

Mid-Atlantic Quilt Festival xxxiv

Quilt Competition *Heart & Soul*

February 23-26, 2023

BEST OF SHOW: #2041 Eyes of the Forest by Margaret E Solomon Gunn

The BERNINA Best Sewing Machine Workmanship Award: #3019 Lilly of Grayson Highlands by Tina Freudenberger

<div><div>Innovative</div><div><div>1st Place:</div><div>#1037 The Troubadour by Luz Adriana Seidensticker</div></div><div><div>2nd Place:</div><div>#1019 Vincent Van Gato by Nikki Hill</div></div><div><div>3rd Place:</div><div>#1038 Let Your Dreams Blossom by Karen Hull Sienk</div></div><div><div>Honorable Mentions (2):</div><div>1006 Kaleidoscope Illusion by Connie Broy</div><div>1036 Veggies! By Holly Santangelo</div></div><div><div>Best Hand Workmanship:</div><div>#1012 This Little Piggy by Connie Harris Farrington</div></div><div><div>Best Sewing Machine Workmanship:</div><div>#1018 October Standoff by Nancy Anne Hershberger</div></div><div><div>Best Longarm Machine Workmanship:</div><div>#1027 Beauty for Ashes by Valerie Lee</div></div><div><div>Best Use of Color:</div><div>#1011 Aquarium #3 by Caryl Bryer Fallert-Gentry</div></div><div><div>Best Interpretation of Theme:</div><div>#1025 Window to My Silken Soul by Kimberly Lacy</div></div></div>	<div><div>Traditional</div><div><div>1st Place:</div><div>#2014 Gloria! By Robyn Gragg</div></div><div><div>2nd Place:</div><div>#2047 Memories of the Alhambra by Zena Thorpe</div></div><div><div>3rd Place:</div><div>#2007 Silken Crabs by Sandy Curran</div></div><div><div>Honorable Mentions (2):</div><div>#2024 Cathedral Stars by Dorothy H Leftwich</div><div>#2006 La Vie En Rose by Judith Craddock</div></div><div><div>Best Hand Workmanship:</div><div>#2039 Married to the Sea by Holly Santangelo</div></div><div><div>Best Sewing Machine Workmanship:</div><div>#2038 Bodega Bay by Kathleen Rountree</div></div><div><div>Best Longarm Machine Workmanship:</div><div>#2021 Elegance by Mary W Kerr</div></div><div><div>Best Use of Color:</div><div># 2029 Sea Holly by Angela R McCorkle</div></div><div><div>Best Interpretation of Theme:</div><div>#2035 Baked with Love by Linda Neal</div></div></div>
<div><div>Mid-Century Modern Quilt Competition</div><div><div>1st Place:</div><div>#4039 Shaping Up by Claire Victor</div></div><div><div>2nd Place:</div><div>#4029 Amity: Baroque by Terry Sargent Peart</div></div><div><div>3rd Place:</div><div>#4014 Blame the Catnip by Katherine M Dossman</div></div><div><div>Honorable Mention:</div><div>#4036 Surf the Waves by Kelly Spell</div></div><div><div>Best Use of Color:</div><div># 4008 Take the Stairs by Charles Cameron</div></div><div><div>Best Use of Negative Space:</div><div>#4035 Finding Neverland #2: Free Fall by Jan Soules</div></div><div><div>Best Interpretation of Mid-Century Theme:</div><div>#4010 Color TV by AnnMarie Cowley</div></div></div>	<div><div>Wall Quilt Competition</div><div><div>Best Wall Quilt:</div><div>#3043 Toroweap Overlook by Sandra L Mollon</div></div><div><div>2nd Place:</div><div>#3015 Please Don't Eat the by Dahlias by Caryl Bryer Fallert-Gentry</div></div><div><div>3rd Place:</div><div>#3018 Clematis in Bloom by Harry D Fox</div></div><div><div>Best Mid-Century Mod Wall Quilt:</div><div>#3061 Sunshine and Shadow by Cynthia L Vogt</div></div><div><div>Best Hand Workmanship:</div><div>#3039 Generations of Blessings by Sara L Madson</div></div><div><div>Best Sewing Machine Workmanship:</div><div>#3056 Holding them Safe by Susan W Smith</div></div><div><div>Best Longarm Machine Workmanship:</div><div>#3048 Fresh Breeze by Claudia Pearce</div></div><div><div>Best Pictorial Quilt:</div><div>#3042 The Last Call by Kestrell Michaud</div></div><div><div>Best Use of Color:</div><div>#3026 Inward by Nancy Hadley</div></div><div><div>Best Interpretation of Theme:</div><div>#3030 Hopes & Dreams by Flora Joy</div></div></div>

JUDGE’S CHOICE RIBBONS

Bobbie Bergquist:

#1021 Annual Bird Count by Ann Horton

Susan Edmonson:

#1026 My Hollyhock by Leigh Layton

Paula Golden:

#3037 Fragrant Canopy by Ellen Lindner

Pat Yamin:

#3004 Make It Work by Carlton G Brown

VIEWERS’ CHOICE: #1009 Age Is Relative by Sandy Curran