

# Mid-Atlantic Quilt Festival xxxvii

Quilt Competition February 26 – March 1, 2026

## Full-Size Quilt Competition

**BEST OF SHOW:** #1035 Crossing the Mkuze River by Sandra L Mollon

**The Handi Quilter Best Longarm Machine Workmanship Award:** #1014 Survivor by Sandy Curran

<b>Innovative Category</b>	<b>Traditional Category</b>
<p><b>1st Place:</b> #1022 Leaving by Robyn Gragg</p> <p><b>2nd Place:</b> #1013 Electric Gumballs by AnnMarie Cowley</p> <p><b>3rd Place:</b> #1044 Santa Fe Garden by Sharon L Schlotzhauer</p> <p><b>Honorable Mentions (2):</b> #1025 African Panafest by Jamie L Huston &amp; Julia Quiltoff #1003 Quilter's Avatar by Laurel Jeanne Anderson &amp; Krisztina Szutor</p> <p><b>Best Hand Workmanship:</b> #1018 Ferentino by Janet Fogg</p> <p><b>Best Sewing Machine Workmanship:</b> #1024 Gypsy Wagons by Ann Horton</p> <p><b>Best Use of Color:</b> #1036 Boulders at Lower Yosemite Falls by Sandra L Mollon</p>	<p><b>1st Place:</b> #2041 "Tie-ing" Patients with Patience by Cheryl See</p> <p><b>2nd Place:</b> #2016 In Aeternum by Victoria Grivas</p> <p><b>3rd Place:</b> #2032 Flowerland by Sue Nickels</p> <p><b>Honorable Mentions (2):</b> #2033 Six Hours in Arles by Ruth Ohol #2008 Belles Fleurs by Judith Craddock</p> <p><b>Best Hand Workmanship:</b> #2036 Flowers for My Sister Susie by Lahala Phelps</p> <p><b>Best Sewing Machine Workmanship:</b> #2046 Dazzling Star burst by Romana Frys</p> <p><b>Best Use of Color:</b> #2045 Serenity Now by Jane Zillmer</p>
<b><u>Mid-Century Modern Competition</u></b>	<b><u>Wall Quilt Competition</u></b>
<p><b>Best Mid-Century Mod Quilt:</b> #4004 Technicolor Dream by Susan Braverman</p> <p><b>2nd Place:</b> #4007 Raspberry Roulette by Audrey Esarey</p> <p><b>3rd Place:</b> #4011 Teetotum by Kacie Grossman</p> <p><b>Honorable Mention:</b> #4029 Cloverleaf by Betsy Vinegrad</p> <p><b>Best Use of Color:</b> #4008 Through Thick &amp; Thin #3 by Caryl Bryer Fallert-Gentry</p> <p><b>Best Use of Negative Space:</b> #4024 Back to Basics #2: Adrift by Jan Soules</p> <p><b>Best Mid-Century Mod Vibe:</b> #4030 Rounded by Betsy Vinegrad</p>	<p><b>Best Wall Quilt Award:</b> #3018 Tricuspid Biomorph #1 by Caryl Bryer Fallert-Gentry</p> <p><b>The Baby Lock Best Sewing Machine Workmanship Award:</b> #3023 Painting Myself into Six Corners by Nikki Hill</p> <p><b>2nd Place:</b> #3014 Star Burst by Kirsten Deitrick</p> <p><b>3rd Place:</b> #3012 Dali by Sandy Curran</p> <p><b>Honorable Mention:</b> #3037 27 ... 40 ... 67 by Michele O'Neil</p> <p><b>Best Mid-Century Mod Wall Quilt:</b> #3009 Beads by AnnMarie Cowley</p> <p><b>Best Hand Workmanship:</b> #3034 Americana in Wool 2025 by Margaret Louise Burtner Moats</p> <p><b>Best Longarm Machine Workmanship:</b> #3030 The Queen by Leigh A Layton</p> <p><b>Best Pictorial Quilt:</b> #3027 Are We Having Fun Yet? by Betty W Kaliszak</p> <p><b>Best Use of Color:</b> #3026 Ancient Ingenuity by Lisa Jenni</p>

## **JUDGE'S CHOICE RIBBONS**

**Bobbie Bergquist:** #3038 Edgar by Claudia Eileen Pearce

**Cynthia England:** #2019 Berry Picking by Lorraine W Houseman

**Brenda Gael Smith:** #4009 Neural Overlap by Jeanne Eileen Garcia

**Paula Golden:** #2024 A Life in Full Bloom: "The Baltimore Album" by Deborah Anne Mason-Rooney

**VIEWERS' CHOICE:** To be announced on [www.quiltfest.com](http://www.quiltfest.com)