

Please Print Name: _____ Telephone: (____) _____ Date: _____

Address: _____ City: _____ State: _____ Zip: _____ Country: _____

E-mail Address: _____

Pre-Registration Deadline February 2, 2018. Please submit one form for each participant. To select workshops please indicate your first and second choice for each time period. Send check or complete the credit card form below; total the sum of your first choices (workshops and/or lectures plus registration fee). We will mail you registration confirmation of the activities for which you are registered. If the activities are other than your first choices, and if there is a price difference, we will refund or bill you for the difference. You also may register online at our secure site: www.quiltfest.com.

Early Bird Lecture: Wednesday, February 21 at 6 PM ___ LEC #101, \$20.00: Robbi Joy Eklow - *Goddess of the Last Minute 2.0*

Thursday, February 22, 2018				Friday, February 23, 2018				Saturday, February 24, 2018				Sunday, February 25, 2018			
LONGARM WORKSHOP STARTS 8 AM				LONGARM WORKSHOP STARTS 8 AM				LONGARM WORKSHOP STARTS 8 AM				WORKSHOP STARTS 9 AM			
Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount
___	051	Margaret Solomon Gunn	\$125.00	___	053	Margaret Solomon Gunn	\$125.00	___	055	Margaret Solomon Gunn	\$80.00	___	047	Pat Yamin	\$40.00
WORKSHOPS START 9 AM				WORKSHOPS START 9 AM				WORKSHOPS START 9 AM				APPRAISALS			
Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Thur. Feb 22 10:00 AM – 5:00 PM Fri. Feb 23 10:00 PM – 5:00 PM Sat. Feb 24 10:00 AM – 3:30 PM Sun. Feb 25 10:00 AM – 1:00 PM Phyllis Twigg Hatcher Certified Insurance Appraiser Allow approximately 30 minutes per quilt. \$50/quilt-all fees paid directly to appraiser. Pre-registration required to reserve appointment day. Indicate # of quilts ____. Circle preferred day: Thur. Fri. Sat. Sun.			
___	001	Esterita Austin	\$75.00	___	002	Esterita Austin	\$75.00	___	003	Esterita Austin	\$75.00				
___	006	Rachel Clark	\$40.00	___	004	Karen Boutte	\$65.00	___	005	Karen Boutte	\$65.00				
___	009	Pepper Cory	\$75.00	___	007	Rachel Clark	\$65.00	___	008	Rachel Clark	\$65.00				
___	012	Robbi Joy Eklow	\$65.00	___	010	Pepper Cory	\$75.00	___	011	Pepper Cory	\$75.00				
___	015	Cynthia England	\$65.00	___	013	Robbi Joy Eklow	\$65.00	___	014	Robbi Joy Eklow	\$65.00				
___	018	Marjan Kluepfel	\$65.00	___	016	Cynthia England	\$65.00	___	017	Cynthia England	\$65.00				
___	021	Sue Nickels	\$75.00	___	019	Marjan Kluepfel	\$65.00	___	020	Marjan Kluepfel	\$65.00				
___	024	Cheryl See	\$65.00	___	022	Sue Nickels	\$75.00	___	023	Sue Nickels	\$75.00				
___	027	David Sirota	\$65.00	___	025	Cheryl See	\$65.00	___	026	Cheryl See	\$65.00				
___	038	R. Peldunas-Harter	\$35.00	___	028	David Sirota	\$65.00	___	029	David Sirota	\$65.00				
___	039	Lisa White Reber	\$35.00	___	031	Bobbie Bergquist	\$35.00	___	034	Caroline Hershey	\$35.00				
___	042	Janna Thomas	\$65.00	___	032	Vickie Clontz	\$65.00	___	040	Lisa White Reber	\$35.00				
___	048	Susan Zellers	\$65.00	___	043	Janna Thomas	\$35.00	___	044	Erin Underwood	\$65.00				
WORKSHOPS START 1 PM				WORKSHOPS START 1 PM				WORKSHOPS START 1 PM				Make Hotel Reservations Early!			
Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Embassy Suites Hotel (757) 827-8200 Courtyard by Marriott (757) 838-3300 Hilton Garden Inn (757) 310-6323 SpringHill Suites (757) 310-6333 Hampton Inn (757) 838-1400 Holiday Inn Express (757) 838-8484 Best Western (Coliseum Inn) (757) 827-5052			
___	030	Bobbie Bergquist	\$35.00	___	036	Debora Konchinsky	\$35.00	___	037	Michelle May	\$35.00				
___	033	Michele Galloway	\$40.00	___	046	Pat Yamin	\$40.00	___	041	Joyce Teng	\$35.00				
___	035	Debora Konchinsky	\$35.00												
___	045	Marilyn Urciuoli	\$35.00												
LONGARM WORKSHOP STARTS 2 PM				LONGARM WORKSHOP STARTS 2 PM				LONGARM WORKSHOP STARTS 2 PM							
Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount	Ch.	WS#	Instructor	Amount				
___	052	Margaret Solomon Gunn	\$80.00	___	054	Margaret Solomon Gunn	\$80.00	___	056	Margaret Solomon Gunn	\$125.00				
AFTERNOON LECTURE 4:30 PM				AFTERNOON LECTURE 4:30 PM				AFTERNOON LECTURE 4:30 PM							
Ch.	Lec#	Instructor	Amount	Ch.	Lec#	Instructor	Amount	Ch.	Lec#	Instructor	Amount				
___	102	Sue Nickels	\$20.00	___	103	Esterita Austin	\$20.00	___	104	Phyllis Twigg Hatcher	\$20.00				
FASHION SHOW 7:00 PM				GAME ZONE 7:30 - 9:30 PM				SHOW & TELL 7:30 PM							
Karen Boutte & Rachel Clark <i>present</i> Decade of the Coat Fashion Show \$22.00				QUILT-O/ STRIP POKER COMBO Game Zone \$22.00				Included with Registration Hosted by Marjan Kluepfel							

