



Pacific International Quilt Festival XVIII

Santa Clara, California October 15-18, 2009

“It’s The Getting There ...” Quilt Competition

The Yuko Watanabe BEST OF SHOW Award: #2005 Filigree by Marilyn Badger

The Bernina 1st Runner-Up Award: #2059 Indian Summer by Jan Hutchison

INNOVATIVE:

First Place: #1069 Hong Kong Taxi by Jean Renli Jurgenson

Second Place: #1042 Caddy and the Cakes by Janet Fogg

Third Place: #1115 Elephant Walk by Pat Rollie

Honorable Mentions (2): #1109 Burgoyne and his spin doctor ... by Helen Remick

#1139 Firecracker by Nettie Smith & Linda Hibbert

Best Machine Workmanship: #1092 The Geisha and the Serving Girl by Claudia Clark Myers & Marilyn Badger

Best Hand Workmanship: #1028 Gollyville One by Ruth DeBord & Wendy Reyes

Best Use of Color: #1077 Color Me High on Life by Karlyn Bue Lohrenz

Best Use of Embellishment: #1158 My Idea of Heaven by Janet Windsor

The Janome Best Amateur Entry Award, Innovative: #1051 Geranium Fairy by Sherry Glidden

Honorable Mention: #1155 Fall Fiesta by Juanita Westover

Best Interpretation of Theme: #1097 Astral Burst by Beth Nufer & Shelley Knapp

TRADITIONAL:

First Place: #2034 Enchanted by Terri Doyle

Second Place: #2100 Reynolds Crossing by Sherry Reynolds

Third Place: #2035 Summer Blossom’s by Terri Doyle

Honorable Mentions (2): #2011 High Gear – Hang on Tight by Ronka K. Beyer & Gail Stepanek

#2103 Pomegranates by Patricia Robertson

Best Machine Workmanship: #2010 Gypsy Rosalie by Ronda K. Beyer

Best Hand Workmanship: #2130 In My Garden by Nadine E. Thompson

Best Use of Color: #2095 Winter Light by Ann L. Petersen

Best Use of Embellishment: #2004 Spirits Having a Human Experience by Denise Austin

The Brother Best Amateur Entry Award, Traditional: #2129 Pink and Gray by Bette Talmage

Honorable Mention: #2002 Japanese Jubilee by Kevin Ames

Best Interpretation of Theme: #2109 Jeepers ... It’s Jane! by Beth Schillig

BEST WALL QUILT: #3051 Centerpiece by Sylvia Gegaregian

First Runner-Up Wall Quilt: #3141 Prairie Rainbow by Carol Watkins

Second Place: #3092 Iguana Headache by Barbara Barrick McKie

Third Place: #3112 Bellagio Pumpkins by Sarah Sherwin Roberts

Honorable Mentions (2): #3066 Old Pecos Cabin by Michelle Jackson

#3132 Espana I by Linda Lewis Taylor

Best Machine Workmanship: #3095 Catching the Light by Elaine C. Miller

Best Hand Workmanship: #3043 A Pasture Poem by Aileyn Renli Ecob

Best Use of Color: #3032 Sunshine Roost by Phyllis Cullen

Best Use of Embellishment: #3034 Dragonfly Swarm by Judi Dains

JUDGE’S CHOICE RIBBONS

Cindy Brick #1050 Portrait of Adele by Barbara E. Friedman

Robbi Joy Eklow #3027 Marshland by Lynda Christiansen

Marjan Kluepfel #1033 Beside the Still Waters by Pat Durbin

Jody Ohrt #1145 Let’s Make Music Together by Leah Statman

Barbara Olson #1156 Hybrid by Rachel Wetzler

Sharon Pederson #2037 Sonoran Stars by Sherri Bain Driver

Christine Porter #2040 Log Cabin Quilt by Tara Faughnan

Lois Smith #3117 Beautiful Beulah by Sharon L. Schlotzhauer

VIEWER’S CHOICE: #1013 EIEIO by Nancy S. Brown