expo Hall.

**From the Garden State Parkway North:** Follow the Parkway to Exit 127. Follow Highways 287N/440S to Route 514 West. Follow Route 514 West to the first exit marked Raritan Center. Follow signs for the Expo Hall.

**From Route 35 & Route 9 North:** Follow Routes 35 & 9 over the Driscoll Bridge, bear right at the end of the bridge. Take the second exit, "Raritan Center/ Riverview Drive." From the far right lane take the Raritan Center Exit. At the second light make a right onto Parkway Place, then make a left onto Raritan Center Parkway. Follow signs for the Expo Hall.

**From Route 278 West:** Take the Goethals Bridge onto the NJ Turnpike South to Exit 10. Bear right after the tollbooth, following Route 514 West to Raritan Center. Take the first exit marked Raritan Center and follow signs for the Expo Hall.

**From Brooklyn & Staten Island via Outerbridge:** Take the Staten Island Expressway (Rte 278) to Outerbridge Crossing into New Jersey. Three miles from the bridge exit at 514 West Bonhamtown. Exit at Raritan Center and follow jug handle to light. Follow signs for the Expo Hall.

**From Brooklyn & Staten Island Via Goethals Bridge:** Take the Staten Island Expressway (Rte 278) to the Goethals Bridge. Follow signs to the NJ Turnpike South to Exit 10. After toll plaza, bear right and follow signs to 514 West/Raritan Center. Stay in two right lanes and follow jug handle to light. Follow signs for the Expo Hall.

## Transportation

Although only a short distance from the New Jersey Convention & Exposition Center, Shuttle Service between the Expo Center and the Hilton Garden Inn - Edison/Raritan Center will be available during show hours. Participants are required to give the hotel a minimum of 30 minutes notice before their required departure or pick-up time.

**Arrival via Air:** The New Jersey Convention & Exposition Center is served by Newark Liberty International Airport (EWR).

**Shuttle Service to/from Newark Liberty International Airport:** State Shuttle, call in advance for reservations, (800) 427-3207 or visit [stateshuttle.com](http://stateshuttle.com). \$90 round trip (rate subject to change).

### Public Transportation

Train Service: NJ Transit: (973) 275-5555

Taxi Service: Edison Taxi: (732) 201-5555

# SPECIAL EXHIBITS

## **Award Winning Quilts of the 2018 Mid-Atlantic Quilt Festival**

The best part about beauty is that it comes in so many forms. These amazing quilts represent the talent and artistry displayed at the Mid-Atlantic Quilt Festival. We're sharing some of the winners with you because nothing could be better than having more quilts at a quilt show. Enjoy the beauty created by some of your fellow quilt artists. You'll leave inspired to create your own masterpiece, and perhaps even enter next year's M-AQF Competition!

## **Attitudes – Fiber Art by Eileen Wintemute**

This exhibit was inspired by those who give us Attitude! I admit there are times when a little less attitude would be welcome, but mostly displays of attitude make us chuckle, roll our eyes, or shake our head. Attitude to me is a sign that people are feeling the spirit of life! Sometimes they are full of themselves, or just full of bologna, but many times attitude is a sign of confidence and a willingness to put oneself out there! It doesn't matter if the attitude is good, bad, right or wrong, it evokes a reaction from those on the receiving end. Here's to all of you out there with attitude and the spark you give our lives!

## **Bits of Baltimore and Beyond – Baltimore Appliqué Society**

This exhibit showcases small Baltimore Album-style quilts made by members of the Baltimore Appliqué Society to raise funds to support the preservation of quilts, textiles and documents in museums and historical society collections. Many of these little quilts are based on patterns taken from antique Baltimore Album quilts (used with permission). These quilts will be sold via online auction in October 2018. For information, visit: [www.baltimoreapplique.com](http://www.baltimoreapplique.com).

## **Color Challenge 2018 – ARTrageous**

ARTrageous Fiber Artists is a group of women from Missouri who meet monthly to explore mixed media techniques and to encourage creativity. One way that these goals are accomplished is through group challenges. For the current challenge, nine members participated in a random drawing for a color based on the traditional color wheel. In addition to that color, a circle or arc was to be a prominent feature in the design and construction of an 18" X 30" quilt.

## **Cool Classic Rides 3 – Textile Art by Teresa Shippy**

Thrilled to be back for my 3rd "Cool Classic Rides," this collection incorporates trains and planes in addition to a new variety of cool classics. CCR3, was motivated by the success and excitement of Cool Classic Rides 1 and 2, which received favorable comments from all. The concept originated with the first exhibit which debuted in 2013. The 2016 collection of vintage rides (CCR2) included different makes and models and were larger pieces of work with unique embellishments. Each ride consists of approximately 15-25 pieces of fabrics which are stitched together on a hand painted cotton canvas background and enhanced by thread work. In addition, each ride is created using leftover fabrics from cut-up quilts, vintage ties and wool scraps. Take a walk down memory lane and enjoy the latest rides.

## **The Empire Quilters Guild**

For 33 years, Empire Quilters Guild ([empirequilters.net](http://empirequilters.net)) has been home to a wide array of quilting trends and members in metropolitan NYC. EQG offers quilters of all levels, styles, and methods a place to learn, to contribute, and to create.

## **The Hoffman Challenge – Mastery**

2017 marked the 29th year of the Hoffman Challenge with quilters, home sewers and garment/accessory makers putting their skills to the test. Hoffman Fabrics and Aurifil are celebrating the creative path taken by quilt makers and home sewers with Mastery, designed for the 2017 Hoffman Challenge. Participants used either the colorful Blooms or the sister Charcoal version of the fabric. The breathtaking digital-print floral collection was inspired by the magnificent works created by the Old Masters such as daVinci, Michelangelo, Caravaggio, Rembrandt, and Leyster. Challenge entries are accepted in the quilt, home decor (living room - pillow, runner, rug, wall hanging, etc.) and clothing/accessory categories. The 2017 Challenge is co-sponsored by Aurifil.

## **Jersey Shore Modern Quilt Guild**

This 8-year young group of modern and traditional quilters shares techniques, news, and the love of quilting. Philanthropic endeavors include (but are not limited to) place mats for Meals on Wheels, lap quilts for seniors/shut-ins, and others in need. Many of our members participate in Quilts of Valor, providing quilts for veterans and returning service men and women. We are an active friendly group with varied interests and tastes. Our monthly meetings provide encouragement, camaraderie, inspiration, and instruction. We are quilters helping quilters ... and spreading warmth wherever we can. Guild meetings are from 7:00-9:00 p.m. the third Wednesday of each month in Colts Neck, JF at the Colts Neck Reformed Church. Visitors and new members are gleefully accepted. Visit [www.jerseyshoremqg.com](http://www.jerseyshoremqg.com) for details.