Please make checks payable to Mancuso Show Management.

Send Check or VISA/MasterCard/Discover information and this form to: Mancuso Show Management
P.O. Box 667, New Hope, PA 18938 USA

Check if using VISA __, MC __ or Discover __; give card number, expiration date and card verification number.

Card # _____ / _____ / _____ / _____

Exp. Date ____ / ____ Card Verification Number (3 digit number on back of card) ____

Card Holder's Name (print) _____ Card Holder's Signature _____ Card Holder's Zip _____ Today's Date _____

Credit card billing address if different from above: _____

Or, for credit card registration only, call (215) 862-5828 or FAX to (215) 862-9753. All activities will be filled on a first registered basis. Cancellation Policy: Cancellations made prior to January 4, 2018 will be refunded minus a 20% administrative fee.

There are no refunds for cancellations made on or after January 4, 2018. Registration, Handling & Entry Fee is non-refundable.

*Includes City of Hampton admission tax.

Total Workshop Fees _____

Total Lecture Fees _____

Total Quilt-O Fees _____

Show Admission (Non-refundable) **\$15.00***

Registration Handling (Non-refundable) **\$5.00**

Total Amount Enclosed _____

Or Charged _____

INSTRUCTOR BIOGRAPHIES

Esterita Austin – Port Jefferson Station, New York

Internationally award winning quilt maker, designer and teacher, Esterita Austin is known for her portraiture and stone series as well as her mono printing techniques. The use of textural and dimensional imagery has given Esterita's work a unique style. She brings creative energy to her workshops, stimulating the imagination and invigorating the soul.

Karen Boutte – Benicia, California

Karen is a quilt instructor, lecturer, author and designer of original quilts and garments. She has been sewing since she was 6 years old and enjoys the freedom of designing quilts and creating art to wear. Karen lives in northern California with her husband Harold, her Quilter's Hero of 45 years. They have two adult sons, a beautiful granddaughter and handsome grandson.

Rachel D. K. Clark – Watsonville, California

Rachel D.K. Clark is a contemporary folk artist who hails from a long line of sewers. She taught clothing and quilt making for 27 years. Her wearable art portfolio spans three decades and features eclectic fabric mixes. Vibrant designs and a sense of humor characterizes Rachel's work.

Pepper Cory – Beaufort, North Carolina

Longtime quilter and instructor Pepper Cory brings a sense of humor and confidence to her designing and quilting. She designs fabrics for StudioE Fabrics (the Peppered Cottons), stencils for Quilting Creations International, and has written seven books. She machine and hand pieces but prefers hand quilting for her own work. On the internet, Pepper writes two blogs - Pepper at the Quilt Studio and Quilt Flap.

