



PENNSYLVANIA NATIONAL QUILT EXTRAVAGANZA

Oaks, Pennsylvania | September 11-14, 2025

Quilt Competition



BEST OF SHOW: #2001 Sonora Sunset by Marilyn Badger

The Bernina Best Sewing Machine Workmanship Award: #2043 A Mandala Quartet by Becky Weiland

FULL-SIZE QUILT COMPETITION

INNOVATIVE CATEGORY

First Place: #1035 Santa Fe Garden by Sharon L Schlotzhauer

Second Place: #1036 Under the Dome by Karen H. Sienk

Third Place: #1007 Silk Lizards by Sandy Curran

Honorable Mention: #1027 The Storybook Quilt by Connie Malone

Honorable Mention: #1006 I Dreamed an Iris by Sandy Curran

Best Hand Workmanship: #1022 Summer Solstice by Nadine Kirk

Best Sewing Machine Workmanship: #1015 Frida Kahlo by Christine Gillespie

Best Longarm Machine Workmanship: #1032 Don't Be Square by Judy Powell

Best Use of Color: #1044 Interflow #3 by Lenny van Eijk

Best Interpretation of Theme: #1025 Chaos x Control by Natalie Lancaster

TRADITIONAL CATEGORY

First Place: #2041 Dance of the Butterfly by Wilhelmina Vandevoorde

Second Place: #2019 Swirley Whirley Blues with Coffee by Barbara Korengold

Third Place: #2037 Dreams of a Summer Day by Margaret E. Solomon Gunn

Honorable Mention: #2012 In Aeternum by Victoria Grivas

Honorable Mention: #2031 My Cinco de Mayo by Kathleen Parry

Best Hand Workmanship: #2021 Spring Tulip Wreaths by Marie Krauss

Best Sewing Machine Workmanship: #2030 Double Down on Seven by Ruth Ohol

Best Longarm Machine Workmanship: #2017 Enchanted by Jan Hutchison

Best Use of Color: #2005 Dutch Whimsy by Judith Craddock

Best Interpretation of Theme: #2008 Northern Lights by Gail Virginia Evans

MID-CENTURY MOD/MODERN QUILT COMPETITION

Best Mid-Century Mod/Modern Quilt: #4032 Round and Round by Betsy Vinegrad

Second Place: #4034 Mid-Century Nights by Cole Reese Whitaker

Third Place: #4009 Through Thick & Thin by Caryl Bryer Fallert-Gentry

Honorable Mention: #4031 Flutterby by Betsy Vinegrad

Honorable Mention: #4005 Unfolding by Lucia Chan

Best Use of Color: #4008 Aura No. 12 by Audrey Esarey

Best Use of Negative Space: #4025 Modern Vintage (Faded) by Sylvia Schaefer

Best Interpretation of Mid-Century Theme: #4006 Cocktails by AnnMarie Cowley

WALL QUILT COMPETITION

Best Wall Quilt: #3042 Square Hole Round Peg by Jane Schiemer

The Baby Lock Best Sewing Machine Workmanship Award: #3037 The Apple by Sheila H. Riess

Second Place: #3011 Dancing in the Deep by Caryl Bryer Fallert-Gentry

Third Place: #3021 Water World by Lisa Jenni

Honorable Mention: #3012 Electric Snails #4 by Caryl Bryer Fallert-Gentry

Honorable Mention: #3020 We The People by Lisa Jenni

Best Mid-Century Mod Wall Quilt: #3024 Roundabout by Jacqueline Laba

Best Hand Workmanship: #3004 Scuba Diving by Linda Bergmann

Best Longarm Machine Workmanship: #3015 The Alcazaba by Mary Anne Fontana

Best Use of Color: #3040 Guiding Presence by Linda Salitrynski

Best Interpretation of Theme: #3001 Return to Real by Mikie Bair

JUDGE'S CHOICE RIBBONS

Bobbie Bergquist: #2037 Dreams of a Summer Day by Margaret E. Solomon Gunn

Susan Edmonson: #1034 Liberty Lights the Way by Sara Schechner

Joyce Fischer: #2038 Bed of Roses by Beth Teletski

VIEWERS' CHOICE

#2028 The Little Things by Christina Miller