## **Modern Quilts by Members of the North Jersey Modern Quilt Guild**

Modern quilts are primarily functional and inspired by modern design. Modern quilters work in different styles and define modern quilting in different ways, but several characteristics often appear which help identify a modern quilt. These include, but are not limited to the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism" or the updating of classic quilt designs is also often represented. We welcome quilters of all styles and skill levels, ages and backgrounds. Come sew with us! Visit [njmqg.com](http://njmqg.com) to learn more about our growing guild.

## **Narratives, Tributes & Legacies of African Americans: Quilts by Edward Bostick**

To keep vital facets of American history alive, it is important to retell stories of achievement. This retelling is especially important for African American heroes and heroines, relating their achievements, accomplishments, and their contributions in strengthening our nation through their courageous efforts. General Colin Powell said "that a dream doesn't become reality through magic; it takes sweat, determination and hard work." Throughout American History, for many African Americans to pursue and to succeed in higher endeavors such as the military, performing arts or in political and professional careers, it demanded unflinching courage, strength and fortitude.

## **A New Twist on the Little Black Dress**

Quilters show us their threads! Celebrate the fashion and imagination of the iconic little black dress. Quilts reflect where artists wore their little black dress, where they would like to wear their little black dress, what adventures await while wearing their little black dress, or what fabrics their favorite little black dress was made of. Mary Walter, Guest Curator.

(Please Print) Date: \_\_\_\_\_  
 Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

Please submit one form for each participant. **Pre-registration Deadline: April 21, 2018.**  
 To select workshops please indicate your first and second choice for each time period. Send check (payable to Mancuso Show Management, Inc.) or complete the credit card form below. Total the sum of your first choices (workshops plus registration fee). We will send you confirmation of the activities for which you are registered. If the activities are other than your first choices, and if there is a price difference, we will refund or bill you for the difference. **You may register on-line at our secure site: [www.quiltfest.com](http://www.quiltfest.com).**

Thursday, April 26, 2018				Friday, April 27, 2018				Saturday, April 28, 2018				APPRAISALS
<b>WORKSHOPS START.....9 AM</b>				<b>WORKSHOPS START.....9 AM</b>				<b>WORKSHOPS START.....9 AM</b>				<b>Phyllis Twigg Hatcher</b> <b>Certified Appraiser</b> Thurs. 4/26 10 am - 3 pm Fri. 4/27 10 am - 3 pm Sat. 4/28 10 am - 3 pm  Allow approximately 30 minutes per quilt. \$50/quilt, paid directly to appraiser. Pre-registration required to reserve an appointment.  Please indicate number of quilts _____ and circle day:  Thurs. Fri. Sat.
Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount		
___ 001 Sarah Bond \$75.00	___ 002 Joyce Hughes \$65.00	___ 003 Jessica Skultety \$65.00	___ 004 David Sirota \$65.00	___ 005 David Sirota \$65.00	___ 006 David Sirota \$65.00	___ 007 Bobbie Bergquist \$35.00	___ 008 Debora Konchinsky \$35.00	___ 009 Lisa White Reber \$65.00	___ 010 Erin Underwood \$65.00	___ 011 Lisa Calle (3 hrs.) \$65.00		
<b>LONGARM WORKSHOPS Start 9 AM (3 hours)</b>				<b>LONGARM WORKSHOPS Start 9 AM (3 hours)</b>				<b>LONGARM WORKSHOPS Start 9 AM (3 hours)</b>				
<b>LONGARM WORKSHOPS Start 1 PM (3 hours)</b>				<b>LONGARM WORKSHOPS Start 1 PM (3 hours)</b>				<b>WORKSHOP STARTS.....1 PM</b>				
Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount	Ch. WS# Instructor Amount		
___ 014 Judy Engime(3 hrs.) \$55.00	___ 012 Lisa Calle (3 hrs.) \$65.00	___ 013 Lisa Calle (3 hrs.) \$65.00	___ 015 Judy Engime(3 hrs.) \$55.00	___ 016 Lisa Calle (3 hrs.) \$65.00	___ 017 Judy Engime(3 hrs.) \$55.00	___ 018 Lisa Calle (3 hrs.) \$65.00	___ 019 Judy Engime(3 hrs.) \$55.00	___ 020 Lisa Calle (3 hrs.) \$65.00	___ 021 Judy Engime(3 hrs.) \$55.00	___ 022 Lisa Calle (3 hrs.) \$65.00		
<b>SUBSCRIBE TO</b>				<b>SHOW DAYS &amp; TIMES</b>				<b>HOTEL INFO</b>				
<b>QuiltFest</b> email to keep up-to-date on <b>Our World of Quilting &amp; the Textile Arts</b> <b>www.quiltfest.com</b>				Thursday, April 26....10 am - 5 pm Friday, April 27.....10 am - 5 pm Saturday, April 28....10 am - 5 pm Sunday, April 29.....10 am - 4 pm				<b>Hilton Garden Inn - Edison/Raritan Center</b> <b>(732) 225-0900</b> <b>The Quilt &amp; Sewing Fest of New Jersey</b> Reserve early and be sure to mention to receive our special group rate.				

**Please make checks payable to Mancuso Show Management.**

Mail payment and this form to: Mancuso Show Management  
 P.O. Box 667, New Hope, PA 18938

Check if using VISA\_\_\_, MC\_\_\_, Discover\_\_\_, or AmEx\_\_\_ give card number, expiration date and card verification number (3 digit number on back of card).

Card # \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Exp. Date \_\_\_\_/\_\_\_\_ Card Verification Number (3 digits on back of card): \_\_\_\_\_

Card Holder's Name (print) \_\_\_\_\_ Card Holder's Signature \_\_\_\_\_ Card Holder's Zip \_\_\_\_\_ Today's Date \_\_\_\_\_

Credit card billing address if different from above: \_\_\_\_\_

For telephone credit card registration only, call (215) 862-5828 or fax to (215) 862-9753. You may also register on-line using our secure registration form at [www.quiltfest.com](http://www.quiltfest.com). All activities will be filled on a first registered basis. **Cancellation Policy:** Cancellations made prior to March 8, 2018 will be refunded minus a 20% administrative fee. There are no refunds for cancellations made on or after March 8, 2018. Registration, Handling and Entry fee is non-refundable.

To check workshop availability, please visit **quiltfest.com**.

Total Workshop Fees \$ \_\_\_\_\_

Registration, Handling & Show Entry \$ 20.00  
 (non-refundable)

Total Amount Enclosed Or Charges \$ \_\_\_\_\_

# MEET THE INSTRUCTORS

## **Sarah Bond – Philadelphia, Pennsylvania**

Sarah Bond comes from a family of quilt makers stretching back to the early nineteenth century. She has been quilting since her early twenties and loves immersing herself in old quilts and quilt books, looking for new ideas. She is obsessed with color and pattern and while her inspirations are classic and traditional, she renders her own work with a modern or contemporary flair. She loves nothing better than being in a room full of quilters because the creativity that is generated is so intoxicating. Her mission when teaching is to break quilts down to their components to demystify them so that students can master those components, bend them to their will and design their own masterpieces.

