

If you are taking a workshop with sponsor-provided JANOME sewing machines, you must use the sponsor-provided machine and may not bring your own machine. A portion of these workshops may contain information on sewing machine products.

Chevron Star 2.0 is a riff on a pattern I designed almost twenty years ago, and it was definitely time for an update. For those of you who might not be familiar with my work, I love bold, graphic quilts. I also love illusions, like seeing curves where there are only straight lines or seams. And this pattern illustrates just that. By using lights and darks with high contrast, the pattern just “pops”. At first glance it’s a black and white quilt; however, when you look closely you see that the background and center “pinwheel” stars are black and white, but the strips in the main star are dark grey and off white. It’s a subtle difference but it works and helps create the illusion of curves.

BRING TO CLASS

- Your precut strips and HSTs plus any extra fabric
- Regular flat (no flange) piecing foot and your quarter inch foot or guide
- Seam ripper (just in case)
- Rotary cutter (with a fresh blade)
- Small cutting mat. 9x12 is fine
- Highlighter (Pink, green, blue, orange, but NOT yellow)
- A Hand Needle (embroidery, cotton darning) as long as it has a sharp point and a long eye
- 6"x12" ruler
- Add-A-Quarter ruler – helpful but not necessary
- Scissors
- Invisible Scotch tape - any brand. Avoid "glossy"
- Oral B Glide Pro-Health Floss or any *ribbon* floss



tape

FABRIC SELECTION

A good rule of thumb:

This is actually a "method" class. Some of you are learning the method from scratch and some of you already know it but need a refresher. Choosing your forever fabrics is easier once you know how the blocks are made and then how the blocks are put together. I would suggest that you use fabric from your stash for learning, and then choose the fabrics you wish to have in your finished quilt. Remember, we'll only be making a couple of blocks in class. And please, I beg of you, limit your choices to four fabrics.

What you're looking for is two colorways. In my quilt, I started with black and white for the background and center "pinwheel" stars. Then I chose dark grey (a little lighter than black) and off-white (a little darker than white) for the chevron star itself. It's the subtle change in color that is key for highlighting the illusion of curves.

I chose all solids, but tone-on-tone, blenders and/or very small prints will work equally as well. You'll be fine as long as your darkest and lightest fabrics have high contrast. Click on the images above to see other color variations of my black and white quilt.



CUTTING SPECS

Finished block 12" x 12"

Start with 3/4 - 1 yard (does not include borders) of each fabric. You'll have some extra left over.

For the class cut only the strips and pieces below

From the *Darkest Fabric (Black)*

Cut **one** 4-1/2" Strips

Cut the strips into **nine** 4-1/2" Squares.

Cut the squares in half diagonally into **eighteen** HSTs (Half Square Triangles)

Cut **one** 1-3/4" Strip. Bring the strip to class.

From the *Lightest Fabric (White)*

Cut **one** 4-1/2" Strip

Cut the strips into **nine** 4-1/2" Squares.

Cut the squares in half diagonally into **eighteen** HSTs (Half Square Triangles)

Cut **one** 1-3/4" Strip. Bring the strip to class

From the *Darker Fabric (Grey)*

Cut **one** 5-1/4" Strip

Cut the strips into **twenty-four** 1-3/4" x 5-1/4 " pieces

Cut **one** 1-3/4" strip. Bring the strip to class

From the *Lighter Fabric (Off-White)*

Cut **one** 5-1/4" Strips

Cut the strips into **twenty-four** 1-3/4" x 5-1/4" pieces

Cut **one** 1-3/4" strip. Bring the strip to class

For the full quilt

These cutting specs are for the entire quilt and include the strips and triangles you cut for class.

From the *Darkest Fabric (Black)*

Cut **four** 4-1/2" Strips

Cut the strips into **thirty-six** 4-1/2" Squares.

Cut the squares in half diagonally into seventy-two HSTs (Half Square Triangles)

Cut **three** 1-3/4" Strips

From the *Lightest Fabric (White)*

Cut **four** 4-1/2" Strips

Cut the strips into **thirty-six** 4-1/2" Squares.

Cut the squares in half diagonally into **seventy-two** HSTs (Half Square Triangles)

Cut **three** 1-3/4" Strips

From the *Darker Fabric (Grey)*

Cut **three** 5-1/4" Strips

Cut the strips into **seventy-two** 1-3/4" x 5-1/4" pieces

Cut **three** 1-3/4" Strips

From the *Lighter Fabric (Off-White)*

Cut **three** 5-1/4" Strips

Cut the strips into **seventy-two** 1-3/4" x 5-1/4" pieces

Cut **three** 1-3/4" Strips

