



Party Time Dresden supply list

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Double-pointed Dresdens wrapped over the quilt's edge put a new spin on this long-time favorite and there's no need of a traditional applied circle in the center! Learn Susan's tips for turning wedge points and for using a foundation sew & flip technique to assemble perfectly flat rings. Quilting and embellishing add greatly to the charm of this modern, and dynamic Dresden quilt! (19" square)

Techniques you'll do in class include:

- Creating double pointed Dresden wedges
- Learning foundation sew-and-flip to create perfectly flat Dresden rings

Techniques I'll teach in class for you to complete at home include:

- Stitching with thin threads for quilting
- Ditch quilting Dresdens to quilted quilt
- Making embellished prairie points
- Finishing with Dresdens over the edge
- Hand quilting with pearl cotton
- Embellishing with felted wool balls and buttons
- ... and more!

Supplies/tools for class:

- KIT - Pre-printed foundation fabric to be purchased in class for \$2
- Dynamic Dresdens book by Susan K Cleveland (may be purchased in class for \$24) This design is based on the Ripples pattern in the book. (optional)
- Dresden fabrics: large ring: (4) 4.5" x 14" strips; small ring: (3) 3.5" x 14" strips, OR longer strips of fewer fabrics ... Results are best working with lightly starched fabrics.
- 50-60wt cotton thread to coordinate with Dresdens
- 18° wedge ruler OR template plastic - Dynamic Dresdens 18° wedge ruler may be purchased in class for \$14 or *non-slip* for \$26
- Prairie Pointer tool to turn



Party Time Dresden 19"x 19"

Dresden points - optional, may be purchased in class for \$24

- Pins
- Small scissors or thread trimmers
- Portable pressing surface about 12" if you have one
- Rotary cutting equipment (cutter, mat, ruler...at least 14")

Sewing machine etc. :

- Sewing machine, bobbins, bed extension (if you have one), sewing machine manual. A machine with adjustable needle positions is very desirable.
- Zig-zag needle plate for your machine (not single hole)
- Open-toe foot for machine (For Bernina the open-toe foot is #20 or #20D.)
- 70/10 or 80/12 microtex, jeans/denim, sharps or universal machine needle

Supplies needed to finish at home:

Of course, all finishing and embellishing techniques are optional and completely up to you as the maker. I enjoy fussing so I went all out for the finishing. Here are items I used to finish & embellish my class sample:

- Background fabric: 20" square
- Binding fabric: half yd (3.5" bias strips)
- Backing fabric: 21" square
- Batting: 21"x 21"
- Prairie point fabrics: (3) 4.25" squares
- 90" 1.5mm piping cording
- Piping fabric: >90" of 1.5" bias strips
- Hanging sleeve fabric: 7"x 20" piece
- thin thread (#100) to coordinate with Dresdens (for ditch quilting Dresdens)
- thread of choice for quilting background
- #8 pearl cotton for hand quilting swoops inside small ring, and stitching felted wool balls
- #5 pearl cotton for hand quilting swoops outside big ring
- (3) 1cm felted wool balls (for prairie points)
- (5) 1cm felted wool balls cut in half (inside ring)
- (4) 1.5cm felted wool balls cut in half (outside ring)
- (3) tiny glass beads (for balls on PPs)
- (18) 4mm buttons for top of half felted wool balls
- Sashiko hand quilting needle (large)
- Hand-sewing needle
- freezer paper to make quilting template: at least 8" x 11" piece

Other supplies/tools needed to finish at home:

- For making optional piping: Foot with small (1/8") groove in the bottom for making tiny piping ... OR zipper foot (For Bernina the groovy foot is #23. Others might be corded buttonhole foot, small beading foot, pintuck foot, satin stitch applique foot.)
- Piping Hot Binding with Groovin' Piping Trimming Tool (optional, may purchase in class)
- Seam ripper & stiletto (optional)
- Thimble (for hand quilting)
- Bag for scraps/threads

Email Susan.QuiltOn@gmail.com with questions.