## **Joyce Hughes – Kintnersville, Pennsylvania**

Joyce is an award winning self-taught quilter and fiber artist. Amazingly, her first art quilt won a blue ribbon. This has led to numerous awards, recognitions and opportunities. Joyce loves to create dimension and texture with threads and embellishments; Creating a style of her own - Dimensional Thread Painting!

## **David Sirota – Manchester, New Hampshire**

After David's friend Amy taught him the basics of quilt making, he learned just about everything he knows from watching Simply Quilts. He's spent the past 14 years looking for the quickest and easiest way to complete a quilt, short of just buying one! And as a result, he has developed the "No More Tears" method of paper piecing. David has taught this workshop throughout New England for several years now and it has changed the way his students paper piece ... forever!

## **Jessica Skultety – Phillipsburg, New Jersey**

Jessica Skultety is a quilter, teacher, lecturer, and writer of The Wonky Press modern quilting newsletter. Jess's quilts have been featured in many shows including a solo exhibition at NJ QuiltFest. She empowers others to take risks with their quilting. Check out her blog and Instagram (@quiltyhabit).

## **Bobbie Bergquist – Rindge, New Hampshire**

Bobbie started quilting as therapy in 2000, it became a hobby on steroids. Quilters Treasure started in 2002. Bobbie could not find fabric that made stained glass look realistic. Bobbie is in charge of new ideas and Joel is the one who makes these possible. Changes Bobbie made to making quilting easier is now what she shares with others as she travels the country. If you want fun, and to learn, her classes are for you. Each year she has developed new techniques. Visit [www.quilterstreasure.com](http://www.quilterstreasure.com).

## **Phyllis Twigg Hatcher – Annapolis, Maryland**

Phyllis Twigg Hatcher has appraised over 3,000 quilts as a Certified Appraiser of new, antique, traditional, and non-traditional quilts since 1999. She has taught and lectured in the Australian outback as well as throughout the USA. Recently, Phyllis curated the exhibit Australia's Aboriginal Dot Art in Fabric. Visit [www.quilt-appraiser.com](http://www.quilt-appraiser.com).

## **Debora Konchinsky – Breinigsville, Pennsylvania**

Debora Konchinsky is an award winning quilter who has been specializing in animal applique designs since she founded Critter Pattern Works in 1989. Since 2007 her critter designs became more realistic by using wool fibers poked into wool fabrics. With this new technique she also switched from machine work to hand work to impart her designs with personality and dimension. She earned a BFA degree in Fabric Design from Philadelphia College of Art.

## **Lisa White Reber – Red Hill, Pennsylvania**

Starting with the basics of producing mottled and solid colors on white cotton fabric, Lisa's exploration of dyes has expanded from the tie-dyer's favorite Procion MX type dyes to include discharge, acid dyes, disperse dyes, and vat dyes that combine the addition and subtraction of color on natural fibers. Lots more dyeing led to the creation of her business, DippyDyes. Teaching dyeing followed in 2012, with students returning year after year to learn new skills for use in their own creations.

## **Erin Underwood – Elkton, Maryland**

Erin designs patterns that are traditional with a twist. She centers her classes around techniques that enable the quilter to create complicated quilts using simplified methods. In addition, she is a Ruler Designer with Creative Grids. Most recently, she opened the Blue Hen Quilt Shop ([BlueHenQuiltShop.com](http://BlueHenQuiltShop.com)) in Newark, Delaware!

## LONGARM INSTRUCTORS

### **Lisa Calle – Pottstown, Pennsylvania**

With a degree in Textile Management and Marketing, Lisa found a love on the 'other' side of textiles ... the artistic side. Never thinking of herself as creative everything changed once she drove her first longarm. Along her journey she has produced award winning quilts, DVDs, the Quilter's Groove line of templates and found she loves to inspire others. The friendships she has made along her journey are as priceless as her quilts. Visit [www.lisacalle.com](http://www.lisacalle.com).

### **Judy Engine – Burlington, New Jersey**

Judy Engine opened Olde City Quilts in 2006. Judy has been dedicated to growing interest in long arm quilting by providing machine rental and instruction for all skill levels. Judy strives to inspire beginners and especially enjoys replacing fear of failure with fun!

## Upcoming Events

### **World Quilt New England**

*Premier of the 2018 World Quilt Competition XXII*  
Manchester, New Hampshire: August 16-18, 2018

### **Pennsylvania National Quilt Extravaganza**

Oaks / Philadelphia Area, Pennsylvania: September 13-16, 2018

### **Pacific International Quilt Festival**

Santa Clara / Bay Area, California: October 11-14, 2018

**TRI-STATE  
QUILT COMPETITION**  
NJ, NY & PA

For the purpose of informing the viewing public,  
please indicate the following:

\_\_\_\_\_ Hand Pieced or \_\_\_\_\_ Machine Pieced  
and / or  
\_\_\_\_\_ Hand Appliqued or \_\_\_\_\_ Machine Appliqued  
and

\_\_\_\_\_ Hand Quilted or \_\_\_\_\_ Machine Quilted  
If Machine Quilted:

\_\_\_\_\_ Sewing Machine or \_\_\_\_\_ Long Arm Machine

\*\*To give appropriate credit, if your quilt  
was quilted by another individual:

Name of Quilter: \_\_\_\_\_

Original design \_\_\_\_\_

**ARTIST STATEMENT**

75 words or fewer, printed or typed below or on an attached sheet of paper. You may also include a brief statement regarding construction techniques, fabric, etc (will be edited for length if necessary).

**Best of Show**  
**\$1,200**

**2nd Place \$800**

**3rd Place \$600**

**Honorable Mention Ribbons**

**Special**

**Best of New Jersey \$500**

**Best Hand Workmanship \$200**

**Best Sewing**

**Machine Workmanship \$200**

**\*Best Longarm**

**Machine Workmanship \$200**

**Best Innovative Style Quilt \$200**

**Best Traditional Style Quilt \$200**

**Best Modern Style Quilt \$200**

**Viewer's Choice: \$150**

*plus*

**Judge's Choice Ribbons**

\*To be eligible for Best Longarm Machine Workmanship  
the entry must be quilted by the entrant(s).



Threads Run Thin It



Major Annual Sponsor



Major Sponsors



**APPRAISALS**

Hanging appraisals (optional) of competition quilts will be available for a fee through QFNU's certified appraiser. Details will be enclosed with competition acceptance letters.

