

Shoulda Zagged

Inspired by a simple border design, I decided to enhance the design into a quilt. I love the simplicity, dimensional effect, and graphic look of this quilt. You can go crazy deciding on a color palette. More on that later...

Of course it's paper pieced using my "No More Tears"© Method. This class is great for all levels of quilters, including (and especially) those who've never paper pieced before.

All Levels

Bring to Class

- Your pre-cut strips (see below) and any extra fabric
- Pins, and just in case...a seam ripper
- Rotary cutter
- Cutting mat - 9" x 12" is fine
- Pencil or pen
- Highlighter (Pink, green, blue, orange, but NOT yellow)
- Add-A-Quarter ruler (the longer the better)
- Paper scissors and fabric scissors
- Invisible Scotch Tape - Should the surface should look and feel like the vellum. Scotch brand is Magic Tape, Staples calls it invisible Tape.

Choosing Fabric

As with most of my quilts, contrast is the key. Bold colors for the zig zags and the triangles and a lighter neutral for the background.

You'll be choosing **3 different colors**, one for the zig zags, one for the triangles and one for the background. What makes this pattern work is the use of **lighter and darker** fabrics in the three colors you chose. In the example above I used lighter and slightly darker aquas, orange/burnt orange, and ecru/beige to achieve the effect. So in the end you'll have **six** different fabrics.

This is a great quilt to make in your favorite colors. I'm suggesting solids, tone on tone, blenders or small prints.

Cutting: All of the strips are width of fabric (selvedge to selvedge) with 42" of usable fabric. Using the quilt in the image below:

Color A - Zig Zags - Aqua/Teal

Color B - Shaded Triangles & Strips - Orange/Burnt Orange

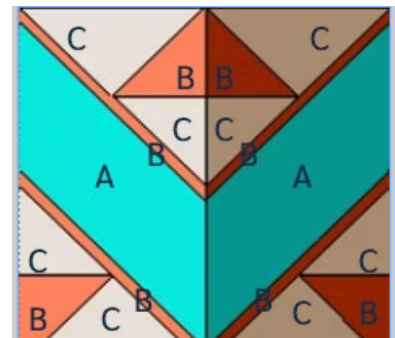
Color C - Background - Ecru/Beige

Color A - 1/2 yard of each

Color B - 1/2 yard of each

Color C - 3/4 yard of each

However you might want to get a little extra...just in case:



Cutting Specs

The cutting specs below are for the entire quilt. I find that cutting the strips as I need them keeps me organized and keeps the mess to a minimum. So, for class you do not need to cut all of the fabric. Just cut one strip of fabric and sub-cut as indicated for each color.

Color A - Zig Zags

Cut four 3-1/2" strips from **BOTH** Zig Zag colors. You'll have **eight** strips total. Bring the strips to class.

Color B - Colored Triangles and Thin Strips

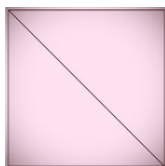
Cut seven 1-1/4" strips from **BOTH** colors. Bring the strips to class. You'll have a total of **fourteen** strips.

Cut two 3-1/2" strips from **BOTH** colors. Cut the strips into **sixteen** 3-1/2" squares. Then cut the squares in half diagonally to make **thirty-two** HSTs (half-square triangles). You'll have **64** total.

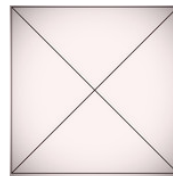
Color C - Background Triangles

Cut two 3-1/2" strips from **BOTH** colors. Cut the strips into **sixteen** 3-1/2" squares. Then cut the squares in half to make **thirty-two** HSTs (half-square triangles).

Cut two 6-1/2" strips from **BOTH** colors. Cut the strips into **eight** 6-1/2" squares. Then cut the **eight** squares in half, diagonally, twice. You'll end up with **thirty-two** QSTs (quarter-square triangles).



Half-Square
Triangle



Quarter-Square
Triangle

