



**Pacific International Quilt Festival** XXVII  
**Santa Clara, California**      **October 11-14, 2018**  
***That'll Be the Day* Quilt Competition**

**The Yuko Watanabe BEST OF SHOW Award: #2001 Marie's Treasure by Marilyn Badger**

**The BERNINA 1<sup>st</sup> Runner-Up Award: #2047 Diamond Effervescence by Beth Nufer & Clem Buzick**

**INNOVATIVE:**

**First Place: #1010 My Rhodie by Andrea Brokenshire**

**Second Place: #1064 In Full Bloom by Claudia Pfeil**

**Third Place: #1017 Erin by Sandy Curran**

**Honorable Mentions (2):**

**#1038 After a Winter Storm by Patsy Kittredge**

**#1042 Seasoned With Time by Karlyn Bue Lohrenz**

**Best Sewing Machine Workmanship: #1043 A Spring Twist by Karlyn Bue Lohrenz**

**Best Longarm Machine Workmanship: #1015 Keith's Doodle by Cynthia Cox**

**Best Hand Workmanship: #1056 Blessed by Rhonda Montgomery**

**Best Use of Color: #1002 Water is Life, So Why are We Doing This by Thom Atkins**

**Best Pictorial Quilt: #1021 Reflections of Cape Town by Cynthia England**

**Best Interpretation of Theme: #1065 Snack Spread by Liz Piatt**

**TRADITIONAL:**

**First Place: #2076 Taking the Unmapped Road by Margaret Solomon Gunn**

**Second Place: #2082 For Love of Ornament by Zena Thorpe**

**Third Place: #2078 Muttons & Buttons & Pearls, Oh My! by Janet Stone**

**Honorable Mentions (2):**

**#2089 Nearly a 9 Patch by Laura Welklin**

**#2057 Little Brown Bird by Robyn Phelps**

**Best Sewing Machine Workmanship: #2069 Oh Be Joyful! by Cindy Seitz-Krug**

**Best Longarm Machine Workmanship: #2046 Flower Power Fiesta by Carmen Nordback**

**Best Hand Workmanship: #2064 Aztec Sunset by Linda Roy**

**Best Use of Color: #2036 Sparkling Stars by Karen Litvinchuk**

**Best Pictorial Quilt: #2040 Armed Forces by Terry Marcum & Phyllis Marcum**

**Best Interpretation of Theme: #2055 Woods of Green by Susan Pharis**

**BEST WALL QUILT:**

**#3110 Persistence by Margaret Solomon Gunn**

**Second Place: #3083 Sisters / Best Friends by Sandra L Mollon**

**Third Place: #3091 Keeping Up Appearances by Jan Reed**

**Honorable Mentions (2):**

**#3077 Bubbles by Barbara McElroy**

**#3020 My Hoppy Place by Teri Cherne**

**Best Sewing Machine Workmanship: #3015 Do Dragons Like Cookies? by Tanya Brown**

**Best Longarm Machine Workmanship: #3046 Reborn by Karen Eaton Garth**

**Best Hand Workmanship: #3041 Spring is Here! by Judie Fleming**

**Best Use of Color: #3049 Beep, Beep! by Robin Gold**

**Best Interpretation of Theme: #3070 Jag by Leigh Layton**

## **JUDGE'S CHOICE RIBBONS**

**Patricia Archibold:**

**#3102 Sandstorm by Denise Schmidt**

**Esterita Austin:**

**#1081 Mason Jar Bouquet by Deana Steel**

**Bobbie Bergquist:**

**#3010 A-maze-ing Odyssey by Inger Blood**

**Dixie McBride:**

**#2014 Send Her One Dozen Roses**

**by Christine Downing McClure**

**Dierdra McElroy:**

**#2055 Woods of Green by Susan Pharis**

**Caroline Sharkey:**

**#1004 Sea Breeze by Joanne Baeth**

**VIEWER'S CHOICE: #1010 My Rhodie by Andrea Brokenshire**