**The Tri-State Competition is open to residents of New Jersey, New York and Pennsylvania only.**

1. Quilt must be the work of the person or group applying to the competition. Limit of 2 entries per person or group. Family members/permanent employees of show management or sponsors are not eligible. Quilt must be constructed and quilted by person(s) named on entry blank. To be eligible for Best Longarm Machine Workmanship award, the entry must be quilted by the entrant(s).
2. Entry must be quilted either by hand or machine. No kits or tied quilts. Quilts must be greater than or equal to 1296 square inches.
3. Quilts winning cash or sewing machines at the Mid-Atlantic Quilt Festival, the Quilt & Sewing Fest of New Jersey, World Quilt New England, the Pennsylvania National Quilt Extravaganza or the Pacific International Quilt Festival are not eligible to be judged.
4. Entry must have been finished in 2016, 2017 or 2018 and be in excellent condition.
5. Entry must have a 4" sleeve casing for hanging as well as a cloth label with the name, address and telephone number of the maker securely fastened or sewn to the back of the quilt.
6. Ship the entry in a secure carton. Place the quilt in a sturdy plastic bag. **DO NOT use Styrofoam or cellulose "peanuts."** Cost of return shipping and insurance in return transit will be the responsibility of The Quilt & Sewing Fest of New Jersey. Original carton will be used to return the item via UPS or other QFNJ designated carrier. Please remove all old shipping labels from the carton prior to shipping.
7. Accepted quilts must be available for display at The Quilt & Sewing Fest of New Jersey, April 26-29, 2018 at the New Jersey Convention & Exposition Center, Edison, New Jersey.
8. If a quilt is to be hand-delivered to the festival and/or picked-up from the festival, show management must be notified before **April 18, 2018** using the drop-off/pick-up form enclosed with the competition acceptance letter.
9. If accepted, images submitted and photographs taken become the property of The Quilt & Sewing Fest of New Jersey for publicity and/or publication use.
10. Prize winners will be notified within thirty (30) days. Viewer's Choice will be announced on [www.quiltfest.com](http://www.quiltfest.com) following the close of the Festival.
11. Best of New Jersey will only be awarded if there are 10 or more "New Jersey" quilts entered into this competition or, if fewer than 10, prize will be awarded at the discretion of the judges.
12. The awarding of any prize makes the entry ineligible for any lesser prize. Viewer's Choice is exempt from this rule.
13. Filing of your signed application signifies agreement with these conditions.

- A. Completed entry form with a non-refundable entry fee of \$23.00 per quilt. **Important:** If paying by check please make it payable to Mancuso Show Management.
- B. Two .jpg digital images (full view and close-up) submitted on a CD. Identify each CD with your name and title of quilt. CDs will not be returned.

**Enter Online:** In addition to the traditional, "mail-in" competition entry, QFNJ offers online entry.

**Visit [quiltfest.com](http://quiltfest.com) (The Quilt & Sewing Fest of NJ).**

**Quilt Return:** Quilts will be returned via QFNJ designated carrier only and shipped within 5 days of the close of the Festival. Cost of the shipping will be paid by QFNJ. Items will be insured for \$1,000 each (except flood & earthquake) on return shipping.

**Quilt Competition Calendar  
March 26, 2018**

Online entry or signed submission form, entry fee, and images for each item submitted must be received or postmarked no later than March 26, 2018.

**ENTRY FEE:** \$23.00 includes return shipping. Please make check payable to Mancuso Show Management.

**Mail Entry to: The Quilt & Sewing Fest of New Jersey**  
P.O. Box 667  
New Hope, PA 18938

**April 2, 2018**  
Notification of decision of Jurors, and instructions for quilt shipment will be sent to entrants.

**April 18, 2018**  
Accepted entries must be shipped and/or delivered to the Quilt & Sewing Fest of New Jersey designated delivery location for exhibition. Your quilt needs to be available by April 18, 2018.

(One Form per Quilt • May be Reproduced)

(Please Print or Type)  
Name(s) \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (\_\_\_\_) \_\_\_\_\_  
E-mail: \_\_\_\_\_  
Title of Quilt \_\_\_\_\_  
Size: \_\_\_\_\_" high x \_\_\_\_\_" wide; or \_\_\_\_\_sq. inches  
(see rule #2)  
Year Completed \_\_\_\_\_ (see rule #4)

Check if Resident of New Jersey: \_\_\_\_\_

**Important:** Quilts are not covered for flood and earthquake. Any entry valued at more than \$1,000 must be accompanied by an acceptable insurance appraisal with the entry form. If written appraisal is not enclosed, your quilt will be insured for \$1,000.

Insurance Value \$ \_\_\_\_\_ (\$5,000 Maximum)

Entry of the above item means that I will abide by the rules and decisions of the judges. I/ We acknowledge that Mancuso Show Management will take every precaution to protect this quilt, but understand that show management cannot be responsible for acts of nature, casualty, war, government regulation, civil disorder, terrorism, disaster, strikes, or any other cause of emergency beyond their control.

**Photography/Images:** As an entrant my signature grants the Quilt & Sewing Fest of New Jersey and its designated sponsors the right to photograph my quilt for publication, advertising or promotional use. Images of accepted quilts become the property of the Quilt & Sewing Fest of New Jersey.

Signature \_\_\_\_\_

Social Security # \_\_\_\_\_  
(Optional now, but will be required if prize money is awarded.)

Check one: \_\_\_\_\_ Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_  
or \_\_\_\_\_ Check (Payable to Mancuso Show Management) Enclosed

Card #: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Card Expiration Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_ Card Verification #: \_\_\_\_\_\*

\*3 digits on back of card



# SPECIAL EXHIBITS & APPRAISALS

# QUILT WORKSHOPS

## NYC Metro Modern Quilters Guild

The NYC Metro Modern Quilters Guild was created by Victoria Findlay Wolfe in early 2010 to offer a place for quilters to connect and create. We support all styles of quilting, and our mission is to develop and promote the art of modern quilting through cooperation, education, and community. We are pleased to participate in the Quilt & Sewing Fest of New Jersey and offer for exhibit a variety of quilts that demonstrate the creative inspiration of our members and represent different quilting styles. Among the quilts to be shown will be a surprise group quilt, one we are still in the process of creating. And it will be fun and improvisational!

## Quilters Treasure 14th Annual Challenge

The 14th annual Challenge theme is "The Color is Ice, Think of Something Nice." The winning entries of Quilters Treasure's annual Challenges are announced at Mid-Atlantic Quilt Festival. Sponsors for the Quilters Treasure Challenge include Singer Sewing Machine, YLI Threads, Quilters Rule, Hobbs Bonded Fibers, Barb's Original, MorganProducts, and Colonial Needle. Visit [www.QuiltersTreasure.com](http://www.QuiltersTreasure.com) for more information.

