

It's Paper Piecing for the 21st Century

"Shoulda Zagged"



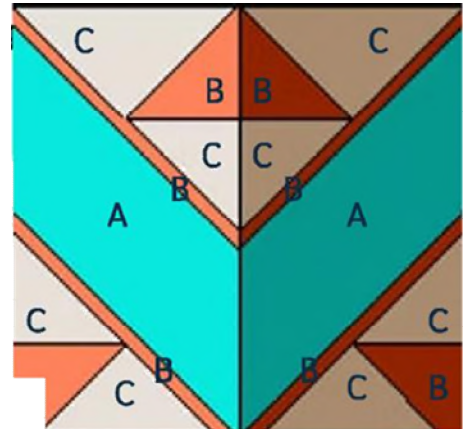
"This, No That"
38-1/2" x 38-1/2"

Finished Block Size - 8" x 8"

Inspired by a simple border design, I decided to enhance the design into a quilt. I love the simplicity, dimensional effect, and graphic look of this quilt. You can go crazy deciding on a color palette. More on that later... Of course it's paper pieced using my "No More Tears"© Method. This class is great for all levels of quilters, including (and especially) those who've never paper pieced before.

Bring to Class

- Your pre-cut strips (see below) and any extra fabric
- Pins, and just in case...a seam ripper
- Pencil or pen
- Highlighter (Pink, green, blue, orange, but NOT yellow)
- Rotary Cutter, small ruler 6ish" x 12ish", and small cutting mat
- Add-A-Quarter ruler (the longer the better)
- Paper scissors and fabric scissors
- Invisible Scotch Tape - The surface of the tape should be translucent and smooth. Scotch brand is Magic Tape, Staples calls it invisible Tape.



Choosing Fabric

As with most of my quilts, contrast is the key. Bold colors for the zig zags and the triangles and a lighter neutral for the background.

You'll be choosing **3 different colors**, one for the zig zags, one for the triangles and one for the background. What makes this pattern work is the use of **lighter and darker** fabrics in the three colors you chose. In the example above I used lighter and slightly darker aquas, orange/burnt orange, and ecru/beige to achieve the effect. So in the end you'll have six different fabrics.

This is a great quilt to make in your favorite colors. I'm suggesting blenders or small prints.

Cutting: All of the strips are width of fabric (selvedge to selvedge fabric). Using the quilt pictured above:

Color A - Zig Zags - Aqua/Teal

Color B - Shaded Triangles & Strips - Orange/Burnt Orange

Color C - Background - Ecru/Beige

Color A - 1/2 yard of each

Color B - 1/2 yard of each

Color C - 3/4 yard of each

However you might want to get a little extra...just in case:)

Cutting Specs

The cutting specs below are for the entire quilt. **I** find that cutting the strips as **I** need them keeps me organized and keeps the mess to a minimum. So, for class you do not need to cut all of the fabric. Just cut one strip of fabric and sub-cut as indicated for each color.

Color A - Zig Zags

Cut four 3-1/2" strips of each Zig Zag color. You'll have **eight** strips total. Bring the strips to class.

Color B - Colored Triangles and Thin Strips

Cut seven 1" strips of each color. Bring the strips to class. You'll have a total of **fourteen** strips.

Cut two 3-1/2" Strips. Cut the strips into **sixteen** 3-1/2" squares. Then cut the squares in half diagonally to make **thirty-two** HSTs (half-square triangles). You'll have **64** total.

Color C - Background Triangles

Cut two 6-1/2" strips from each color. Cut the strips into **eight** 6-1/2" squares. Cut the **eight** squares in half diagonally, twice, to get **thirty-two** QSTs (quarter-square triangles). You'll have **64** total.



Cut two 3-1/2" Strips. Cut the strips into **sixteen** 3-1/2" squares. Then cut the squares in half to make **thirty-two** HSTs (half-square triangles). You'll have **64** total.



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