Robbi Joy Eklow – Third Lake, Illinois

Robbi wrote for Quilting Arts as the "Goddess of the Last Minute" for 12 years and has written *The Goddess of the Last Minute*, a collection of new essays about the life and times of a contemporary quilter. Her book, *Free Expression: The art and confessions of a contemporary quilter* covers HOW she makes her quilts. She lectures and teaches all over the US when she's not at home making art quilts and avoiding housework.

Cynthia England – Dickinson, Texas

Cynthia, a native Houstonian and graduate of the Art Institute of Houston, has been creating quilts for more than 40 years. Experimentation with quilting techniques led her to develop her own unique style and technique, "Picture Piecing." Her quilts have been honored with many awards; *Piece and Quiet* was distinguished as one of the Hundred Best Quilts of the 20th Century. Cynthia teaches and lectures internationally and is the owner of England Design Studios. Visit www.englanddesign.com.

Marjan Kluepfel – Davis, California

Marjan was born in the Netherlands, and after living in Florida, Hawaii, Australia and South Carolina now makes her home in California. Her work has been juried into many shows and she teaches internationally. Marjan's designs are mostly organic, influenced by her love of nature and all its wonders. She has always strived to create unique pieces and have lots of fun during the process.

Sue Nickels – Ann Arbor, Michigan

Sue has been quilting for over 39 years, starting by hand and gradually focusing on machine work. She has taught and lectured nationally and internationally for shops, guilds and major conferences. Sue's most recent book is *Fabulous Feathers and Fillers*. Sue's priority in the workshops she teaches is to provide a relaxed environment for students to learn machine techniques that are timesaving. Sue emphasizes the best quality workmanship, never compromising quality for speed!

Cheryl See – Ashburn, Virginia

Cheryl is an award winning quilter who is best known for her handwork. Her quilt *Star Struck* was made using English Paper pieced hexagons and is now part of the permanent collection of The National Quilt Museum; Cheryl is often referred to as the 'Hexpert.' In 2017, Cheryl won Best of Show at Mid-Atlantic with her quilt *Hawaiian Improv*, which is an appliquéd quilt with hand embroidered embellishment and innovative hand quilting.

David Sirota – Manchester, New Hampshire

After David's friend Amy taught him the basics of quilt making, he learned just about everything he knows from watching *Simply Quilts*. He's spent the past 14 years looking for the quickest and easiest way to complete a quilt, short of just buying one! And as a result, he has developed the "No More Tears" method of paper piecing. David has taught this workshop throughout New England for several years now and it has changed the way his students paper piece ... forever!

Bobbie Bergquist – Rindge, New Hampshire

Bobbie started quilting as therapy in 2000, it became a hobby on steroids. Quilters Treasure started in 2002. Bobbie could not find fabric that made stained glass look realistic. Bobbie is in charge of new ideas and Joel is the one who makes these possible. Changes Bobbie made to making quilting easier is now what she shares with others as she travels the country. If you want fun, and to learn, her classes are for you. Each year she has developed new techniques. Visit www.quilterstreasure.com.

Vickie Clontz – Rockwell, North Carolina

Vickie's love of fibers, wool and folk art shine through in each of the 90+ patterns she has designed for her company, Annie's Keepsakes celebrating 25 years of business! Vickie brings her easy-going style and award-winning expertise to each of her workshops. To see more of Vickie's work, please visit www.annieskeepsakes.com.

Michele Galloway – Lookout, Pennsylvania

Michele Galloway lives in the rural community of Lookout in Northeastern PA with her husband and two dogs. She has enjoyed applique work and quilting for many years and has turned that passion into working with wool and cotton. By Your Light Designs was born when Michele decided to market her designs into patterns so others could enjoy making them too!

Phyllis Twigg Hatcher – Annapolis, Maryland

Phyllis Twigg Hatcher has appraised over 3,000 quilts as a Certified Appraiser of new, antique, traditional, and non-traditional quilts since 1999. She has taught and lectured in the Australian outback as well as throughout the USA. Recently, Phyllis curated the exhibit *Australia's Aboriginal Dot Art in Fabric*. Visit www.quilt-appraiser.com.

Caroline Hershey – Chincoteague Island, Virginia

From their sheep farm to Chincoteague Island, Caroline has held classes for 30+ years from sock knitting to sweater knitting. She strives to make perceived difficult stitch patterns easy to understand and accomplish. With the move to Chincoteague Island, Caroline is producing her own line of hand dyed yarns.