## A Quilter's View of the US - Deb Hathaway Hunter

Most people pack a camera when vacationing, I pack needles and thread. Seeking out local quilt shops during my travels across the United States, I gather fabric that reminds me of the area I am visiting... then quilt my own souvenir. Some are made all by hand, while others by machine when I return home, but ALL are reminders of how wonderful and diverse this country really is.

## Under Scrutiny – Stretching Art & Tradition 19

Pick a subject: an idea, a plant, a belief, a pattern, an insect, and examine it in great detail. Enlarge, drill down, zoom in! Entrants were challenged to create a quilt using a technique of their choice to examine their subject. As always, the curators challenged participants to honor SAT's origins by identifying an area or technique of fiber arts that you would like to explore and incorporate that in your piece. If you would like to join SAT, please join our Yahoo group!

## Water is Life – Quilt for Change/American Exchange Rome

Water is Life: Clean Water and Its Impact on the lives of Women and Girls Around the World is 41 quilts made by artists from Europe and North America. The exhibit highlights the crucial need for access to clean water for women and their families. Water is Life is a joint effort of Quilt for Change ([www.quiltforchange.org](http://www.quiltforchange.org)), a Rhode Island non-profit project dedicated to using quilting to raise awareness of issues important to women, and American Exchange Rome ([www.american-exchange-rome.org](http://www.american-exchange-rome.org)).

## APPRAISALS

### PHYLLIS TWIGG HATCHER

#### Certified Appraiser - Quilts & Quilted Textiles

Thursday, April 26 10:00 am - 3:00 pm

Friday, April 27 10:00 am - 3:00 pm

Saturday, April 28 10:00 am - 3:00 pm

Quilts, old and new, should be appraised for insurance value. Written appraisals are available at The Quilt & Sewing Fest of New Jersey by Phyllis Twigg Hatcher who is certified to appraise traditional, modern and non-traditional quilts. She also appraises woven coverlets. Each quilt requires approximately 30 minutes for appraisal. If you are interested in having a quilt(s) appraised, you must pre-register for the conference and check the appraisal day on the registration form in this brochure; we will assign an appointment time. A pass for the appraisal session will be included in your registration pack. Appraisal fees will be paid directly to the appraiser. **Appraisals are by appointment only.**

Each Quilt . . . . . \$50.00

## SARAH BOND - Pennsylvania

### Lone Star & Lone Star Variations, Full Day Workshop

Thursday, April 26, 9:00 AM - 4:00 PM

Come join us for a quilt workshop to expand the boundaries of your skills and creativity. Learn to turn out a variety of dazzling Lone Stars that match at the corners and lay flat! The Lone Star is one of the visually simplest and yet most stunning of traditional quilt patterns. The 8-pointed star is made up of smaller diamonds and creates a visual effect of color and pattern radiating from the center of the star out to its points. The class will start with a small lone star so that students can work through the basic construction techniques. We will then move on to planning and executing a larger version. We will also explore other variations where you can use your skills in new designs, such as the inverted star. This is a workshop-style class where the technique will be taught in class and then there will be time for quilters to work with their own machines and materials during class. This is a class for intermediate quilters or advanced beginner quilters with a love of precision and craftsmanship. This class is not appropriate for beginning quilters unless they are experienced with other sewing arts. Intermediate/Advanced levels.

**Materials List:** For class, bring a rotary cutter, mat and 24-inch ruler, and a sewing machine in good working order with thread and threaded bobbin. Fabric: ¼ yard to ½ yard selvedge-to-selvedge cuts of 4 fabrics you feel would combine well in your first lone star. There should be good contrast between the fabrics to show off the design. Also bring ½ to 1 yard of another fabric suitable for the background of the star. **Sewing machine required.**

WS #001. . . . . \$75.00

## JOYCE HUGHES - Pennsylvania

### Dimensional Thread Painting on a Panel, Full Day Workshop

Friday, April 27, 9:00 AM - 4:00 PM

Want to learn Dimensional Thread Painting, but are afraid of the designing process. In this class, you start with a Stunning Panel! You will learn the technique of Dimensional Thread Painting and Embellishment on this beautiful wall hanging. Explore thread selection, stitching techniques with free motion quilting of zig-zag and straight stitching, bobbin work and embellishing with netting and crystals. See the fabric come to life as you sew and layer the threads on top of your design. You will use Thread as Paint and sew with different types of threads and color combinations. Class is open to anyone who has a solid working knowledge of their machine.

**Materials List:** Machine in good working order, cleaned and oiled. Please bring your manual to help with machine problems that may happen in class. Free motion foot/darning foot (machine and foot must be able to do zig-zag). Extra bobbins, minimum of 4. Scissors. Practice Quilt Sandwich (12" x 12"). #90 Topstitch Needles. Fabrics Needed: Will be available in class for \$15, includes panel, muslin and batting. Threads (All threads will be available for sale prior to class \$3/spool.): Mettler-Silk Finish Variegated: #9075-9852 Mixed Browns, #9075-9818 Mixed Greens, #9075-9811 Mixed Blues, #9075-9861 Mixed Gray. Mettler-Silk Finish-#9105-0092 Light Green, #9105-0757-Dark Green, #9105-1002-Dark Brown, #9105-0900-Medium Brown, #9105-4000 Black, #9105-1282 Dark Gray, #9105-1464-Sky Blue, #9105-0823 Dark Blue, #9105-1440 Teal Blue, #9105-2000-White. Optional Threads: Mettler Metallic-#7633-2108 Gold, #7633-4101 Blue, and/or #7633-5833 Green. Bobbin Work will be demonstrated during class. Optional threads for Bobbin Work will be shown and discussed in class. **Sewing machine required.**

WS #002. . . . . \$65.00

## JESSICA SKULTETY - New Jersey

### Cascade Free Motion: Modern Alternatives to Feather Quilting,

Full Day Workshop

Saturday, April 28, 9 am - 4 pm

Break out and try something new with your free motion quilting! With cascade motifs, you'll add movement, originality, and style to your quilt, whether it's just on the borders or all over the quilt. Jess will demonstrate several different options (some curvy, some geometric, some just plain cool) and you'll have time to draw and practice on your home machine with guidance. We'll also discuss usage in quilts (with a mini trunk show) and how to incorporate the rest of your quilting around the cascades. \*Students should have already taken a beginner free motion class plus at home practice, OR have free motioned an entire quilt on their own. Must be comfortable with stippling and your own machine. Must have a darning/hopping/free motion foot for machine.

