



Pacific International Quilt Festival XXXII

Santa Clara, California • October 12-15, 2023

Quilt Competition

Best of Show: #2045 Blue Tone II by Aki Sakai

The BERNINA Best Sewing Machine Workmanship Award: #2001 Cleopatra's Treasure by Marilyn Badger

**The Baby Lock Best Sewing Machine Workmanship Award: #2048 Supraspinatus' Swan Song
by Margaret E Solomon Gunn**

INNOVATIVE:

First Place: #1047 P is for Poppy and Periwinkle by Kathie Kerler

Second Place: #1077 Remembrance by Judith Phelps

Third Place: #1073 Iris II by Velda Newman

Honorable Mentions (2):

#1018 Stages of Life by Sandy Curran

#1075 Once in a Blue Moon by Joy Finley Palmer & John Palmer

Best Sewing Machine Workmanship: #1020 Diamond Dog by Sue de Vanny

Best Longarm Machine Workmanship: #1033 Indian Summer by Tami Graeber

Best Hand Workmanship: #1025 Crater Lake by Jeanie Ferguson

Best Use of Color: #1070 Bathroom Tile Improv #1 by Randa Mulford

Best Pictorial Quilt: #1039 Main Street Tonopah by Leann J Hileman

Best Interpretation of Theme: #1105 The Palace of Fine Arts by Angie Tustison

TRADITIONAL:

First Place: #2053 Sue's Garden Party by Wilhelmina Vandevoorde

Second Place: #2003 Irish Wool Garden by Inger C Blood

Third Place: #2032 Mardi Gras at Midnight by Claire Marks

Honorable Mentions (2):

#2023 Carnival Beauty by JoAnn Jameson & Bibi Bellotto

#2041 Shenandoah Valley Botanical Quilt by Carolyn S Partridge

Best Sewing Machine Workmanship: #2006 Tie Circles by Sandy Curran

Best Longarm Machine Workmanship: #2034 Rusty Jane by Dena Angela Miskel

Best Hand Workmanship: #2010 Log Cabin Nostalgia by Mariko Duenwald

Best Use of Color: #2022 My Lesson in Applique by Alice Ikenberry

Best Pictorial Quilt: #2005 Sea Life by Sandra Cronauer-Mitra

Best Interpretation of Theme: #2054 Wisdom From The Book by Sherry Alexandra Werum

MID-CENTURY MOD/MODERN:

First Place: #4039 More Than One by Deborah Ryan

Second Place: #4038 The Weight by Deborah Ryan

Third Place: #4046 Magic Beans #2: Eden by Jan Soules

Honorable Mentions (2):

#4056 Moon Dance by Cynthia Vogt

#4025 Cut Loose by Kathy McCormick

Best Sewing Machine Workmanship: #4055 Rigamarole by Claire Victor

Best Longarm Machine Workmanship: #4010 Tunnel Vision by Clem G Buzick & Beth Nufer

Best Hand Workmanship: #4054 Highs & Lows of 2021 by Marla Varner

Best Use of Color: #4029 Squares with Concentric Organic Shapes by Carolina Oneto

Best Use of Negative Space: #4049 Too Small Triangles #1 (Pink) by Tiffany Taylor

Best Interpretation of Mid-Century Theme: #4012 Midnight Zoomies by Katherine M Dossman

WALL QUILT COMPETITION

Best Wall Quilt: #3021 Sunken Citadel by Karen Eckmeier

Janome Best Sewing Machine Workmanship Award: #3044 Rainbow Graffiti by Sonia Grasvik

Second Place: #3074 Water BALLet by Claudia Scheja

Third Place: #3009 Tomorrow by Nancy S Brown

Honorable Mentions (2):

#3011 Improvisation: Tap Dancing on a Rubber Raft by Geneva Carroll

#3006 Thunderbird by Anna Berger

Best Longarm Machine Workmanship: #3043 Tiles, Tapestry, and a Teal Tail by Tami Graeber

Best Hand Workmanship: #3088 Highs and Lows of 2022 by Marla Varner

Best Use of Color: #3089 Artistic Improv by Carollee Williams-Schuegraf

Best Mid-Century Mod Wall Quilt: #3069 Apparition X by Julie Reuben

Best Interpretation of Theme: #3027 Out of the Rain by Laura Fogg

JUDGE'S CHOICE RIBBONS

Cristina Arcenegui Bono: #1041 Corroboree - A Festival
Gathering by Ann Horton

Mel Beach: #4026 Out of the Box by Kathy McCormick

Marjan Kluepfel: #1067 Not Today by Kestrel Michaud

Sue Nickels: #3012 GiGi's Flower Garden by Eileen
Crawford

Maria Shell: #3025 Spaceship, My Remembrance
by Amelia Fernholz

Pat Yamin: #4017 Polar Bear Portrait by Jill Huntington

VIEWER'S CHOICE: #1073 Iris II by Velda Newman