Debora Konchinsky – Breinigsville, Pennsylvania

Debora earned a BFA in Fabric Design from the Philadelphia College of Art where she learned creative thinking. In 1989, she published her first animal themed machine appliqué patterns because she couldn't find one she wanted to make. In 2007, she found the felting tool she uses today to make her animal appliqués more realistic. That led to her entering her first felted appliqué quilts into national quilt shows and winning many blue ribbons. Visit www.critterpat.com.

Michelle May – Wilmington, North Carolina

Michelle May is the creator of Folk Art Fusion®, which features her signature reverse wool appliqué and hand embroidery. She is the author of *Fabled Fusions*, has appeared on four episodes of Quilting Arts TV, and has had her work in various books and magazines over the last decade.

Renelda Peldunas-Harter – Purcellville, Virginia

Renelda has been teaching quilting since retiring from the military and loves to design easy, distinctive, eye-catching designs which form interesting patterns. She is the author of *From Ensign's Bar to Colonel's Stars* which celebrates military members with 6 original quilts and is also partly autobiographical.

Lisa White Reber – Red Hill, Pennsylvania

Starting with the basics of producing mottled and solid colors on white cotton fabric, Lisa's exploration of dyes has expanded from the tie-dyer's favorite Procion MX type dyes to include discharge, acid dyes, disperse dyes, and vat dyes that combine the addition and subtraction of color on natural fibers. Dyeing led to the creation of her , DippyDyes. Teaching dyeing followed in 2012, with students returning year after year to learn new skills for use in their own creations.

Joyce Teng – Houston, Texas

Joyce started her career as a pharmacist, but dreamt of being an artist. Since retirement, she has created an outlet through which she can share her enthusiasm and passion. Her company designs its own line of fun and sophisticated stencils and carries a wide range of innovative products that quilters can use to customize their fabrics. Joyce loves teaching students in her hands-on workshops. Visit www.teacherstamp.com.

Janna Thomas – Loveland, Colorado

Janna Thomas is the president of Bloc Loc Rulers and Courtship Quilts Publishing and a self-described "ruler junkie." She loves both piecework and applique and specializes in mixing un-related techniques to achieve fresh quilt designs. Janna has written five books and co-designs rulers with her husband, Paul. Recently, Janna has been on The Quilt Show for her latest book, *Border Bling*.

Erin Underwood – Elkton, Maryland

Erin designs patterns that are traditional with a twist. She centers her classes around techniques that enable the quilter to create complicated quilts using simplified methods. In addition, she is a Ruler Designer with Creative Grids. Most recently, she opened the Blue Hen Quilt Shop (BlueHenQuiltShop.com) in Newark, Delaware!

Marilyn Urciuoli – Manlius, New York

Marilyn has enjoyed sewing and handcrafts all her life. Her work portrays a distinct dimensional quality through the use of many different threads and color selections. She began teaching in 1995 and is the owner of Divine Threads, known for hand dyed and overdyed silk ribbons and rayon threads.

Pat Yamin – Brooklyn, New York

Pat's fondness for old textiles and patterns is the force behind her creativity and she believes that what's old is new again. She believes if acrylic templates, mats and rotary cutters were available to our quilting ancestors they would have used them. Her company, Come Quilt With Me, manufactures templates and other tools. Visit www.comequiltwithme.com.

Susan Zellers – Baby Lock Educator

Susan's mother taught her to sew at the age of three. From 1981-1999, she had a home business that specialized in bridal gowns and custom embroidery. Working in a retail business, she taught basic sewing to computer skills. She especially enjoys the time she spends with computer digitizing programs. Recently introduced to the quilting world, she combines her interests together to make unique quilts and wall hangings.

Margaret Solomon Gunn – Gorham, Maine

Margaret Solomon Gunn made her first quilt while in college studying to be an engineer. Fifteen years later, she traded in the career to stay at home and raise her children. She quickly realized that her love of quilting could be fostered at the same time. She bought a longarm and started a business, Mainely Quilts of Love. Known for her often intricate secondary patterns and use of templates, Margaret is a free motion quilter with many national awards, published articles, and books to her credit. Her personal quilts may be seen at MainelyQuiltsOfLove.com, while you can follow her quilting journey on her blog quiltsoflove.blogspot.com.