**Materials List:** Sewing machine with free motion capabilities and free motion/darning foot. Several pieces of blank white paper for drawing. Pencil with eraser. 5-6 practice quilt sandwiches at least 18" x 20" for free motion practice. \* Contrasting thread (to your fabric). Full bobbin. Seam ripper. Thread scissors. Optional: extension table (if you have one for your machine). \*Solid or like-solid fabric on top, batting in middle, any scrap fabric on back, all basted together before class; spray basting is easiest for small sandwiches like these, but feel free to pin baste around the edges instead. Fat quarters work well! Feel free to contact Jess at [quiltyhabit@gmail.com](mailto:quiltyhabit@gmail.com) with any questions about the class or supply list. See you in class! **Sewing machine required.**

WS #003. ....\$65.00

## DAVID SIROTA - New Hampshire

### Card Trick: Using the Sirota "No More Tears"

Paper Piecing Method, Full Day Workshop

Thursday, April 26, 9 am - 4 pm

Card Trick has always fascinated me because I love optical illusion quilts. I prefer to paper-piece Card Trick because it pretty much guarantees more accuracy. But for many of us, paper piecing can be a quilting brain-teaser, right? Well, if you love paper pieced projects but find the process somewhat "confusing" and a bit tedious, then you'll want to check this out. You'll be learning my revolutionary "No More Tears" method of paper piecing, and although you won't be finishing the entire project in class, you should have at least one, if not two or three, completed 8" x 8" blocks, and the tools you'll need to finish your project at home. You'll see that it will take half the time you'd expect from paper piecing. Don't believe me? Well, join the class and find out how! In this workshop we'll take the mystery out of Basic paper piecing, The "No More Tears" Method, and Precise block and quilt top construction (your points will match!). All levels.

**Materials List:** You do not need to bring an iron to class. Ironing stations will be set up, so all you need to bring is: Your 6 baggies of pre-cut fabric, Sewing machine and thread, Pins, Rotary cutter, Your favorite cutting rulers, Small cutting mat (12" is fine), A pencil or pen, and Paper Piecing 1/4" Ruler - optional (available for sale in class, \$10). Fabric Selection: **A word about design and fabric selection:** Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not design the ultimate Card Trick masterpiece. Ideally, we're looking for four distinctly different fabrics for the "cards," and a contrasting background fabric. Typically, the background fabric looks like a solid. In other words, a print that reads as a solid from a short distance away is most desirable, because it camouflages your seams. When selecting your fabric, avoid directional prints. Your finished wall hanging should measure 32" square. **Cutting Specs:** You'll need 5 1/2" of each of four "card" fabrics and a 40" piece of a background fabric. These cutting specs assume 40" of usable fabric from selvage to selvage. From each of your four "card" fabrics cut: Two 2 3/4" strips. From these strips, cut nine 2 3/4" x 5" rectangles and nine 2 3/4" x 2 3/4" squares. Put each of your cut fabrics into 4 baggies and number each baggie 1-4. From your 40" piece of background fabric cut: Four 5" strips. From these strips cut twenty-seven 5" x 5" squares. Cut the squares twice diagonally into quarter-square triangles. Put your triangles in a baggie. 10

Then cut eight 2 1/2" strips for the sashing and border. Put them in a baggie. Bring some extra fabric to class...just in case. **Sewing machine required.**

WS #004. ....\$65.00

### Storm at Sea: Using the Sirota "No More Tears"

Foundation Piecing Method, Full Day Workshop

Friday, April 27, 9 am - 4 pm

Are you curious about paper piecing? Do you and paper piecing already have a love/hate relationship? Do you love the accuracy you achieve, but hate the process of getting there? Well, this class will change that to a LOVE relationship. We'll be using the versatile Storm at Sea pattern to learn my "No More Tears" method of paper piecing. Although we won't be finishing the entire project in class, you'll have at least one full block, and the tools you'll need to finish it at home, in half the time you'd expect from paper piecing. Don't believe me? You'll just have to come and see for yourself! In this one day class we'll take the mystery out of the basics of paper piecing, the "No More Tears" method, Storm at Sea basics, and Precise block and quilt top construction. All levels.

**Materials List:** Bring to class: Your baggies of pre-cut fabric. Sewing machine and thread. Pins, Rotary cutter and ruler, Small cutting mat, Highlighter (any color), Add-a-Quarter Ruler (optional, but available for purchase in class). Cutting Specs: Your finished wall hanging should measure about 30" x 30". **A word about fabric selection:** Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not create the ultimate Storm at Sea masterpiece. Ideally, we're looking for 2 contrasting fabrics\* that allow the Storm at Sea pattern to shine. The finished product will be simple to construct, yet impactful. Why only 2 fabrics? Because this class is less about design and more about technique. Like anything new we learn, we want it to become habit, and if we're focused on design, it takes away from our practice time.

\*Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp." They can be solids, a print and a solid, or 2 small prints that read as solid from a distance. When selecting your fabric, avoid directional prints, large prints, or 2 prints that share a common color. Designate which of your fabrics is "dark" and which "light". You'll want 2 yards of Light and 2 yards of Dark.\*\* **Cutting Specs:** All fabric is cut cross grain or Width of Fabric (WOF). Measurements assume 40" of useable fabric. Bring cut pieces to class in three baggies...one for Large Center Squares, one for Sashing Rectangles and one for Cornerstone Squares. Light and dark are at your discretion and used as a way of identifying your fabric choices. Large Center Squares (9 total): From the Dark Fabric, Cut one 3-1/2" strip. From this strip cut nine 3-1/2" squares. Cut two 4-1/2" strips. From these strips cut eighteen 4-1/2" squares. Cut these eighteen squares diagonally in half to form thirty six half-square triangles. From the Light Fabric, Cut two 3-1/2" strips. From these strips cut eighteen 3-1/2" squares. Cut these eighteen squares diagonally in half to form thirty-six half-square triangles. Sashing Rectangles (24 total): From the Dark Fabric, Cut five 4" strips. Cut these strips into twenty-four 4" x 7" rectangles. From the Light Fabric, Cut six 3" strips. Cut these strips into forty-eight 3" x 5" rectangles. Cut these forty-eight rectangles diagonally in half to form ninety-six "uneven" triangles. Note: Since these triangles are "uneven" they have a definite direction in the block. It is important that you make sure that you pair your rectangles either wrong or right sides together before cutting them in half diagonally. An easy way to do this is by making sure your strips are folded in half before cutting the rectangles. Cornerstone Squares (16 total): From the Dark Fabric, Cut one 2" strip- Cut this strip into sixteen 2" squares. Cut two 3" strips. Cut these strips into thirty-two 3" squares. Cut these thirty-two squares diagonally in half to form sixty-four half-square triangles. (If you don't have enough fabric, use the remainder of the 4" strip from the Sashing Rectangle to make up the difference.) From the Light Fabric, Cut two 2" strips. Cut these strips into thirty-two 2" squares. Cut these 32 squares diagonally in half to form sixty-four half square triangles. \*\*You will have enough fabric left over for the backing and binding, or re-cutting any whoopsies. **Sewing machine required.**

WS #005. ....\$65.00

**Sew Many Triangles, Soooo Little Time: Using the Sirota  
"No More Tears"™ Foundation Piecing Method, Full Day Workshop**  
Saturday, April 28, 9 am - 4 pm

I love two color quilts. And my original Sew Many Triangles is perfect for two colors. If you're anything like me, you love paper piecing because of the accuracy you can achieve, but it can be a very time consuming process. Well...not any more. My No More Tears™ method of paper piecing not only achieves the expected accuracy, but does so in about half the time of traditional paper piecing. Imagine having a finished quilt where every triangle is set perfectly, and, it's completed quickly. We probably won't finish the entire quilt in class, but you'll be well on your way to finish it at home. In this workshop we'll take the mystery out of the basics of paper piecing, the "No More Tears"™ method, Sew Many Triangles basics, and Precise block and quilt top construction. All levels.

