



Pacific International Quilt Festival xxx

Santa Clara, California

October 14-17, 2021

The New Norm Quilt Competition

The Yuko Watanabe BEST OF SHOW Award:

#2043 A Summer Christmas by Mariya Waters & Gina Perkes-Tidwell

The BERNINA 1st Runner-Up Best Sewing Machine Workmanship Award:

#2040 An Angel Watching over Ewe by Janet Stone

INNOVATIVE:

First Place: #1028 Spring Harmony by Kathy McNeil

Second Place: #1034 Free Wheeling by Claudia C Myers

Third Place: #1015 Woodland Wilds by Ann Horton

Honorable Mentions (2):

#1003 Fleur De Leapfrog by Lys Axelson

#1029 Losing It by Randa Mulford

Best Sewing Machine Workmanship: #1054 Baby Boomers by Di Tramontana

Best Longarm Machine Workmanship: #1043 Ebb and Flow by Liat Rorer

Best Hand Workmanship: #1051 Connectivity by Zena Thorpe

Best Use of Color: #1011 Memory of Water/KATAKAMUNA by Hiroko Fukawa

Best Pictorial Quilt: #1017 Tulip Splendor by Kaye Iverson

Best Interpretation of Theme: #1008 Lost Time by An Eunjo

TRADITIONAL:

First Place: #2037 Hungarian Rhapsody by Margaret Solomon Gunn

Second Place: #2001 Wall Flowers by Salena Korpi Beckwith

Third Place: #2030 Sicilian Summer by Claudia C Myers

Honorable Mentions (2):

#2009 Crown Jewels by Marci Gore

#2002 Blooms and Feathered Friends by Linda Bergmann

Best Sewing Machine Workmanship: #2039 Bee yourself! by Simone Steuxner

Best Longarm Machine Workmanship: #2010 Spring Meadow by Marci Gore

Best Hand Workmanship: #2003 Holiday Splendor by Inger C Blood

Best Use of Color: #2011 Folk Art Fun in Baltimore by Tami Graeber

Best Pictorial Quilt: #2027 Quilter's Aquarium by Jess Millikan

Best Interpretation of Theme: #2018 Stairway to Heaven by Pam Morgan Holt

BEST WALL QUILT: #3038 In Perfect Harmony by Sandra L Mollon

Second Place: #3023 David's Wasp by Rebecca Ann Haley

Third Place: #3017 The Gov's House - NOT by Cindy Gangler

Honorable Mentions (2):

#3006 Take the Time by Ora Clay

#3003 Ruler Play by Inger C Blood

Best Sewing Machine Workmanship: #3008 Stretch by Deb Crine

Best Longarm Machine Workmanship: #3010 Frigates by Phyllis A Cullen

Best Hand Workmanship: #3044 Zero Eccentricity by Sarah Ruiz

Best Use of Color: #3027 Zion's Chisel by Ellen Isaacs

Best Interpretation of Theme: #3052 Rising Above the Fray by April Sproule

JUDGE'S CHOICE RIBBONS

Stevii Graves: #3046 No Place Like Home by Pauline Salzman

Marjan Kluepfel: #2020 Paradise by Barbara Jones Jelich

VIEWER'S CHOICE:

#1003 Fleur De Leapfrog by Lys Axelson