**Materials List:** Bring to class: Your pre-cut fabric, Sewing machine and thread, Pins, Rotary cutter and ruler, Small cutting mat, Highlighter (any color), Add-a-Quarter Ruler (optional, but available for purchase). **A word about fabric selection:** Please, keep it simple, and keep in mind that we're here to learn a new method, and maybe not create the ultimate Sew Many Triangles masterpiece. Ideally, we're looking for 2 contrasting fabrics\* that allow the Sew Many Triangles pattern to shine. The finished product will be simple to construct, yet impactful. Why only 2 fabrics? Because this class is less about design and more about technique. Like anything new we learn, we want it to become habit, and if we're focused on design, it takes away from our practice time. \*Contrasting fabric means any 2 fabrics that will stand out on their own and make the lines of your quilt top "crisp." They can be solids or 2 small prints that read as solid from a distance. When selecting your fabric, avoid directional prints, large prints, or 2 prints that share a common color. Designate them as color 1 and color 2. **Cutting Specs:** Start with 1 yard of each fabric. There will be some left over to allow for any whoopsies. All fabric is cut cross grain or selvage to selvage. These measurements assume at least 40" of useable fabric. 1) Cut four 3 1/2" strips from each fabric for a total of 4 of each color. 2) Cut each strip into twelve 3 1/2" squares for a total of 48 of each color. 3) Cut the 48 squares diagonally in half for a total of 96 of each color. 4) Cut six 2 1/2" strips from each fabric. We'll cut these strips to size during the class. Your Sew Many Triangles wall hanging is made up of sixteen 6" x 6" blocks and will measure 24" x 24" when finished. **Sewing machine required.**

**WS #006.....\$65.00**

**BOBBIE BERGQUIST - New Hampshire**  
**How To Make A 2 Sided Quilt with Quilt As You Go,**  
Half Day Workshop

Saturday, April 28, 9 am - 12 pm  
Discover how to make your quilts more interesting. This technique will teach you how to create 2-sided blocks and join them together with a simple Quilt As You Go Technique. Once you prepare your blocks most quilts can be assembled in 1 day. They will be flat and squared, and straight lines will be straight. We will join 4 (3" pre-quilted blocks) by adding 2 (1" strips) as a border both front and back, using the decorative stitches on your machine if available. Then square off the blocks to a perfect 7" block. Join them together to make a 15" sampler. (For questions contact Bobbie at joe@quilterstreasure.com) **BONUS:** You will also receive written instructions on using Tsukineko Inks to color & written instructions on doing Zentangle on fabric.

**Materials List:** Kit, \$35 payable to instructor, includes 4 pre-quilted blocks, fabric for borders, sashing, binding & batting. Students bring: Rotary cutter & cutting mat. 1 standard 14" ruler with numbers on top and bottom of the ruler. Sewing machine in good working order. Standard sewing supplies like pins, scissors, extra bobbins & white thread. **Sewing machine required.**

**WS #007.....\$35.00**

**DEBORA KONCHINSKY - Pennsylvania**  
**Introduction to Needle Felted Applique, Half Day Workshop**  
Saturday, April 28, 1 pm - 4 pm

In this class, everyone will be using a Critter Pattern Works' felted applique pattern to make one Felted Applique block. You will learn how felting (pushing colored wool fibers into a wool applique sitting on top a wool background) is different from machine applique in cotton. Your appliques will become more realistic and more dimensional. Leave your sewing machine at home. All the details or block seams will be felted or hand embroidered. Choose your pattern from A new Flock of Sheep, Dragonflies in Wool, Woolly Fish, Sheep Faces, Cat Faces in Wool, or Birds in Wool. Come to Critter Pattern Work booth to choose your kit colors and purchase a felting tool and foam block if you don't already own these. All levels.

**Materials List:** \$30.00 kit (value up to \$38) Choose yours in the Critter Pattern Works booth before class. Each kit will provide you with hand dyed or plaid and solid wool fabrics, fabric for appliques, and hand dyed wool fibers to complete a block to get you started in your chosen pattern theme. The kit includes the complete Needle Felted Applique pattern, the student's choice of hand dyed wool background, a scrap piece of wool for appliques, student's choice of two or three 4" x 6" baggies of wool fibers, and beads for the eye. The students need to bring these additional items: Felting tool (#8901 from Clover) or whatever felting tool you have. Felting replacement needles (optional). A piece of foam to felt into to protect the table or your leg, 2" thick. Small scissors to cut out wool applique(s). Pins. Embroidery threads in pearl cotton or floss with needles. Felting tool, replacement needles and foam are available before class in the CPW booth.

**WS #008.....\$35.00**

**LISA WHITE REBER - Pennsylvania**  
**Transparent, Layered Color with Dyes, Full Day Workshop**  
Thursday, April 26, 9 am - 4 pm

This is an introductory workshop where you can learn all the skills you need to start dyeing your own cotton fabric. We'll start with a discussion of safety, and of the supplies needed to easily create gorgeous, washfast color on fabric. We will be focusing on dyeing solid fabrics (not crackly-looking) for results that look most like the layering of different colors. Samples of transparency in quilts will be shown and discussed. Beginner level.

**Materials List:** Fabric - bring about 24 fat quarters or 18" to 22" squares of PFD (prepared for dyeing) 100% cotton white fabric or pre-washed muslin, or prewashed commercial white-on-white fabric. PFD fabric will be available in class. (24 pieces is the goal. If you know you are a very slow or very fast worker, feel free to adjust this number.) Containers and spoons, one for each piece of fabric - 4 cup (quart) take-out soup containers with snug-fitting lids are ideal; a plastic shoebox or other container you can rinse your hands in; a gallon jug of ordinary tap water; rags; something to carry the containers home in - some will still be full. (Optional, use zip bags and the plastic shoebox for this.) Measuring cups and spoons that are not to be used with food (see note below). Wear old clothes and shoes, (an apron - optional), two pairs of exam type gloves (dishwashing type - optional, they protect your wrists). Kit fee of \$30 payable to the instructor includes dyes, chemicals and supplies used in class. PFD fabric will be available for \$5 per yard during class. Optional kit is available for \$39.00, including exam gloves, apron, six yards of fabric, measuring cup & spoons, 24 1-quart containers and spoons, a gallon deli container with lid, and 24 1-gallon zipper bags. Contact Lisa@DippyDyes.com with questions or to order the kit, no later than two weeks before class date. Please specify glove size - S/M or L/XL. You can make your own disposable measuring cup if you like, using a large (pint size/half liter) clear plastic cup. Use a kitchen measure and a black magic marker, measure 1/4 cup and 1/3 cup (50 ml) increments into the cup, and mark a line on the cup. Then toss it when you're done. Same with spoons - if you use disposable plastic spoons of the same size, your measurements will be consistent.

**WS #009.....\$65.00**

## ERIN UNDERWOOD - Maryland

### Tuffets and Squffets - Quick and Cute!, Full Day Workshop

Friday, April 27, 9 am - 4 pm

Make an adorable Tuffet or Squffet (square tuffet) in just one day! Sew in the morning and upholster in the afternoon!

**Materials List:** \$11 class fee, payable to instructor, includes pattern and covered button. Students bring: Rotary Cutter and Mat, Long Ruler. Basic Sewing Supplies. Sewing machine and accessories including a 1/4" foot. Thread to match. Strong Twine and Pencil. Staple gun and staples (bring it if you have one - we will share). Optional - Creative Grids Ruler, available for purchase from instructor for \$25. Erin will have a few available for students to use if they choose not to purchase the ruler. You will also need the following items: 18" round circle of plywood for the Tuffet or 18" square plywood for the Squffet; 4 pre-made legs and hardware to attach them (samples use Waddell Straight Top Plates from Lowes to attach); Foam - 6" high, 18" round circle or 18" square for the Squffet (Erin will have these available for \$25; if it's the only item you need please check with her in advance). Erin can kit these items for you for \$100. Kit includes pattern, board for bottom of Tuffet/Squffet, 6" high foam, 4 unfinished legs and hardware to attach, twine and button. Pattern and button included in the kit, no extra charge. Contact her at erin@erinunderwoodquilts.com in advance to purchase kits. Fabric requirements: For tuffet - 24 strips cut 3" x 21 1/2". For Squffet - 16 fat quarters for 16-color rainbow or two 1-1/4 yards for a 2-color finish. For both - Fat quarter to cover bottom. Batting - 2 squares, 40" x 40". Fabric to cover button (provided in class) - one 8" square of fabric. Resources: Home Depot and Lowes both carry 18" precut round pine boards and will cut squares; assorted ready-to-finish legs. Lowes tends to keep the hardware to attach the legs in stock. You may have to go on-line to find them at Home Depot. Pre-finished legs. Make sure you have the correct hardware to attach legs (<http://bingltd.com/>). **Sewing machine required.**

WS #010.....\$65.00

## Rulers for Rookies, Half Day Workshop

Friday, April 27, 1 pm - 4 pm

So you're not ready for the Major Leagues when it comes to working with rulers, no worries. Join Lisa in Rulers for Rookies and be ready for three full hours of ruler action. This class is a comprehensive hands on class incorporating not only straight edges and circles BUT some of the other Quilter's Groove Rulers as well. Regardless of whether you've never touched a ruler, or feel that your skills could use a little coaching this class is for you! Lisa will coach her team of temporary Rookies to victory while working on the Ohio star quilt block panel. She will have you pushing those days of feeling like a Rookie aside and have you ready for the Pros! Two students per machine. All levels.

**Materials List:** Kit fee \$25, payable to instructor includes panel, backing, batting and handout. Students bring to class thread snips, notebook for any note taking, and Aurifil 50 wt thread #2026. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #012.....\$65.00

## Feathers for the Timid, Half Day Workshop

Saturday, April 28, 9 am - 12 pm

Are you just beginning your quilting journey and have a love of feathers but feel they are out of reach? Come join Lisa as she shares with you the first 5 feathers she learned to quilt and just how easy and fun they are to execute and embellish. This class is a combination of drawing and stitching so you are sure to find your own personal feather and be WOW'ing your friends and customers in no time. This is a fun hands on class for the true beginner. Two students per machine. All levels.

**Materials List:** Kit fee \$25, payable to instructor includes panel, backing, batting and handout. Students bring to class thread snips, notebook for any note taking, and Aurifil 50 wt thread #2026. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #013.....\$65.00

## INNOVA LONGARM WORKSHOPS

## LISA CALLE - Pennsylvania

### Flower Power, Half Day Workshop

Thursday, April 26, 9 am - 12 pm

Feel empowered to quilt by attending Lisa's newest class, "Flower Power." Attending this course will allow quilting techniques to blossom as students acquire the basics of ruler work. Lisa creatively incorporates the use of flowers to power through this adorable little 17" x 17" mini panel, which can also be made into a pillow! In class you will learn the techniques of stitch in the ditch and ruler work. Lisa will encourage attendees to execute feather work, but because all quilters are unique they may choose additional ruler work or a design they feel comfortable with. Pupils will enter the final phase of this project by tackling "sand stipple" fill work. This has proven to be the most asked about type of fill and now Lisa's will demonstrate just how simply this particular style is to achieve. Don't remain powerless to the idea of quilting, Lisa will plant seed of confidence during this fun and engaging class! Two students per machine. All levels.

**Materials List:** Kit fee \$25, payable to instructor, includes panel, backing, batting and handout. Students bring the following supplies to class: thread snips, notebook for any note taking, Aurifil 50wt thread #2026, Aurifil Monofilament thread clear, and Aurifil 50 wt thread #1231. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #011.....\$65.00

## JUDY ENGINE - New Jersey

### Let's Get Started - Free Motion Focus, 3-Hour Workshop

Thursday, April 26, 1 pm - 4 pm

### Let's Get Started - Free Motion Focus, Half Day Workshop

Are you a beginner long arm quilter or one that feels intimidated? This class is for you! Judy will provide basic techniques with a focus on free motion to eliminate fears and fuel your creativity. Class starts with instruction to create a table runner and ends with free time to practice or complete the project! One student per machine. Beginner level.

**Materials List:** \$25 kit fee payable to instructor. Students bring basic sewing supplies - scissors, pins, etc. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #014.....\$55.00

### Let's Try Something Different!, 3-Hour Workshop

Friday, April 27, 9 am - 12 pm

Looking for something different? Let's experiment with alternative textiles on the Long Arm! Quilt a journal made with leather and a checkbook cover made with cork. You will be amazed how easy it is! Beginners through advanced. One student per machine.

**Materials List:** Materials List: \$45 kit fee payable to instructor. Students bring basic sewing supplies - scissors, pins, etc. **Longarm machines & accessories provided by Innova Longarm Systems & Olde City Quilts.**

WS #015.....\$55.00

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Show Management

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